



Goran Krivokapić Guitar Master Class

Sunday, March 22nd, 2026
12:00 p.m.
Barrett Hall





Goran Krivokapić

Goran Krivokapić is a leading figure in the international classical guitar scene, acclaimed for a unique technical virtuosity that sets new standards in the field. His artistry is defined by an innovative interpretation of both standard and contemporary repertoire, characterized by a deep musicality and a "historically informed" approach.

Krivokapić's career was launched by an extraordinary string of competition successes. He has won nineteen international competitions, most notably the Guitar Foundation of America (GFA) in Montreal and the Dr. Luis Sigall

International Competition in Chile. His contributions have been recognized with two Golden Guitar awards at the International Guitar Convention in Alessandria—first as "Best Young Guitarist" and later for his debut CD.

A globetrotting performer, he has graced the stages of some of the world's most prestigious concert halls, including the Concertgebouw in Amsterdam, Tchaikovsky Hall in Moscow, Lubkowitz Palace in Vienna, and Auditorio Conde Duque in Madrid. As a sought-after educator and adjudicator, he frequently leads masterclasses and lectures at major institutions such as Florida State University, the Grieg Academy, and the Conservatorium Maastricht. His work is regularly featured by international broadcasters like WDR, Arte, and ABC Classic FM.

Krivokapić is dedicated to expanding the guitar's boundaries through his own transcriptions of Baroque and Classical works. He also collaborates with renowned contemporary composers, including Dušan Bogdanović and Hendrik Hofmeyr. In addition to his solo career, he is a founding member of the Montenegrin Guitar Duo alongside Danijel Cerović. The duo has gained international acclaim for their fresh, two-guitar arrangements of J.S. Bach's English Suites.

Born in Montenegro, Krivokapić completed his advanced studies under the tutelage of masters Hubert Käppel, Roberto Aussel, and Carlo Marchione, receiving his Konzertexamen from the Hochschule für Musik Köln and a Master's degree from the Conservatorium Maastricht.

PROGRAM

La catedral

Agustín Barrios
(1885-1944)

Dylan Watanabe

Capricho árabe

Francisco Tárrega
(1852-1909)

Marley Van den Burg

Asturias

Isaac Albéniz
(1860-1909)

Mani Afagh

The Old Oak

Konstantine Vassiliev
(b. 1970)

Gabriel Wong



Performers are from the studio of Brian Barany.