



Friday, March 28, 2025

7:30 p.m.

Auditorium

## Student Recital

Prelude in C Minor, BWV 999 Waltz in A Minor, B. 150 Op. Posth.	Katelyn Sauppe, piano	Bach Chopin
Violin Concerto in A Minor III. Allegro	Nicholas Chan, violin	Vivaldi
Danse Rustique	Wan-Hsing Wang, cello	Squire
Gavotte in G Minor	Olive Shiue, viola	Bach
Violin Concerto in A Minor I. Allegro	Sophia Wu, violin	Vivaldi
Flute Sonata in C Major IV. Menuet	Jamie Wu, flute	Bach
An die Nachtigall, D 497 Weep you no more sad fountains from <i>Seven Elizabethan Lyrics</i> The Nightingale and the Rose	Amishi Mahadev, soprano	Schubert Quilter Rimsky-Korsakov
Violin Concerto in G Minor II. Adagio	Eric Perez, violin	Vivaldi
Concert in A Minor, BWV 1041 III. Allegro assai	Rodrigo Jaime, violin	Bach
Cello Sonata No. 1 in E Minor II. Allegretto quasi menuetto	Aram Kedeshian, cello	Brahms
Légende Op. 17	Kevin Wang, violin	Wieniawski
Violin Concerto No. 1 in G Minor, Op. 26 II. Adagio	Naomi Jones, violin	Bruch
Cello Concerto in A Minor	Rio Navarro, cello	Saint-Saëns



Special thanks to tonight's collaborative pianist, Kelly Anderson.

Performers are from the following studios:

**Niklas Bertani**—Aram Kedeshian, Rio Navarro, Wan-Hsing Wang

**Tamara Bevard**—Amishi Mahadev

**Natalie Brejcha**—Olive Shiue

**Brandon Encinas**—Nicholas Chan, Rodrigo Jaime, Eric Perez, Kevin Wang

**Renee Gilormini**—Katelyne Sauppe

**Aimée Kreston**—Naomi Jones, Florence Lau

**Barbara Mullens-Geier**—Jamie Wu

**Andrea Sanderson**—Sophia Wu

## Upcoming Events

### **Meet the Instruments**

Sunday, March 30 | 2:00 p.m.

Auditorium

Free

I think that I like the violin... the piano... the guitar... the trumpet... but how do I choose which one to learn? "Meet the Instruments" is an event for children age 4-9 and a parent or caregiver. Through teacher introductions and student performances, families hear and see most of the instruments taught at PCM. Children see their peers perform and hear about the reasons they chose to study their particular instrument. Parents and caregivers meet teachers in every department and ask questions about instrumental readiness, practicing, expectations, and the challenges of helping a child begin instrumental music lessons.

"Meet the Instruments" could be the spark that lights the fire of your children's curiosity and desire to learn an instrument.

### **Musical Interludes | From the Natural World | Forest**

Saturday, April 5 | 4:00 p.m.

Barrett Hall

\$100

This season, PCM presents three Musical Interludes concerts inspired by scenes and sounds from the natural world: Water, Night, and Forest.

From the ancient redwoods of Tōru Takemitsu's "Muir Woods" to Antonín Dvořák's depiction of the Bohemian Forest in "Silent Woods", our 24/25 season concludes with sounds of the forest.



**Support PCM!** Donations to PCM enrich the opportunities to learn, perform, and enjoy music and foster a vibrant musical community. Contact us at 626-683-3355 ext 107 or use the QR code to make a gift today!

