

Performers are from the following studios:

Niklas Bertani—Rio Navarro

Kathryn Eames—Haydn Schlinger

Aimée Kreston – Naomi Jones, Olivia Hsu

Danielle Ondarza—Itusi Yoshioka

Adam Pettit—Arturo Solorzano

Tereza Stanislav—Nichole Aye

Laura Stoutenborough—Justin Kim

Scott Tennant—Nathan Park, Edge Woodruff

Mariné Ter-Kazaryan—Michaela Lau, Steinunn Liorsdottir

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in memory of Edward Cansino

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100 North Hill Avenue
Pasadena, CA 91106



Eaton Fire Benefit Concert

Sunday, February 16, 2025
4:00 p.m.
Barrett Hall

PROGRAM

Tenderly
Gross
(1909-1967)

Arturo Solorzano, guitar

Praeludium and Allegro (in the style of
Pugnani)
Kreisler
(1875-1962)

Olivia Hsu, violin

V'adaro, pupille from *Giulio Cesare in Egitto*
Handel
(1685-1759)

Michaela Lau, soprano

French Suite No. 5 in G Major
II. Courante
VII. Gigue
Bach
(1685-1750)

Haydn Schlinger, piano

Cello Concerto in E Minor, Op. 85
I. Adagio; Moderato
Elgar
(1857-1934)

Rio Navarro, cello

Violin Concerto No. 1 in G Minor, Op. 26
I. Vorspiel. Allegro moderato
Bruch
(1838-1920)

Naomi Jones, violin



Brief Intermission

PROGRAM

Sanzen-In
York
(b.1958)

Nathan Park and Edge Woodruff, guitar

Concerto No. 1 for Horn and Orchestra
I. Allegro
Strauss
(1864-1949)

Itusi Yoshioka, horn

Ballade No. 1 Op. 23
Chopin
(1810-1849)

Chloe Lee, piano

Gretchen am Spinnrade
Schubert
(1797-1828)

Steinunn Liorsdottir, mezzo-soprano

Clarinet Sonata Op. 167
I. Allegro appassionato
Saint-Saens
(1833-1897)

Justin Kim, clarinet

Violin Concerto in E Minor, Op. 64
I. Allegro molto appassionato
Mendelssohn
(1809-1847)

Nichole Aye, violin



Special thanks to tonight's collaborative pianist, Kelly Anderson.