

Upcoming Events

String Solo Recital

Monday, November 11 | 5:30 p.m.

Auditorium

Free

Music in the Rose Garden

November 11 | 1:00 - 3:00 p.m.

The Huntington Rose Garden

Free with general admission to the Huntington

Chamber Music Master Class | Ryan Meehan

Monday, November 11 | 7:15 p.m.

Barrett Hall

Free

Student Showcase Recital

Friday, November 15 | 7:30 p.m.

Barrett Hall

Free

Jazz Department Recital

Saturday, November 16 | 2:00 p.m.

Auditorium

Free

Chamber Music Master Class | Michael Kaufman

Sunday, November 17 | 7:00 p.m.

Barrett Hall

Free



100 North Hill Avenue
Pasadena, CA 91106



Christopher Goodpasture Piano Master Class

Saturday, November 9, 2024

2:00 p.m.

Barrett Hall



Christopher Goodpasture

Described by the Dallas Morning News as a pianist who “plays with rhetorical grandeur, romantic warmth, and a surefire technique”, Steinway Artist Christopher Goodpasture is establishing himself as a bold and imaginative programmer of the classical repertoire.

As the winner of the 2020 New York Concert Artist Worldwide Auditions and the 2019 Astral Artists National Competition in Philadelphia, Christopher has since performed at the Kennedy Center in Washington D.C.,

Benaroya Hall in Seattle, Koerner Hall in Toronto, Alice Tully Hall, Merkin Hall, and Weill Recital Hall in New York City, as well as in the festivals of Ravinia, Aspen, Caramoor, and as fortepianist in the Valley of the Moon Music Festival. Additionally, he received top prizes at the Washington, Dallas, Iowa and Seattle international piano competitions and the Serge Koussevitzky Competition for Pianists in New York.

His concerto performances of late include performances with the West Virginia Symphony Orchestra, Chamber Orchestra of New York, Dallas Chamber Symphony, Sioux City Symphony, Acadiana Symphony Orchestra, Oakville Symphony in Toronto, and the Joven Orquesta Leonesa in León, Spain, among others. In 2024-25, he will perform Saint-Saens’ Concerto No. 2 with the Baltimore Chamber Orchestra, return to the Dallas Chamber Symphony in a performance of the rarely heard *Malédiction* by Liszt and Joaquín Turina’s *Rhapsodia Sinfonica*, and appear with the Bucks County Symphony in a performance of Beethoven’s Concerto No. 5.

Born in Los Angeles, California, Christopher’s musical life began at the Pasadena Conservatory, where he studied piano, chamber music, theory, and composition. He furthered his studies with Stewart Gordon and John Perry at the University of Southern California and the Glenn Gould School in Toronto and pursued graduate degrees at The Juilliard School and the Yale School of Music where his teachers were Hung-Kuan Chen, Jerome Lowenthal, and Peter Frankl. At present, Christopher is finishing his doctoral candidacy at the Peabody Institute, working with Richard Goode.

Outside of his performing life, Christopher is passionate about education. From 2018-20, he was a member of the New York-based Ensemble Connect, a fellowship program of Carnegie Hall and the Juilliard School which emphasized chamber music, audience engagement, and mentorship for young musicians. Since fall of 2024, Christopher is full time piano faculty at the Interlochen Arts Academy in Michigan where he mentors a studio of talented young pianists.

PROGRAM

Suite No. 7 in G minor HWV 432	George Frideric Handel (1685-1759)
VI. Passacaglia	
Nocturne in G minor	Gayane Chebotaryan (1918-1998)

Ethan Castaneda, 16

Etude Tableaux in G minor, Op. 33 No. 8	Sergei Rachmaninoff (1873-1943)
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Dora Lee, 17



Performers are from the following studios:

Vatché Mankerian—Ethan Castaneda

Stephen Cook—Dora Lee



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!