



Christopher Goodpasture Concert

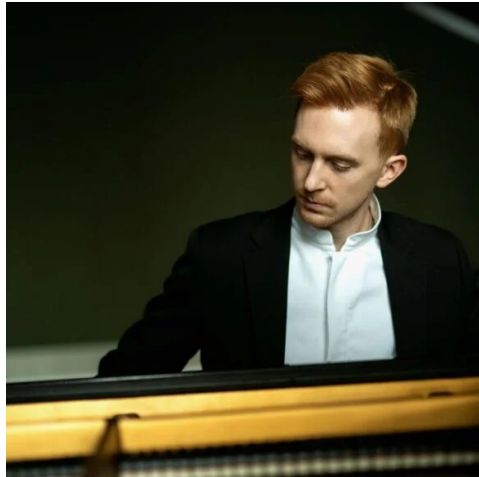
Saturday, November 9, 2024

7:30 p.m.

Barrett Hall



100 North Hill Avenue, Pasadena, CA 91106



CHRISTOPHER GOODPASTURE

Described by the Dallas Morning News as a pianist who “plays with rhetorical grandeur, romantic warmth, and a surefire technique”, Steinway Artist Christopher Goodpasture is establishing himself as a bold and imaginative programmer of the classical repertoire.

As the winner of the 2020 New York Concert Artist Worldwide Auditions and the 2019 Astral Artists National Competition in Philadelphia, Christopher has since performed at the Kennedy Center in Washington D.C., Benaroya Hall in Seattle, Koerner Hall in Toronto, Alice Tully Hall, Merkin Hall, and Weill

Recital Hall in New York City, as well as in the festivals of Ravinia, Aspen, Caramoor, and as fortepianist in the Valley of the Moon Music Festival. Additionally, he received top prizes at the Washington, Dallas, Iowa and Seattle international piano competitions and the Serge Koussevitzky Competition for Pianists in New York.

His concerto performances of late include performances with the West Virginia Symphony Orchestra, Chamber Orchestra of New York, Dallas Chamber Symphony, Sioux City Symphony, Acadiana Symphony Orchestra, Oakville Symphony in Toronto, and the Joven Orquesta Leonesa in León, Spain, among others. In 2024-25, he will perform Saint-Saens’ Concerto No. 2 with the Baltimore Chamber Orchestra, return to the Dallas Chamber Symphony in a performance of the rarely heard *Malédiction* by Liszt and Joaquín Turina’s *Rhapsodia Sinfonica*, and appear with the Bucks County Symphony in a performance of Beethoven’s Concerto No. 5.

Born in Los Angeles, California, Christopher’s musical life began at the Pasadena Conservatory, where he studied piano, chamber music, theory, and composition. He furthered his studies with Stewart Gordon and John Perry at the University of Southern California and the Glenn Gould School in Toronto and pursued graduate degrees at The Juilliard School and the Yale School of Music where his teachers were Hung-Kuan Chen, Jerome Lowenthal, and Peter Frankl. At present, Christopher is finishing his doctoral candidacy at the Peabody Institute, working with Richard Goode.

Outside of his performing life, Christopher is passionate about education. From 2018-20, he was a member of the New York-based Ensemble Connect, a fellowship program of Carnegie Hall and the Juilliard School which emphasized chamber music, audience engagement, and mentorship for young musicians. Since fall of 2024, Christopher is full time piano faculty at the Interlochen Arts Academy in Michigan where he mentors a studio of talented young pianists.

PROGRAM

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| Six Bagatelles, Op.126 | Beethoven |
| I. Andante con moto | (b. 1770—d. 1827) |
| II. Allegro | |
| III. Andante cantabile e grazioso | |
| IV. Presto | |
| V. Quasi allegretto | |
| VI. Andante amabile e con moto | |
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| Piano Sonata 1. X. 1905 | Janáček |
| I. Presentiment | (b. 1854—d. 1928) |
| II. Death | |
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| Vers la Flamme, Op. 72 | Scriabin |
| | (b. 1872—d. 1915) |
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| Piano Sonata in B-flat Major, D. 960 | Schubert |
| I. Molto moderato | (b. 1797—d. 1828) |
| II. Andante sostenuto | |
| III. Scherzo: Allegro vivace con delicatezza | |
| IV. Allegro, ma non troppo | |