



Friday, October 4, 2024

7:30 p.m.

Auditorium

## Student Recital

Copy Cat Grandmother	Delancey & Novella Wolan, piano	Faber Faber
Prince of Denmark's March	Myla Wolan, piano	Clarke
Long Long Ago Waltz	Paul Lyu, violin	Bayly Brahms
Gavotte Chorus from Judas Maccabaeus	Novella Wolan, violin	Gossec Handel
The Two Grenadiers Witches' Dance	Emma Chen, violin	Schumann Paganini
"Ballade" from Progressive Studies, Op. 100	Tesla Wolan, piano	Burgmuller
Invention No. 8 in F major, BWIV 779 Polonaise in G minor, Op. posth	Delancey Wolan, piano	Bach Chopin
Violin Concerto in E minor, Op. 64 1. Allegro molto appassionato	Nichole Aye, violin	Mendelssohn



Special thanks to tonight's collaborative pianist, Kelly Anderson.

Performers are from the following studios:

**Renee Gilormini** — Myla Wolan, and Novella Wolan

**Megan Shung**—Emma Chen, Paul Lyu, and Novella Wolan

**Tereza Stanislav**—Nichole Aye

**Esther Yune**—Delancey Wolan, and Tesla Wolan

### Upcoming Events

#### **Wicked GOAT | Animals**

Sunday, October 6 | 4:00 p.m.

Barrett Hall

Free

Wicked GOAT Season 3 kicks off with music inspired by our furry, feathered, fishy friends... and perhaps a mythical, scary sea creature! From Juhi Bansal's piano trio *Wings*, depicting imaginary birds in flight, to Sarah Gibson's *Sea Monkey* and Thomas Kotcheff's *wgah'nahl fhtagn*, to George Crumb's musical portraits of the family dogs in *Mundus Canis*, this program is all about animals. Featuring performances by PCM faculty Nic Gerpe, Katelyn Vahala, Tereza Stanislav, Adam Pettit, Yuri Inoo, and special guests Maggie Parkins and Aron Kallay, this show promises to be a musical treat for your ears. So come, sit, stay, listen and enjoy the first concert of Wicked GOAT Season 3

#### **Musical Interludes | From the Natural World | Water**

Saturday, October 19 | 4:00 p.m.

Barrett Hall

\$100

This season, PCM presents three Musical Interludes concerts inspired by scenes and sounds from the natural world: Water, Night, and Forest.

From Amy Beach's *By the Still Waters* to the stormy currents of Claude Debussy's *La mer*, our opening concert features works evoking a variety of waterscapes.



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