



Friday, September 27, 2024

7:30 p.m.

Auditorium

Student Recital

Gavotte Humoresque	Micah Okon, violin	Martini Dvorak
Sonatina Op. 55, No. 3 I. Allegro con spirito	Leia Wang, piano	Kuhlau
Chorus from Judas Maccabaeus	Jessica Zhang, violin	Handel
Gavotte Gigue from Sonata in D minor	Mateo Okon, violin	Bach Veracini
Partita No. 3 in E major I. Preludio Violin Concerto, Op. 48 I. Allegro molto e con brio	Florence Lau, violin	Bach Kabalevsky
Salut d'amour	Naomi Jones, violin	Elgar
Op. 28, No. 4 in E minor	Aaron Chang, piano	Chopin
Concerto in A minor, BWV 1041 I. Allegro Modereto	Rodrigo Jaime, violin	Bach
Concerto in A minor, BWV 1041 II. Andante	Kevin Wang, violin	Bach
Concerto in A minor, Op. 82 I. Moderato II. Andante Etude Caprice No. 4	Mallika Sheshadri, violin	Glazunov Wieniawski



Special thanks to tonight's collaborative pianist, Kelly Anderson.

Performers are from the following studios:

Brandon Encinas—Rodrigo Jaime, Kevin Wang, Jessica Zhang

Nic Gerpe—Aaron Chang

Aimée Kreston—Naomi Jones, Florence Lau, Mallika Sheshadri

Andrew Park—Leia Wang

Patrick Rosalez—Mateo Okon, Micah Okon

Upcoming Events

Wicked GOAT | Animals

Sunday, October 6 | 4:00 p.m.

Barrett Hall

Free

Wicked GOAT Season 3 kicks off with music inspired by our furry, feathered, fishy friends... and perhaps a mythical, scary sea creature! From Juhi Bansal's piano trio *Wings*, depicting imaginary birds in flight, to Sarah Gibson's *Sea Monkey* and Thomas Kotcheff's *wgah'nahl fhtagn*, to George Crumb's musical portraits of the family dogs in *Mundus Canis*, this program is all about animals. Featuring performances by PCM faculty Nic Gerpe, Katelyn Vahala, Tereza Stanislav, Adam Pettit, Yuri Inoo, and special guests Maggie Parkins and Aron Kallay, this show promises to be a musical treat for your ears. So come, sit, stay, listen and enjoy the first concert of Wicked GOAT Season 3

Musical Interludes | From the Natural World | Water

Saturday, October 19 | 4:00 p.m.

Barrett Hall

\$100

This season, PCM presents three Musical Interludes concerts inspired by scenes and sounds from the natural world: Water, Night, and Forest.

From Amy Beach's *By the Still Waters* to the stormy currents of Claude Debussy's *La mer*, our opening concert features works evoking a variety of waterscapes.



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