



Friday, September 13, 2024

7:30 p.m.

Auditorium

Student Recital

Bourree Waltz	Emma Chen, violin	Handel Brahms
Allegretto Minuet No. 2	Ingrid Agapie, violin	Suzuki Bach
Drum and Bugle	Caroline Campbell, piano	Holland
Malagueña	Vera Ontiveros, piano	Sarasate arr. Faber
Ocean, Ocean	Eleanor Ontiveros, piano	Faber
Musetta's Song	Olivia Hsu, piano	Puccini
Concerto No.1 in A Minor	Olivia Hsu, violin	Accolay
Sonata in E Minor, Op. 14, No. 5 II. Allegro	Wan Hsing Wang, cello	Vivaldi
Romance from Concerto No. 2 in D Minor, Op. 22	Clare Maurer, violin	Wieniawski
Concerto in E Minor, Op. 85 I. Adagio	Rio Navarro, cello	Elgar



Special thanks to tonight's collaborative pianist, Kelly Anderson.

Performers are from the following studios:

Niklas Bertani—Rio Navarro, Wan Hsing Wang
Nic Gerpe—Caroline Campbell, Eleanor Ontiveros, Vera Ontiveros
Renee Gilormini—Olivia Hsu
Elizabeth Hedman—Clare Maurer
Aimée Kreston—Olivia Hsu
Megan Shung—Ingrid Agapie, Emma Chen

Upcoming Events

Wicked GOAT | Animals

Sunday, October 6 | 4:00 p.m.

Barrett Hall

Free

Wicked GOAT Season 3 kicks off with music inspired by our furry, feathered, fishy friends... and perhaps a mythical, scary sea creature! From Juhi Bansal's piano trio *Wings*, depicting imaginary birds in flight, to Sarah Gibson's *Sea Monkey* and Thomas Kotcheff's *wgah'nahl fhtagn*, to George Crumb's musical portraits of the family dogs in *Mundus Canis*, this program is all about animals. Featuring performances by PCM faculty Nic Gerpe, Katelyn Vahala, Tereza Stanislav, Adam Pettit, Yuri Inoo, and special guests Maggie Parkins and Aron Kallay, this show promises to be a musical treat for your ears. So come, sit, stay, listen and enjoy the first concert of Wicked GOAT Season 3

Musical Interludes | From the Natural World | Water

Saturday, October 19 | 4:00 p.m.

Barrett Hall

\$100

This season, PCM presents three Musical Interludes concerts inspired by scenes and sounds from the natural world: Water, Night, and Forest.

From Amy Beach's *By the Still Waters* to the stormy currents of Claude Debussy's *La mer*, our opening concert features works evoking a variety of waterscapes.



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