



Max Goodman Senior Recital

Sunday, June 23, 2024
5:00 p.m.
Barrett Hall



100 North Hill Avenue, Pasadena, CA 91106

Max Goodman

Max Goodman, 18, is a recent graduate of Flintridge Preparatory School where he was honored with the Senior Performing Arts Award as well as the Pursuit of Excellence Award. He has been studying violin with Sharon Harman at the Pasadena Conservatory of Music since 2014. Max has been a violinist with Pasadena Youth Symphony Orchestra for the past three years, culminating in Assistant Principal Second Violin of the Philharmonic and performing at Carnegie Hall in the summer of 2022. At Flintridge Prep, Max co-chaired the newly formed Performing Arts Committee and led a music service club called Healing Harmonies that played monthly concerts at local senior communities. Max extended his music education, attending programs such as the Idyllwild Arts Academy Chamber and Orchestra Intensive, Berklee College of Music Film and Video Game Scoring Program, and the Carnegie Mellon School of Music PreCollege Program. Max is very excited to be heading to Boston this fall to begin his college career at Northeastern University where he will pursue a degree in International Affairs and History, with a minor in Music. He plans to pursue his love of music participating in the Northeastern University Orchestra, playing in a chamber group, and taking private lessons at the New England Conservatory.

Special Thanks

I would like to begin by thanking my violin teacher, Sharon Harman, who has given me unconditional love and support throughout all my years of playing violin. Sharon feels like a family member at this point—she was there for me back when I picked out my first violin and learned how to play the million *Twinkle, Twinkle* variations, she was my cheerleader through years of Suzuki and orchestra repertoire, and (I can't quite believe it) we are now planning my senior recital. She has always challenged me to do my best work and be the best musician I can be, but even more important, she has always made music joyful. I would like to thank other teachers and conductors who I have met on my musical journey—David Fertello, Dr. Ross Margitza, Reuben Allen, and Chris Kim. They have pushed me and inspired me. I would also like to thank my family—this has been quite a difficult year in all aspects, but I feel like it has only brought us closer and made us stronger. Finally, thank you, PCM. You have cared for me for over ten years and made my musical journey so memorable. I wouldn't be the person I am today without you.

PROGRAM

Praeludium and Allegro in the Style of Pugnani Fritz Kreisler

Violin Concerto No. 1 in A Minor Jean-Baptiste Accolay

Violin Concerto No. I in G Minor, Op. 26 Max Bruch
I. Allegro moderato
II. Adagio

Tango: Por Una Cabeza Carlos Gardel
arr. John Williams

Max Goodman, violin
Kelly D. Anderson, piano



Reception to follow in the courtyard.