



Cooper Norman Senior Recital

Saturday, May 18, 2024

5:00 p.m.

Barrett Hall



100 North Hill Avenue, Pasadena, CA 91106

Cooper Norman

I have been studying classical guitar at Pasadena Conservatory of Music under the guidance of Dr. Adam Pettit for 13 years. Through the many opportunities offered to me during that time, and with Dr. Pettit's training, I have been able to work towards becoming a more complete musician--something that I am excited to continue into the future.

My time at the Conservatory served as a jumping off point to different musical adventures. I attended Ramon C. Cortines High School for Visual and Performing Arts where I performed in the pit band for musicals, in various guitar quartets and rock bands, and played saxophone for the high school jazz band and the guitarron in its mariachi. All these musical experiences have shaped me into more than just a guitarist, and I appreciate you all for coming tonight.

Special Thanks

I would like to offer my extensive thanks to my parents and Dr. Pettit especially. Through 13 years of time at PCM, my parents have done nothing but make sure I stayed on the right path with guitar and in life; sitting down to practice with me, making sure I practiced every day, paying the many fees that come with the instrument, and driving me wherever I needed to go. I can't thank them enough for the skills they've ensured in my life through their constant support and loving pressure to continue with music.

I'd also like to make sure that Dr. Pettit understands my gratitude for all the work he's put in for me. I am sorry, I know I always could be practicing more (especially my scales), but I deeply appreciate your unwavering assistance, guidance, and mentorship through literally every aspect of my musical career.

I am off now to study political science and global studies in the fall at UC Berkeley. I will bring my guitar/s and all that Dr. Pettit, the Conservatory, mom and dad, and these 13 years have given me.

PROGRAM

Tango en Skai Roland Dyens

Capricho Árabe Francisco Tarrega

Over the Rainbow Harold Alden
arr. Toru Takemitsu

Londonderry Air Irish Folk Song
arr. Toru Takemitsu

The Last Waltz Reed and Mason
arr. Toru Takemitsu

Sons de Carrilhoes (Sounds of Bells) João Pernambuco

Schottish Chorro Heitor Villa Lobos

Danza Brasileira Jorge Morel

Cooper Norman, guitar



Reception to follow in the courtyard.