

Upcoming Events

Student Showcase Recital

Friday, May 3 | 7:30 p.m.

Barrett Hall

Free

Musical Interludes | Pedagogues and Protégés

Saturday, May 4 | 4:00 p.m.

Barrett Hall

\$100. Reservations required.

We conclude this season of Musical Interludes with Nadia Boulanger, a revolutionary educator who made a profound impact on the development of classical and contemporary music in the 20th Century by nurturing the talents of many notable composers. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard.

String Juries Honors Recital

Sunday, May 5 | 5:30 and 7:30 p.m.

Barrett Hall

Free

Vocal Arts Master Class | Reid Bruton

Thursday, May 9 | 7:00 p.m.

Barrett Hall

Free

Jazz on Hill | Rickey Woodward

Friday, May 10 | 4:00 p.m. Master Class | 7:00 p.m. Concert

PCM Auditorium

Free



100 North Hill Avenue
Pasadena, CA 91106

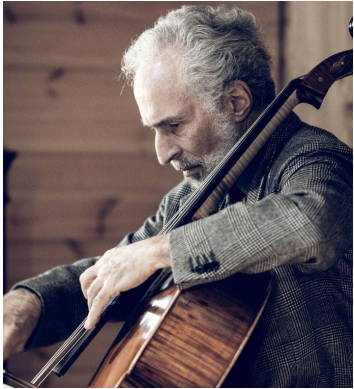


Nathaniel Rosen Chamber Master Class

Monday, April 29, 2024

6:00 p.m.

Barrett Hall



Nathaniel Rosen

Cellist Nathaniel Rosen gained American recognition upon winning the 1977 International Naumburg Competition, and international stardom the following year when he became the first American cellist to win the Gold Medal at the Tchaikovsky International Competition.

At age six, Rosen began studying the cello with Eleonore Schoenfeld in his native California. Seven years later he met the legendary Gregor Piatigorsky, who soon became his teacher and mentor. Since then, he has been the esteemed guest soloist with the world's foremost orchestras, including the New York, Los Angeles, and Czech philharmonics; the Leipzig Gewandhaus; the Philadelphia, Minnesota, and Dresden State orchestras; l'Orchestre de la Suisse Romande; and the London, Pittsburgh, Seattle, Atlanta, Cincinnati, Indianapolis, Dallas, Houston, and Vancouver symphonies. In recent seasons he has performed regularly in Europe and Japan, as well as a variety of solo and chamber appearances throughout North America.

At 17, Nathaniel Rosen toured the Soviet Union as a finalist in the Third International Tchaikovsky Competition, where he was the youngest of the 42 competing cellists, and one of three Americans to win a prize. He returned to Moscow twelve years later (1978) and became, with violinist Elmar Oliveira, the first Gold Medal-winning American instrumentalists since Van Cliburn (1958). He has recorded several discs on the John Marks label and plays a 1738 Montagnana cello.

PROGRAM

String Trio No. 1 in C Major Haydn
I. Allegro molto
II. Minuet and trio
III. Adagio
IV. Finale

Yuna Nam, violin
Andrew Peng, violin
Florence Lau, violin

String Quartet No. 13 in A Minor, Op. 29 Schubert
I. Allegro ma non troppo

Shelby Sartor, violin
Rodrigo Jaime, violin
Arény Mankerian, viola
Phoebe Lee, cello

String Quartet No. 2 Borodin
I. Allegro moderato

Nichole Aye, violin
Maria Kuznetsova, violin
Hana Sauppe, viola
Shannon Tsai, cello

Quartet in D Minor, Op. 76, No. 2, "Quinten" Haydn
I. Allegro

AMBER STRING QUARTET
Danielle Tsai, violin
Bai Xue, violin
Eliana Andrea, viola
Paulina Salazar, cello



Today's chamber groups coached by Andrew Cook, Michael Kaufman, Aimée Kreston, and Tomsen Su.