

Upcoming Events

Vocal Arts Department Recital

Friday, April 26 | 7:30 p.m.

Barrett Hall

Free

Musical Storytime: The Bunny Rabbit Show

Saturday, April 27 | 11:30 a.m.

Vroman's Bookstore

Free

Ten terrific rabbits bounce off the pages of Sandra Boynton's The Bunny Rabbit Show, and into the imaginations of your little ones! Students and faculty from the Pasadena Conservatory of Music will put on a musical storytime show for caregivers and children aged 3-9 with fun activities and crafts.

Jazz Department Recital

Saturday, April 27 | 2:00 p.m.

Barrett Hall

Free

Nathaniel Rosen Cello Recital *SOLD OUT*

Sunday, April 28 | 4:00 p.m.

Barrett Hall

Free, Join waitlist online.

Cello Master Class | Nathaniel Rosen

Monday, April 29 | 6:00 p.m.

Barrett Hall

Free



100 North Hill Avenue
Pasadena, CA 91106



Carl Matthes Piano Master Class

Sunday, April 21, 2024

2:00 p.m.

Barrett Hall



Carl Matthes

Born in Los Angeles, Carl Matthes began his teaching career in 1955 at the Los Angeles Music & Art School in Boyle Heights. In 1961, he became a faculty member at Cal-Arts. He gained international performance recognition in London at Wigmore Hall, Lord Clive House, and St. Martins-in-the-Fields, as well as in The Netherlands, Italy, Spain, and Germany.

Mr. Matthes has performed as soloist with orchestra at Carnegie Hall under the auspices of the United Nations, at the Hollywood Bowl, at the Seattle Center Coliseum, and with Sir Josef Krips and the San Francisco Symphony at the San Francisco War Memorial Opera House. He has also appeared as soloist with orchestra at Royce Hall at UCLA, with the Fresno Philharmonic, with the Korean Philharmonic at the Wilshire Ebell Theatre, and at the John Anson Ford Theatre with the Cal-Arts Orchestra. He toured for the Community Concert Circuit for 15 years.

Mr. Matthes is an exponent of the music of J.S. Bach and contemporary music by American composers. He gave the London debut of the "Passacaglia" by Walter Piston, the American debut of the "Piano Concerto" by Joseph Wagner, and the West Coast premiere of the "New Pictures at an Exhibition" by Seymour Bernstein. He was a candidate for a Rockefeller Foundation grant to record the piano music of Aaron Copland and has appeared on four occasions at the MTAC State Convention as performer/lecturer on the Music of J.S. Bach and contemporary American music.

Mr. Matthes served as Executive Director of Southwestern Youth Music Festival for 29 years and as Chair of the Southern California Junior Bach Festival for 9 years. He was President of Glendale Branch MTAC for 6 years and is currently an Advisor to Glendale Branch and SCJBF.

PROGRAM

Folk Dance, Andantino, Etude from *Album for the Young, Volume I*

Gaia Sahakian, 12

Sonata in F Major, Hob.XVI:23 Haydn
I. Allegro moderato

Haydn Schlinger, 13

Prelude in G-flat Major, Op. 23, No. 10 Rachmaninoff
Samantha Han, 15

Sonata in C Major, Hob.XVI:50 Haydn
I. Allegro

David Zhang, 16



Performers are from the following studios:

Stephen Cook – David Zhang
Kathryn Eames – Haydn Schlinger
Vatché Mankerian – Gaia Sahakian
Esther Yune – Samantha Han