



# Monumental Works of the Piano Repertoire

Saturday, April 20, 2024

4:30 p.m.

Barrett Hall





## VATCHÉ MANKERIAN

Vatché Mankerian has actively contributed to the cultural life of Los Angeles for more than two decades. A multi-faceted artist, he distinguishes himself as a pianist, composer, lecturer, author, and teacher.

Dr. Mankerian started playing piano at the age of five; at the age of eight he had already appeared on national television; and performed his first solo recital at the age of fifteen, at Pasadena City College; followed by a formal debut in 1985 at the Wilshire Ebell of Los Angeles.

Dr. Mankerian holds Bachelor, Masters, and Doctoral degrees from University of Southern California's Thornton School of Music where he studied with Stewart Gordon, Eduardo Delgado, and Nancy Bricard.

Dr. Mankerian has written works for piano, chamber ensembles, and electro-acoustic media, as well as incidental music for theatrical productions and cinema. He frequently appears as a soloist with orchestras, and, in 1995, gave an unprecedented performance of the complete solo piano works of Arno Babajanian in his debut at Carnegie Hall's Weill Recital Hall. He also performed Chopin in the Warner Brothers production of NBC pilot *Witches of Eastwick* and was one of the Rhapsody in Blue pianists at the Olympics opening ceremony in 1984 in Los Angeles. Dr. Mankerian was also a featured artist at the Spirit of Armenia concert at the Hollywood Bowl in July 2007.

Dr. Mankerian began teaching at the Pasadena Conservatory of Music in 1988.

## PROGRAM

Sonata No. 8 in C Minor, Op. 13, "Pathétique"

I. Grave—Allegro di molto e con brio

II. Adagio cantabile

III. Rondo: Allegro

Ludwig van  
Beethoven  
(1770-1827)

Sonata No. 7 in B-flat Major, Op. 83, "Stalingrad"

I. Allegro inquieto

II. Andante caloroso

III. Precipitato

Sergei Prokofiev  
(1891-1953)

Vatché Mankerian, piano