

Upcoming Events

Monumental Works of the Piano Repertoire

Saturday, April 20 | 4:30 p.m.

Barrett Hall

Free. RSVP online.

I Like to Play

Sunday, April 21 | 2:00 p.m.

PCM Auditorium

Free

Piano Master Class | Carl Matthes

Sunday, April 21 | 4:00 p.m.

Barrett Hall

Free

Vocal Arts Department Recital

Friday, April 26 | 7:30 p.m.

Barrett Hall

Free

Musical Storytime: The Bunny Rabbit Show

Saturday, April 27 | 11:30 a.m.

Vroman's Bookstore

Free

Ten terrific rabbits bounce off the pages of Sandra Boynton's The Bunny Rabbit Show, and into the imaginations of your little ones! Students and faculty from the Pasadena Conservatory of Music will put on a musical storytime show for caregivers and children aged 3-9 with fun activities and crafts.



100 North Hill Avenue
Pasadena, CA 91106



Lina Bahn String Master Class

Saturday, April 13, 2024

6:00 p.m.

Barrett Hall



Lina Bahn

Lina Bahn is a violinist who has a keen interest in collaborative and innovative repertoire, and has been called “brilliant” and “lyrical” by the Washington Post. Her most recent publication of Mean Fiddle Summer on the Naxos Label was hailed by the ClevelandClassical.com, “From start to finish, the violinist demonstrates her adroit technical facility, kaleidoscope of colors, and consummate musical taste.”

As a committed educator, she was on the faculty at the University of Colorado-Boulder from 2008-2015, and has taught masterclasses and lessons throughout the world, including those at the Yong Siew Toh Conservatory in Singapore, the Sydney Conservatory, Hong Kong University, Renmin University in Beijing, The Glenn Gould School at the Royal Conservatory of Music, among others. She was on the faculty of the Sierra Summer Academy of Music from 2001-2013, the Institute of the Palazzo Rucellai in Florence, Italy, Green Mountain Chamber Music Summer Festival, the Borromeo Music Festival, the Mostly Modern Festival, and the Atlantic Music Festival. Currently, she teaches at the Thornton School of Music at the University of Southern California in Los Angeles.

Intrigued by the relationship between art and social context, Bahn is one of four founding members of MoVE (Modern Violin Ensemble modernviolinensemble.org). MoVE is an innovative quartet of four violinists, committed to commissioning music and starting a canon of repertoire for this relatively unknown instrumentation. Along with MoVE, she has collaborated with cellist Matt Haimovitz to produce a program dedicated to ocean/water awareness at the National Gallery of Art.

Lina Bahn studied with Dorothy DeLay at the Juilliard School for her undergraduate degree. She completed her Masters degree as the recipient of the Jane Bryant Fellowship Award under the tutelage of Paul Kantor. Her Doctorate in Music is from Indiana University, where she was an Associate Instructor and studied with Miriam Fried and Paul Biss. Her early training in Chicago started with Lillian Schaber and she finished her high school years under the guidance of Roland and Almita Vamos.

PROGRAM

Concerto in G Major, Hob.VIIa 4
I. Allegro moderato

Haydn

Florence Lau, 9

Concerto No. 2 in D Major, K.211
I. Allegro moderato

Mozart

Naomi Jones, 10

Symphonie Espagnole in D Minor, Op. 21
I. Allegro non troppo

Lalo

Nichole Aye, 15

Introduction and Rondo Capriccioso, Op. 28

Saint-Saëns

Ashlee Sung, 17



Special thanks to tonight’s collaborative pianist,
Nathan Lewis.

Performers are from the following studios:

Sharon Harman – Ashlee Sung

Aimée Kreston – Naomi Jones

Megan Shung – Florence Lau

Tereza Stanislav – Nichole Aye