

Upcoming Events

String Master Class | Lina Bahn

Saturday, April 13 | 6:00 p.m.

Barrett Hall

Free

Monumental Works of the Piano Repertoire

Saturday, April 20 | 4:30 p.m.

Barrett Hall

Free. RSVP online.

I Like to Play

Sunday, April 21 | 2:00 p.m.

PCM Auditorium

Free

Piano Master Class | Carl Matthes

Sunday, April 21 | 4:00 p.m.

Barrett Hall

Free

Musical Storytime: The Bunny Rabbit Show

Saturday, April 27 | 11:30 a.m.

Vroman's Bookstore

Free

Ten terrific rabbits bounce off the pages of Sandra Boynton's The Bunny Rabbit Show, and into the imaginations of your little ones! Students and faculty from the Pasadena Conservatory of Music will put on a musical storytime show for caregivers and children aged 3-9 with fun activities and crafts.



100 North Hill Avenue
Pasadena, CA 91106



Rovshan Mamedkuliev Guitar Master Class

Wednesday, April 11, 2024

6:00 p.m.

Barrett Hall



Rovshan Mamedkuliev

Rovshan Mamedkuliev has won more than 25 awards in national and international guitar competitions, including: First Prize and Special Prize for the best interpretation of the compositions of Leo Brouwer on the 10th International Guitar Competition “Homage à Leo Brouwer” (Antony, France, 2009), First Prize, Prize of Public and Special Prize for the best interpretation of the compositions of Heitor Villa-Lobos on the 1st International Guitar Competition

“Heitor Villa-Lobos” (Salamanca, Spain, 2011), and many more. In 2012 Rovshan won one of the most prestigious guitar competitions in the world - XXX Guitar Foundation of America International Concert Artist Competition (Charleston, SC, USA). Rovshan Mamedkuliev has performed throughout the world, including Moscow, Los-Angeles, Toronto, Brasilia, Paris, Rome, Madrid, and many others. In 2012, he gave a solo concert in New York’s Carnegie Hall, and in the 2013-2014 concert season, Rovshan gave a solo concert tour (51 concerts) and master classes throughout the United States, Canada, Mexico and Brazil. As a soloist Rovshan has performed with a wide variety of ensembles and orchestras including: l’Ensemble orchestral de Valencia (Spain), Orchestre du Conservatoire National de Musique Superiur de Paris (France), and Azerbaijani State Chamber Orchestra named after Kara Karayev.

Rovshan Mamedkuliev was born in May 1986 in Baku, Azerbaijan. A couple years later, Rovshan and his family moved to Nizhny Novgorod (Russia), where at the age of 11 he started taking guitar lessons. From a very early age he showed an exceptional musical talent. In 2004 he was accepted to the Nizhny Novgorod Conservatoire where he studied with nationally recognized guitarist Aleksey Petropavlovsky. Throughout his study professors described Rovshan as having “an excellent ear, tenacious memory, a developed sense of rhythm and form and bright artistry”. He completed his studies with Honors in 2009 and was invited to teach at Nizhny Novgorod Conservatoire. In 2014 Rovshan Mamedkuliev undertook his role as associate professor of the classical guitar department in the Maimonides State Classical Academy (Moscow). From 2023 - a professor at the Gnesin Russian Academy of Music (Moscow).

Rovshan has premiered many new works for classical guitar, including Concerto №3 «Antony» for guitar and symphonic orchestra by Philippe Lemaigr (Antony, France, 2012) and Concerto «Famalicao» by Elena Lebedeva for guitar and chamber orchestra (Kostroma, Russia, 2008).

PROGRAM

El Sueno de la Razon Produce Monstruos	Castelnuovo-Tedesco
Nathan Park, 16	
La Muerte del Angel	Piazzolla
Mani Afagh, 14	
Leyenda	Albeniz
Edge Woodruff, 15	
Sonata No. 1	Brouwer
III. La Toccata de Pasquini	
Matteo Paz, 17	



Performers are from the following studios:

Brian Barany – Mani Afagh, Matteo Paz, Edge Woodruff
Adam Pettit – Nathan Park