



Pasadena Conservatory of Music

Faculty Concert

Friday, March 8, 2024

7:30 pm

Barrett Hall

PROGRAM

Serenade in D Major

Alfredo Píatti
(1822-1901)

AMICI MUSICA
Trina Carey, cello
Logan Hodgson, cello
Carol Man Lee, piano

Song for Maria

Laura Snowden
(b. 1989)

Rojo

Claudia Montero
(1962-2021)

Laura Mazon Franqui, guitar

Adonai Ro'i Lo Echsar

Gerald Cohen
(b. 1960)

Jennifer Weiss, soprano
Gayane Simonyan, piano

Excursions, Op. 20

Samuel Barber
(1910-1981)

I. Un poco allegro
II. In slow blues tempo
III. Allegretto
IV. Allegro molto

Erica Lee, piano

C'est l'extase langoureuse

Claude Debussy
(1862-1918)

Meleeah Abkarian, soprano
Gayane Simonyan, piano

Three Pieces for Solo Clarinet

Igor Stravinsky
(1882-1971)

Micah Wright, clarinet

Voi lo sapete, from *Cavalleria Rusticana*

Pietro Mascagni
(1863-1945)

Seguidilla, from *Carmen*

George Bizet
(1838-1875)

Mariné Ter-Kazaryan, soprano
Gayane Simonyan, piano

Etude, Op. 25 no. 1
Nocture in D-flat, Op. 27 no. 2
Etude, Op. 10 no. 8

Frédéric Chopin
(1810-1849)

Andrew Park, piano

Iron Horse
I. The Blue Goose

Kevin McKee
(b. 1980)

BRASS CONNECTION
Gaudy Jose Sanchez Moreno, trumpet
Luis David Cardenas Casillas, trumpet
Elizabeth Virginia Linares Montero, horn
Gwang Hyun Kim, trombone
Brad Möller, tuba



Reception to follow in the Auditorium

PCM FACULTY PERFORMERS

MELEEAH ABKARIAN, soprano

Meleeah Abkarian is a Los Angeles-based soprano. She began training operatically at PCM, and now holds her M.M. in vocal performance from CSU Northridge. In 2019, Meleeah became an honorary member of the Pi Kappa Lambda National Music Honor Society. Meleeah's performance experience has spanned internationally with the FAVA Opera Program in France, Summer Arts in Germany, and VISI in Vancouver. Meleeah's inclusion of Armenian songs in her performance repertory has gained her recognition by the Armenian Chronicles, where writer Lara Injeyan expresses that "the clear yet ever present voice of the young Meleeah Abkarian reminds her of what an amazing thing it is to be moved by music." Meleeah continues her training with PCM faculty member Mariné Ter-Kazaryan as she continues to advance her career as a young artist. Meleeah joined the PCM faculty in 2023.

TRINA CAREY, cello

For more than three decades, Trina Carey Hodgson has performed as both soloist and chamber musician throughout Europe and the United States. She was principal cellist with the Graz Opera Orchestra, a member of the Bergen Philharmonic Orchestra in Norway, and a charter member of the Haydn String Quartet, the Amore Chamber Players, as well as the professional cello quartet, Quatracelli! Her love of Irish music even took her to play in a Celtic Band. Currently, Mrs. Hodgson plays in the Pasadena Symphony. As an educator, Trina directed the Pasadena based cello program, A-Cello-Rondo, for nearly twenty years, and was a popular clinician around the world. Trina was invited to represent the American Suzuki Teachers at a special performance at the opening of the Winter Olympics in Nagoya, Japan. As a group facilitator, consultant and key-note speaker, Trina integrates musical performance into workshops and presentations in settings that range from the corporate conference room to school music programs. Trina studied at the Eastman School of Music, received her B.M. at University of Illinois, and her M.A. at UC Santa Barbara.

GWANG HYUN KIM, trombone

Dr. Gwang Kim is the second trombone of the Bakersfield Symphony Orchestra, faculty at Concordia University Irvine, Loyola Marymount University, Ventura College Schwab School of Music, and YOLA Inglewood, Los Angeles Philharmonic. He has performed with notable ensembles around the world including the Los Angeles Philharmonic, Hollywood Bowl Orchestra, New West Symphony, Seocho Philharmonic, and the Daesan Philharmonic. He has also performed at Coachella with artists from 88 Rising and has recorded for numerous television shows including ABC's The Fosters and Netflix original The Chef's Table. As an educator, Gwang has been invited as a guest clinician for the Rockport Brass Festival, PCC, CSU Northridge, WMU Symphony, and KAYS Orchestra, and previously served on faculty at the Harmony Project and UCLA. As a devout Christian, his dissertation entitled "Coram Deo: The Trombone and the Sublime in the works of Beethoven," explores the profound role of the trombone as a musical embodiment of the presence of God, or Coram Deo, and discusses its contribution to the aesthetics of the sublime in compositions by Ludwig van Beethoven. He holds his B.M. from USC, and his M.M. and D.M.A. from UCLA.

ERICA LEE, piano

Erica Lee is pursuing a DMA in Piano Performance at USC's Thornton School of Music where she also earned her B.M. and M.M. under the guidance of Dr. Lucinda Carver and Jeffrey Kahane. She currently serves as a graduate teaching assistant for the Keyboard Studies Department. In tandem with her musical studies, Erica also earned a B.S. in business administration and was honored as a Renaissance Scholar upon graduation. At PCM, Erica studied piano with Dr. Susan Svrcek, was awarded the inaugural Estelle Broussard Schlueter Piano Scholarship, and took top honors at various regional competitions. In 2022, Erica joined PCM's piano faculty and enjoys a career as a music instructor.

LAURA MAZON FRANQUI, guitar

Laura Mazon Franqui is one of the leading Cuban and Latin American classical guitarists of her generation. Recently awarded with the Augustine Artist endorsement sponsored by Augustine Strings, she is now part of a historically recognized collective comprised of the world's finest guitarists which started with the great Andres Segovia. Laura Mazon is also a Cordoba Guitars Artist, and a Guitar Salon International scholarship awardee. The young guitarist aims to break the boundaries and challenge the orthodoxy present in the classical guitar world, offering a unique musical perspective of the guitar, infused by the rich cultural heritage of her Cuban roots, the best of the classical traditions, and the contemporary trends and influences of the 21st

Century. Laura is also a Hispanic Scholar (Hispanic Scholarship Foundation), a Florida Guitar Foundation and Guitar Foundation of America member, as well as a member of the American Musicological Society. She has served as Head of Guitar Jury at the National Federation of Music Teachers guitar Competition in Miami, having taught for several years at the University of Miami Frost Preparatory Program, and regularly gives lectures, workshops, and masterclasses at renowned institutions, non-profits, and guitar programs in the United States and Latin America. Mazon joined PCM in 2022.

ANDREW PARK, piano

Dr. Andrew Park is a renowned solo pianist, chamber musician, and pedagogue who won the first prize of Virginia Waring International Piano Competition, formerly known as Joanna Hodges International Piano Competition in 1993. He is an honorable Shigeru Kawai Artist and has appeared in venues such as Walt Disney Concert Hall, La Mirada Theatre, Marsee Auditorium, Alex Theatre, McCollum Theater, Zipper Hall, POSCO Hyo Ja Art Center, and many more. He has been invited as a soloist to perform with El Camino Symphony, Idyllwild Arts Academy Orchestra, OMC Orchestra, CTS Chamber Orchestra, and Dosan Philharmonic Orchestra. Dr. Park is an assistant professor at APU and an adjunct professor at Fullerton College. He has participated in teaching piano at the Idyllwild Arts Academy, LACC, Bethesda Christian University, Chong Shin University, and has worked as a first lecturer at USC. He was also a faculty of Gifted Student Scholarship program at Johns Hopkins University. In the summers, he teaches at John Perry Academy of Music, Montecito International Music Festival, ASIA International Piano Academy & Festival in Korea, and Idyllwild Summer Program. He is also invited as a judge and a masterclass teacher from many different competitions and institutes. Dr. Park received the honorary U.S. Presidential Award in 2011 from president Obama. Dr. Park completed his bachelor, masters, and doctoral degrees at USC with pianist, John Perry. Dr. Park was appointed as an "Artist-Teacher" at PCM in 2022.

MARINE TER-KAZARYAN, soprano

Known for her colorful, crystal clear voice, and dramatic, expressive stage presence, soprano Mariné Ter-Kazaryan has been performing around the world as a singer and a pianist since she was a child. She made her Armenia Philharmonic debut at the age of 5, and her recordings since that age are still aired on the Armenian National Radio. She has been on numerous concert tours around the world and is a winner of several competitions, including the Los Angeles International Liszt Competition. Ms. Ter-Kazaryan is a highly sought-after adjudicator of piano and vocal competitions, including the Southern California Bach Festival and the Virginia Hawk International Vocal Competition, and currently serves on the faculty of GCC and Pepperdine. She studied piano at the Tchaikovsky School of Music in Yerevan, graduated Cum Laude with a B.M. in piano performance and vocal arts from USC, where she also finished her M.M. Magna Cum Laude. Ms. Ter-Kazaryan is the Chair of the Vocal Arts Department at PCM, where she has been on the piano and voice faculty since 1997.

JENNIFER WEISS, soprano

Praised for her "silvery voice" and "expressive and contemplative" musicality, Jennifer's work spans opera, new music, musical theatre, choral works, and studio work. Recent credits include performances with the LA Phil (Nimbus/Green Umbrella), The Industry (Hopscotch), and the Mark Taper Forum/LA Music Center (The Christians). Traditional opera roles include Olympia (Les Contes d'Hoffman), Blondchen (Abduction from the Seraglio), Zerlina (Don Giovanni), and Sophie (Werther). Musical theatre credits include Liza Elliot (Lady in the Dark), K.C. Downing (My Favorite Year), and Hodel (Fiddler on the Roof). Jennifer's extensive choral work includes performances under conductors Gustavo Dudamel, Daniel Barenboim, and Yannick Nézet-Séguin. Jennifer completed her bachelor's degree summa cum laude in Theatre (musical theatre) and Linguistics, with a minor in Music Composition and Theory, at the University of Pennsylvania. She holds an M.M. summa cum laude in Voice Performance and Voice Pedagogy from Westminster Choir College. Jennifer joined the voice faculty at Pasadena Conservatory of Music in 2018.

MICAH WRIGHT, clarinet

An accomplished and versatile artist, Dr. Micah Wright is an active musician based in Southern California. Dr. Wright has received many national and international musical awards and given solo, chamber, and orchestral performances throughout the United States. He has performed concertos with several ensembles including Rice University's Shepherd School Symphony, Drake University Symphony Orchestra, Masterworks Festival Orchestra, Meyer Chamber Orchestra, and Des Moines Metro Concert Band. Known for his unique programming, Dr. Wright frequently performs his own arrangements, has premiered many contemporary works, and co-founded several active chamber ensembles including the Aristeia Trio, Syrinx Reed Quintet, and Kaleidoscope Trio. In 2018, he was featured as a soloist by the Beverly Hills National Auditions, performing on both clarinet and piano. Dr. Wright is currently on faculty at California Lutheran University, California School of the Arts, and

Kadima Conservatory. He graduated with academic honors from USC Thornton (D.M.A.), Rice University's Shepherd School (M.M.), and Drake University (B.M.). Dr. Wright joined the PCM faculty in 2022.

GUEST PERFORMERS

LUIS DAVID CARDENAS CASILLAS, trumpet

Luis Cardenas Casillas is a multi-genre trumpeter based in Los Angeles. Currently he is a member of the internationally renowned Dallas Brass. He has played behind such greats as hip hop duo Camp Lo, Mexican Norteno giants Los Tigres del Norte, jazz singer Barbara Morrison, and recorded for the Superbowl LVI performance of Lift Every Voice And Sing. Luis has also recorded for streaming services, television, radio, and studio albums. As an educator, Luis has worked with diverse groups of students of all ages and skill levels. Currently he teaches and conducts with Youth Orchestra Los Angeles, in addition to a busy schedule as a guest clinician with high schools and universities around the country. Luis earned a Master of Music degree from the University of California, Los Angeles and a Bachelor of Music degree from the University of North Texas.

LOGAN HODGSON, cello

This past year, Logan Hodgson has played with the central coastal music communities, getting involved with the San Luis Obispo Symphony and the Santa Maria Philharmonic. He graduated from Westmont College in 2021, with a triple major in Music Performance, Engineering Physics, and Mathematics. At Westmont, he studied with Trevor Handy and Chris Ahn. Previously, Logan was a student of Tanya Carey and Trina Hodgson. He was a 2019 and 2021 winner of the Westmont Orchestra's annual Concerto Competition. He has won auditions to play in both the American Youth Symphony Orchestra and Young Musician Foundation's Debut Orchestra in the Los Angeles area. Logan has participated in numerous summer chamber music festivals both inside and outside the country, including El Festival Internacional Suzuki del Perú, Credo Summer Chamber Music at Oberlin Conservatory, and most recently, Bowdoin International Music Festival.

ELIZABETH VIRGINIA LINARES MONTERO, horn

Elizabeth Linares Montero is a Venezuelan horn player, formed in the internationally known "El Sistema" from Venezuela and currently one of the LA Phil's Resident Fellows. She graduated with a master's degree from the Colburn School in 2022 and a bachelor's degree in music performance and music pedagogy from the University of Music Karlsruhe (Germany) in 2018. She has performed under the baton of numerous renowned conductors, such as Sir Simon Rattle, Gustavo Dudamel, Esa Pekka Salonen, and others. She has also performed with various orchestras in the US and Germany, including the San Diego Symphony, the Detroit Symphony Orchestra, the Cincinnati Symphony Orchestra, the Pacific Symphony, the Badische Staatskapelle Karlsruhe, and most recently the Los Angeles Philharmonic. Elizabeth developed a passion for chamber music in her early years, and since has shared the stage with Noah Bendix-Balgley, She-e Wu, Clive Greensmith, Fabio Bidini, Andrew Bain, and more. In 2022, her group, SONARSIX Sextet, won the Bronze Medal at the Fischhoff National Chamber Music Competition. Elizabeth was also a member of the Verbier Festival Orchestra and the Lucerne Festival Orchestra Academy between 2017-2019. She currently serves as Teaching Artist at YOLA, the French Horn Faculty of the YOLA National Festival, as well as maintains a private studio.

CAROL MAN LEE, piano

Los Angeles-based freelance pianist/collaborative pianist/music educator received her MM & BM degrees in Piano Performance from USC Thornton School of Music. Mrs. Lee was a USC scholarship student of the world-renown pianist Daniel Pollack and also studied with Kevin FitzGerald in Keyboard Collaborative Arts. Mrs. Lee has performed solo and orchestral programs around United States, and also has an active private teaching studio for over 30 years. Professional associations include Music Teachers National Association, California Association of Professional Music Teachers, Music Teachers Association of California - Pasadena Branch, Southwestern Youth Music Festival, Pi Kappa Lambda Professional Honors Society, Mu Phi Epsilon, among others. She has served on the MTAC Pasadena Branch Board various capacities, including Branch Board President. Mrs. Lee was also an Evaluator in the MTAC Certificate of Merit music exams and judged for SYMF. She is one of the original pianists with NAMM's Lounge 88 Roomful of Pianos. In the summers, you can find Mrs. Lee serving as a Collaborative Pianist coaching and mentoring rising young artists in music and musical theater departments at Interlochen Arts Camp (MI). Mrs. Lee is also a California Credentialed Multiple-Subject teacher and is active in both academic and music education classrooms. In her spare time, Mrs. Lee enjoys long-distance road cycling rides, hiking, playing tennis matches, and curling up with at least 2 good books at any given time.

BRAD MÖLLER, tuba

Originally from Cape Town, South Africa, Bradley Möller is a freelance tubist and educator. Mr. Möller actively performs throughout the Southern California region as an orchestral performer and can be heard on television, video game, and commercial soundtracks. In addition to his freelance career, Mr. Möller has made appearances with the Utah Symphony, Santa Barbara Symphony, Redlands Symphony, San Jose Opera, and was a member of the Disneyland Band from 2017 to 2020. As a competitor, Mr. Möller won 1st prize at the 2019 IWBC Tuba Solo Competition, and was a finalist and semi-finalist at the VTEC, Falcone, ITEC, and Markneukirchen international solo competitions. As an educator, Mr. Möller is a Visiting Assistant Professor at Pepperdine University and lectures at CSU Dominguez Hills, where he teaches trombone, euphonium, tuba, and academic classes in brass methods, brass literature, and musicianship. Additionally, he is a teaching artist at the Los Angeles Philharmonic's YOLA at Torres and YOLA at Hola, providing instruction in low brass instruments and courses in music theory. He also maintains a private studio and frequently coaches chamber music at USC and CalTech. Mr. Möller completed his D.M.A. at USC. His scholarly interests include neoliberalism in higher education, issues of social justice, advocacy issues in higher education, and 20th-century post-tonal theory. He was awarded a M.M. from the Indiana University, a B.M. from UC Santa Barbara, and attended the Colburn School Conservatory of Music in Los Angeles.

GAUDY JOSE SANCHEZ MORENO, trumpet

As an artist from San Pedro del Rio, Venezuela, graduate student from El Sistema, and former trumpet player of the Simon Bolivar Symphony Orchestra, Gaudy has been invited to perform with many important orchestras, such as the Radio France Philharmonic, the Los Angeles Philharmonic, Toluca Philharmonic, Bogota Philharmonic Orchestra, and more. Gaudy has also participated in major festivals, including the Lucerne Festival, Salzburg, and has performed in venues such as the Royal Albert Hall in London, the Berlin Philharmonie, and Carnegie Hall. He is a laureate from the Maurice Andre International Competition in Paris, where he also completed his undergraduate degree in music under the tutelage of Maestro Eric Aubier. Sanchez is co-founder of the Simon Bolivar Trumpet Ensemble and Brass Connection. He was the artistic director of the International Trumpet Festival in Caracas and served as the artistic and music Director of El Sistema Tachira. With the Dudamel Foundation, he has been the artistic coordinator of multiple international projects, including youth orchestra programs around the world. Since 2019 he has worked with the LA Phil's YOLA and currently serves as YOLA's Artistic Director.

GAYANE SIMONYAN, piano

Gayane Simonyan began playing the piano at the age of four. She earned Master's and Doctorate degrees with Honors in Piano Performance and Keyboard Collaborative Arts from the Komitas State Conservatory in Yerevan, Armenia where she later became a faculty member. Gayane Simonyan has been featured as a soloist, chamber musician, and accompanist throughout the United States, Latvia, Russia, and Armenia. Her performances have been broadcast on Armenian Radio and Television as well as on Watertown Cable TV in Watertown, MA. Recognized for her musical sensitivity and exceptional ensemble playing, she is in high demand both as a vocal coach and also as a collaborative pianist. She actively performs in chamber music recitals, and music festivals. Recent performances include International Double Reed Society (IDRS) Music Conference at the University of Redlands, Enlightenment Music Series, Brand Library Music Series. Currently, Mrs. Simonyan is on staff at Pasadena City College as well as Glendale Community College as a collaborative pianist and coach. She also maintains a private piano studio.

TEXTS & TRANSLATIONS

Adonai Ro'i Lo Echsar

Adonai ro'i, lo echsar,
binot deshe yarbitseini,
al mey m'nuchot y'nahaleini.
Nafshi y'shoveiv,
yancheini v'maglei tsedek,
l'maan sh'mo.
Gam ki eileych b'gei tsalmavet,
lo ira ra ki ata imadi,
shivt'cha umishantecha heima y'nachamuni.
Taaroach l'fanay shulchan neged tsor'ray,
dishanta vashemen roshi,
kosi r'vaya.
Ach tov vachosed yird'funi
kol y'mei chayai,
v'shavti b'veit Adonai l'orech yamim.

The Lord is my shepherd, I shall not want.
God gives me repose in green meadows.
God leads me beside the still waters.
God revives my spirit;
God guides me on the right path,
for that is God's nature.
Though I walk in the valley of the shadow of death,
I fear no harm, for You are with me,
Your staff and your rod comfort me.
You prepare a banquet for me in the presence of my foes,
You anoint my head with oil;
my cup overflows.
Surely goodness and kindness shall be my portion
all the days of my life,
And I shall dwell in the House of the Lord forever.

C'est l'extase langoureuse

C'est l'extase langoureuse,
C'est la fatigue amoureuse,
C'est tous les frissons des bois
Parmi l'étreinte des brises,
C'est, vers les ramures grises,
Le cœur des petites voix.

It is languorous rapture,
It is amorous fatigue,
It is all the tremors of the forest
In the breezes' embrace,
It is, around the grey branches,
The choir of tiny voices.

Ô le frère et frais murmure!
Cela gazouille et susurre,
Cela ressemble au cri doux
Que l'herbe agitée expire ...
Tu dirais, sous l'eau qui vire,
Le roulis sourd des cailloux.

O the delicate, fresh murmuring!
The warbling and whispering,
It is like the soft cry
The ruffled grass gives out ...
You might take it for the muffled sound
Of pebbles in the swirling stream.

Cette âme qui se lamente
En cette plainte dormante
C'est la nôtre, n'est-ce pas?
La mienne, dis, et la tienne,
Dont s'exhale l'humble antienne
Par ce tiède soir, tout bas?

This soul which grieves
In this subdued lament,
It is ours, is it not?
Mine, and yours too,
Breathing out our humble hymn
On this warm evening, soft and low?



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!

Voi lo sapete

Voi lo sapete, o mamma,
Prima d'andar soldato,
Turiddu aveva a Lola
Eterna fè giurato.
Tornò, la seppe sposa;
E con un nuovo amore
Volle spegner la fiamma
Che gli bruciava il core:
M'amò, l'amai.
Quell'invidia d'ogni delizia mia,
Del suo sposo dimentica,
Arse di gelosia...
Me l'ha rapito...
Priva dell'onor mio rimango:
Lola e Turiddu s'amano,
Io piango, io piango!

O mother, you know
That before he went for a soldier
Turiddu had sworn
Eternal faith to Lola.
On his return, he found her married,
And sought with a new love
To quell the flame
Which burned in his heart:
He loved me, I loved him.
But she, envious of my only delight
And forgetful of her husband,
Burned with jealousy...
She stole him from me...
And I am left disgraced;
Lola and Turiddu are lovers,
And I am left to weep.

Seguidilla

Près des remparts de Séville,
Chez mon ami Lillas Pastia,
J'irai danser la séguedille
Et boire du Manzanilla!
J'irai chez mon ami Lillas Pastia.
Oui, mais toute seule on s'ennuie,
Et les vrais plaisirs sont à deux .
Donc pour me tenir compagnie,
J'emmènerai mon amoureux
Mon amoureux! ... Il est au diable
Je l'ai mis à la porte hier .
Mon pauvre coeur très consolable,
Mon coeur est libre comme l'air .
J'ai des galants à la douzaine,
Mais ils ne sont pas à mon gré;
Voici la fin de la semaine,
Qui veut m'aimer je l'aimerai.
Qui veut mon âme ... elle est à prendre .
Vous arrivez au bon moment,
Je n'ai guère le temps d'attendre,
Car avec mon nouvel amant
Près des remparts de Séville.
Chez mon ami Lillas Pastia,
J'irai danser la séguedille
Et boire du Manzanilla.
Oui, j'irai chez mon ami
Lillas Pastia!

Near the ramparts of Seville,
At my friend Lillas Pastia's,
I will dance the seguid
And drink Manzanilla!
I'll go to my friend Lillas Pastia's house.
Yes, but all alone is bored,
And the real pleasures are two.
So to keep me company,
I will take my lover
My lover! ... he is at odds
I kicked him out yesterday.
My poor heart very consolable,
My heart is free as the air.
I have gallants at the dozen,
But they are not to my liking;
Here is the end of the week,
Who wants to love me I will love him.
Who wants my soul ... she is to take.
You arrive at the right moment,
I do not have time to wait,
Because with my new lover
Near the walls of Seville.
At my friend Lillas Pastia's,
I will dance the seguid
And drink Manzanilla.
Yes, I will go to my friend's house
Lillas Pastia!

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Adult Studies

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Upcoming Events

Composers of the Year Recitals

Sunday, March 10 | 1:00, 2:30, 4:00, 5:30 p.m.

Barrett Hall

Free

Art Song Recital of French Mélodie

Friday, March 15 | 7:30 p.m.

Barrett Hall

Free

Trisha Chakraborty and Joaquin Zikman-Fung Junior and Senior Recital

Saturday, March 23 | 7:00 p.m.

Barrett Hall

Free

Wicked GOAT | Stories

Sunday, March 24 | 4:00 p.m.

Barrett Hall

Free

Composers have been inspired by all kinds of stories, legends, and tales – from great works of literature, to folk myths and poetry. This concert is all about music which tells a tale in sound. Featuring Paul Moravec's Pulitzer-Prize winning piece *Tempest Fantasy*, this program will include performances by PCM faculty Nic Gerpe, Katelyn Vahala (pianos), and Micah Wright (clarinet), as well as violinist Alyssa Park and cellist Timothy Loo of the Lyris Quartet. We are also excited to feature guest narrator Jane Kaczmarek.

Musical Storytime: Little Cloud

Saturday, March 30 | 11:30 a.m.

Vroman's Bookstore | 695 E. Colorado Blvd.

Free

March winds blow the clouds into fantastic shapes that dance across the sky – as well as the pages of Eric Carle's *Little Cloud*. Students and faculty from the Pasadena Conservatory of Music will blow musical fun into your day with this musical storytime. Caregivers and children aged 3-9 will enjoy story, craft activities, creative movement, and a mini-concert.

String Master Class | Lina Banh

Saturday, April 13 | 6:00 p.m.

Barrett Hall

Free

For more information, visit pasadenaconservatory.org

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