



Tuesday, February 27, 2024
6:30 p.m.
Auditorium

Guitar Solo Recital

Folk Song	Owen Marlowe	Suzuki
Tanz I Tanz II	Rishi Bhat	Hufner Bach
Waltz Nonesuch	Kenji vandenBurg	Calatayud Anonymous
Andante II Andantino	Alejandro Ramirez	Paganini Carcassi
Packington's Pound	Enzo Giwargis	Dowland
Waltz in E Minor	Daniel Dagbashian	Carulli
La Muerte del Angel	Mani Afagh	Piazzolla
Arietta	Luca Paz	Kuffner
Maria Louisa Mazurka	Hayden Yang	Sagreras
Etudes Simples 6	Henry Soderlind	Brouwer
Waltz	Edward Lee	Meissonnier

Schottish-Chôro	Arturo Solorzano	Villa-Lobos
Capricho Arabe	Marley vandenBurg	Tarrega
Tocatta de Pasquini	Matteo Paz	Brouwer
Capricho Arabe	Dylan Watanabe	Tarrega



Performers are from the following studios:

Brian Barany - Mani Afagh, Rishi Bhat, Daniel Dagbashian, Luca Paz, Matteo Paz, Alejandro Ramirez,
Kenji vandenBurg, Marley vandenBurg, Dylan Watanabe, Hayden Yang

Bryan Fasola - Enzo Giwargis, Edward Lee, Owen Marlowe, Henry Soderlind

Adam Pettit - Arturo Solorzano

Upcoming Events

Guitar Solo Recital

Friday, March 1 | 7:00 p.m.

PCM Auditorium

Free

Faculty Concert

Friday, March 8 | 7:30 p.m.

Barrett Hall

Free

PCM faculty Andrew Park, Laura Mazon Franqui, Barry Tan, Micah Wright, Meleeah Abkarian, Mariné Ter-Kazaryan, Brass Connection (featuring Gwang Kim), and Amici Musica (featuring Trina Carey) will perform works by Chopin, Ravel, Stravinsky, and more.

Wicked GOAT | Stories

Sunday, March 24 | 4:00 p.m.

Barrett Hall

Free

Composers have been inspired by all kinds of stories, legends, and tales – from great works of literature, to folk myths and poetry. This concert is all about music which tells a tale in sound. Featuring Paul Moravec’s Pulitzer-Prize winning piece Tempest Fantasy, this program will include performances by PCM faculty Nic Gerpe, Katelyn Vahala (pianos), and Micah Wright (clarinet), as well as violinist Alyssa Park and cellist Timothy Loo of the Lyris Quartet. We are also excited to feature guest narrator Jane Kaczmarek.

