



Danielle Tsai Senior Recital

Monday, January 15, 2024
6:00 p.m.
Barrett Hall



100 North Hill Avenue, Pasadena, CA 91106

Danielle Tsai

Violinist Danielle Tsai began musical training when she was 5 years old and has studied with Ms. Aimée Kreston at the Pasadena Conservatory of Music for the last 2 years. Previously, she studied with Ms. Gayaneh Kumar, Dr. Cheryl Schiedemantle, and took piano lessons with Dr. Kelly Anderson. Danielle has won top honors at the American String Teachers Association, Music Teachers' Association of California, Southern California Junior Bach Festival Complete Works, Rotary, Great Composers Competition, and Charleston International Competition.

Danielle is the assistant concertmaster of the Pasadena Youth Symphony Orchestra Philharmonic, and enjoys playing in the Amber String Quartet at PCM. A Senior at Flintridge Preparatory School, Danielle is a member of Activism in the Arts, Amnesty International, the Performing Arts Committee, and Science Olympiad. Besides violin and piano, Danielle also enjoys reading.

Special Thanks

I would like to thank my teacher, Ms. Aimée Kreston for her coachings, guidance, and mentorship in the last 2 years. I would also like to thank my mom for being my biggest musical inspiration and for accompanying me today. Lastly, I would like to thank Bai, Eliana, and Paulina for joining me in today's recital; and my friends, family, and all of my teachers for their unconditional support.

PROGRAM

Sonata No. 1 in G Minor, BWV 1001 Bach
I. Adagio
IV. Presto

Caprice No. 20 in D Major Paganini

Polish Caprice Bacewicz

Concerto No. 5 in A Major, K. 219 Mozart
I. Allegro aperto

Concerto No. 3 in B Minor, Op. 61 Saint-Saëns
I. Allegro non troppo

Danielle Tsai, violin
Dr. Julie Wong, piano

String Quartet in D Minor, Op. 76 No. 2, 'Quinten' Haydn
I. Allegro

String Quartet No. 3 in F Major, Op. 73 Shostakovich
III. Allegro non troppo

AMBER STRING QUARTET

Danielle Tsai, violin
Bai Xue, violin
Eliana Andrea, viola
Paulina Salazar, cello



Reception to follow in Room 400.