

Upcoming Events

Guitar Solo Recital

Friday, December 8 | 7:00 p.m.
Barrett Hall
Free

Chamber Music Recital

Sunday, December 10 | 6:00 p.m.
Barrett Hall
Free

Chamber Music Master Class | Geneva Lewis & Gabriel Martins

Monday, December 11 | 3:00 p.m.
Barrett Hall
Free

Vocal Arts Department Recital

Tuesday, December 12 | 7:00 p.m.
Barrett Hall
Free

Winds, Brass, Percussion Department Recital

Wednesday, December 13 | 7:00 p.m.
Barrett Hall
Free

Student Recital

Friday, December 15 | 7:30 p.m.
PCM Auditorium
Free

Mariachi Tierra Mia @ Vroman's

Saturday, December 16 | 1:00 p.m.
695 East Colorado Blvd.
Free

Support PCM! Donations to PCM enrich the opportunities to learn, perform, and enjoy music and foster a vibrant musical community. Contact us at 626-683-3355 ext 107 or use the QR code to make a gift today!



100 North Hill Avenue, Pasadena, CA 91106



Pasadena Conservatory of Music

Faculty Concert

Friday, December 1, 2023

7:30 pm

Barrett Hall

PROGRAM

Get Goin'
River Mirror

Amy Rowe, piano
Edwin Livingston, bass
Christian Euman, drums

Amy Rowe
(b. 1989)

Ave Maria

Gustavo Hernandez, tenor
Kathryn Eames, piano

Johann Sebastian Bach (1685-1750)
Charles Gounod (1818-1893)

Estampes: Pagodes
Étude no. 1, pour les cinq doigts (L 136)

Barry Tan, piano

Claude Debussy
(1862-1918)

Donde lieta, from *La Bohème*

Meleeah Abkarian, soprano
Kathryn Eames, piano

Giacomo Puccini
(1858-1924)

TRANSLATIONS

Ave Maria

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

Hail Mary, full of grace,
the Lord is with you.
Blessed are you among women,
and blessed is the fruit of your womb,
Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

Donde lieta uscì

Donde lieta uscì
al tuo grido d'amore,
torna sola Mimi
al solitario nido.
Ritorna un'altra volta
a intesser finti fior!
Addio, senza rancor.

From the place she left, happy
at your declaration of love,
Mimi returns alone
to her solitary nest.
She goes back once again
to make unreal flowers!
Farewell, without remorse.

Ascolta.
Le poche robe aduna
che lasciai sparse.
Nel mio cassetto stan Chiusi
quel cerchietto d'or,
e il libro di preghiera.
Involgi tutto quanto in un grembiale
e manderò il portiere...

Wait.
Gather together the few things
that I left scattered around.
Shut in my drawer are
that gold ring,
and the prayer book.
Wrap them all up in a smock
and I will send the porter...

Bada...sotto il guanciaie
c'è la cuffietta rosa.
Se vuoi,
Serbarla a ricordo d'amor!

Careful...under the pillow
there is the pink bonnet.
If you wish,
keep it in remembrance of love!

Addio, senza rancor.

Farewell, without remorse.



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!

EDWIN LIVINGSTON, bass

Hailing from Dallas, Texas, Edwin was exposed to music early on. In his various travels he has played and recorded with Elvin Jones, Jason Marsalis, The Headhunters, Los Hombres Calientes (Grammy nominated Latin Jazz album), Barbara Morrison, Queen Latifah, The Afro-American Chamber Music Society Orchestra, The Benjamin Wright Orchestra (Raphael Saadiq, Justin Timberlake, Will.I.Am, Brian McKnight, Mary J Blige, Aretha Franklin), Frankie Valli, Thelma Houston, and many others. In addition to a full playing, touring, and recording career, he is on the faculty at USC, teaching bass & small ensembles in the jazz studies department. He also teaches core curriculum, ensembles, and bass at CalArts, where he earned his MFA. He has several recordings as a leader performing original music, The Edwin Livingston Group and Transitions.

JASON STOLL, piano

Southern Californian pianist, Jason Stoll, enjoys a multifaceted career as concerto soloist, recitalist, chamber musician, educator, and collaborative artist. Past concert highlights include giving the U.S. premiere of Benjamin Britten's Rondo Concertante for piano and strings, a number of solo recitals throughout California, New York, Toronto, Dublin, and various orchestral appearances. Mr. Stoll was named a semi-finalist in the 2015 Dublin International Piano Competition and finalist in the 2013 American Paderewski Piano Competition. He holds degrees from CSU Northridge, the Juilliard School, and the Glenn Gould School of the Royal Conservatory of Music in Toronto. Additionally, Mr. Stoll has participated in several summer music festivals including the Miami Music Festival, Pianofest in the Hamptons, Aspen Music Festival, and the Adamant Music School. Mr. Stoll currently teaches at CSU Northridge and is a freelance pianist, masterclass presenter, and adjudicator throughout the Los Angeles area. Apart from pianistic activities, Mr. Stoll is a fan of the NBA, professional tennis, juggling, and loves to live stream on Twitch.

Piano Sonata No. 28 in A major, Op. 101

- I. Etwas lebhaft, und mit der innigsten Empfindung
- II. Lebhaft, marschmäßig

Ludwig van Beethoven
(1770-1827)

Erica Lee, piano

Four Portraits for "Solo" Violin

- II. Adagio Lirico

Billy Childs
(b. 1957)

Megan Shung, violin

Sonata for Clarinet and Piano

- I. Grazioso
- II. Andante; Vivace e leggiero

Leonard Bernstein
(1918-1990)

Micah Wright, clarinet
Jason Stoll, piano



Reception follows in the Courtyard

PCM FACULTY PERFORMERS

MELEEAH ABKARIAN, soprano

Meleeah Abkarian is a Los Angeles-based soprano. She began training operatically at PCM, and now holds her M.M. in vocal performance from CSU Northridge. In 2019, Meleeah became an honorary member of the Pi Kappa Lambda National Music Honor Society. Meleeah's performance experience has spanned internationally with the FAVA Opera Program in France, Summer Arts in Germany, and VISI in Vancouver. Meleeah's inclusion of Armenian songs in her performance repertory has gained her recognition by the Armenian Chronicles, where writer Lara Injeyan expresses that "the clear yet ever present voice of the young Meleeah Abkarian reminds her of what an amazing thing it is to be moved by music." Meleeah continues her training with PCM faculty member Mariné Ter-Kazaryan as she continues to advance her career as a young artist. Meleeah joined the PCM faculty in 2023.

KATHRYN EAMES, piano

Pianist Kathryn Eames completed her Doctoral studies at USC, where she studied with Professor Bernadene Blaha. She also completed minors in Harpsichord performance with Dr. Lucinda Carver, as well as music theory, and music technology. Dr. Eames earned her masters degree at USC, and was named the Outstanding Graduate of the masters program at Thornton upon her completion. Kathryn is an active orchestral pianist, having performed with the American Youth Symphony, the YMF Debut Orchestra, the USC Thornton Symphony, the USC Thornton Wind Ensemble, and the Downey Symphony. Kathryn is also a member of the chamber group Helix Collective, a Los-Angeles based ensemble specializing in multi-media collaborative performance and recording. The group often commissions and premieres works by local composers and every year is the resident ensemble for the Los Angeles Live Score Film Festival. Dr. Eames has been on the faculty of the Pasadena Conservatory of Music since 2014, where she teaches piano and music theory.

GUSTAVO HERNÁNDEZ, tenor

Gustavo Hernández García began his singing career through the Young Musicians Program of UC Berkeley. Before completing his first year of voice lessons, Hernández sang the tenor solos in Handel's Messiah with the University of Berkeley Symphony Orchestra. He received his B.M. from the San Francisco Conservatory of Music in 2005. During his time at SFCM, Mr. Hernández won first prize in the senior vocal category for the Pacific Musical Society and was cast to sing in the film *Jackson*. Hernández received his M.M. in Vocal Arts at USC under baritone Peter Lightfoot. While attending USC, Mr. Hernández participated in the west coast premiere of Miss Lonelyhearts and sang at the International Lyric Academy of Rome at Viterbo. Hernández was recently invited to sing for LAO as a guest artist for *An Evening of Zarzuela*, accompanied by Maestro Morricone himself. Hernández has sung lead operatic roles in *Carmen*, *La Traviata*, *Il Barbiere di Siviglia*, *Lucia di Lammermoor Amahl and the Night Visitors* and *Norma*. As an ensemble member, Mr. Hernández has sung with the San Francisco Opera Chorus in *Götterdämmerung* and the Los Angeles Opera in *Der fliegende Holländer*, and for the Los Angeles Opera Educational and Outreach Department. He has been a faculty member at PCM since 2018.

ERICA LEE, piano

Erica is pursuing a D.M.A. in Piano Performance at USC's Thornton School of Music where she also earned her B.M. and M.M. under the guidance of Dr. Lucinda Carver and Jeffrey Kahane. She currently serves as a graduate teaching assistant for the Keyboard Studies Department. In tandem with her musical studies, Erica also earned a B.S. in business administration and was honored as a Renaissance Scholar upon graduation. At PCM, Erica studied piano with Dr. Susan Svrcek, was awarded the inaugural Estelle Broussard Schlueter Piano Scholarship, and took top honors at various regional competitions. In 2022, Erica joined PCM's piano faculty and enjoys a career as a music instructor.

AMY ROWE, piano

Amy Rowe grew up in Glendora, California, began classical piano studies at age four, and continued her studies under Akiko Hasunuma until 2007. At age 18 she discovered her love for jazz after being exposed to recordings of Bud Powell, Oscar Peterson and various others. Within a year, she was a member of the Blue Note Swing Orchestra at Citrus College and played on a tour to Hawaii in 2009. Amy received a B.M. at CSU Long Beach in May of 2011. In 2010 and '11, she was a participant in the Bill Green Mentorship Program through the Los Angeles Jazz Society. Amy has won numerous awards in classical and jazz, including performing at the Kennedy Center in an emerging artist showcase for the 2011 Mary Lou Williams Women in Jazz Festival. In 2014, she was featured in the Young Artist Jazz Series at Catalina Jazz Club featuring Jeff Hamilton in her trio. Amy completed her master's degree for jazz piano in 2016 on a full scholarship at Azusa Pacific University. She joined the

Cypress College faculty in the fall of 2017. Amy maintains a regular performance schedule in addition to teaching, composing, and recording. She has been a faculty member at PCM since 2018.

MEGAN SHUNG, violin

Megan Shung is a Grammy-nominated international violinist, composer, and pedagogue. She is adept at non-traditional performance practices and styles including jazz, pop/rock, experimental music, and has performed/recorded with artists including The Red Hot Chili Peppers, Jhene Aiko, Billy Childs, Kimbra, George Watsky, and Miles Mosley. In addition to being an active performer, Megan is the co-founder of Leading Extraordinary Lessons Online with Carrie Salisbury where she's trained hundreds of teachers to incorporate technology to enhance their teaching. Megan's musical studies began with her mother at the age of 3 on the piano and started taking violin lessons at the age of 9 at the Taipei American School. She attended the LA County High School for the Arts, graduated with academic honors, then continued her education at the Cleveland Institute of Music where she earned a B.M. in violin performance with academic honors. Megan was the recipient of the Dr. Jerome D. Gross Prize in Violin from the Cleveland Institute of Music in 2011 and recipient of the International House of Blues Foundation Ambassador Scholarship. She has been on faculty at PCM since 2016.

BARRY TAN, piano

Canadian pianist Barry Tan is an active soloist, collaborative artist, and educator in Los Angeles, California. Barry studied at McGill University under full scholarship, and at the University of Victoria, where he was awarded the President's Scholarship, and graduated with distinction. He recently received his D.M.A. at USC, where he was awarded the Most Outstanding Graduate in the Keyboard Studies Department. Barry previously served as an adjunct professor at California Baptist University and a teaching assistant at USC. He recently was a prize winner at the Vancouver International Music Competition and currently serves as a staff pianist for the Sounding Point Academy at the Colburn School. As an active Music Teachers National Association (MTNA) member, Barry contributed to three volumes of e-journal articles, for the California Association of Professional Music Teachers (CAPMT). His most recent entertainment industry credits include playing for a live audience of over 90,000 at Sofi Stadium for the WWE Wrestlemania 2023. This video performance has amassed over 1.5 million streams on Instagram. He has been a PCM faculty member since 2023.

MICAH WRIGHT, clarinet

An accomplished and versatile artist, Dr. Micah Wright is an active musician based in Southern California. Dr. Wright has received many national and international musical awards and given solo, chamber, and orchestral performances throughout the United States. He has performed concertos with several ensembles including Rice University's Shepherd School Symphony, Drake University Symphony Orchestra, Masterworks Festival Orchestra, Meyer Chamber Orchestra, and Des Moines Metro Concert Band. Known for his unique programming, Dr. Wright frequently performs his own arrangements, has premiered many contemporary works, and co-founded several active chamber ensembles including the Aristeia Trio, Syrinx Reed Quintet, and Kaleidoscope Trio. In 2018, he was featured as a soloist by the Beverly Hills National Auditions, performing on both clarinet and piano. Dr. Wright is currently on faculty at California Lutheran University, California School of the Arts, and Kadima Conservatory. He graduated with academic honors from USC Thornton (D.M.A.), Rice University's Shepherd School (M.M.), and Drake University (B.M.). Dr. Wright joined the PCM faculty in 2022.

GUEST PERFORMERS

CHRISTIAN EUMAN, drums

Christian Euman is an important emerging voice on the drum set, and his unique style, creative approach to performance and improvisation, and infectious energy keeps him in high demand. His musicianship was shaped during his tenure as a student at Western Michigan University, as well as at the prestigious Thelonious Monk Institute of Jazz Performance at UCLA, where he studied and shared many stages with Herbie Hancock, Wayne Shorter, Dee Dee Bridgewater, Chris Potter, John Patitucci, Stefon Harris, and many more. Christian has since performed and toured worldwide with Kurt Elling, Billy Childs, Walter Smith III, Jacob Collier, Sara Gazarek, Will Vinson, Mike Moreno, and many others. Christian has been the featured drummer for "La La Land Live" at the Hollywood Bowl and in Taiwan, as well as in scores for major award-winning films, such as Green Book and Ford v. Ferrari. Christian has also established himself as an appreciable bandleader and composer, leading different projects at performance spaces throughout the United States.