



Monday, October 30, 2023

6:00 p.m.

Auditorium

Suzuki

Halloween Play Down

Three Little Witches

Folk Rhyme

BRIDGE TO STRINGS

Natalie Brejcha, instructor

Emma Agapie, Alec Arjoyan, Oren Dennis-Ross, Amara Garcia, Gael Garcia, Marcella Musante

Gavotte in G Minor

J. S. Bach

BOOK 3

Brandon Encinas, instructor

Ellen Bae

Long, Long Ago and Variation

Chorus from *Judas Maccabeus*

Bayly

Handel

BOOK 2

Brandon Encinas, instructor

Emma Chen, Henry Hsu, Alexis Inaba, Calvin Kula, Micah Okon, Josee Xiao

Minuet 1

Perpetual Motion

J.S. Bach

Suzuki

BOOK 1B

Megan Shung, instructor

Ingrid Agapie, Emma Chen, Flora Liu, Colette Musante, Max Origel, Adam Shum, Jessica Zhang

Lightly Row

Twinkle Theme

Folk Song

Mozart / Suzuki

BOOK 1A

Megan Shung, instructor

Marco Lau, Eila Rosenberger, Kendall Sutanty, Isa Watts, Novella Wolan, Wanlin Zhou

The Hairy Hobgoblin

Arr. Keilani Bolhuis

Roman Andrew Borek Scholar

COMBINED



Special thanks to tonight's collaborative pianist, Katelyn Vahala.

Upcoming Events

A Dia de los Muertos Celebration!

Thursday, November 2 | 5:30 p.m.

PCM Courtyard

Free

Join us at PCM for a vibrant Día de los Muertos celebration! Experience Mexican traditions featuring live Mariachi, colorful altars, face painting, and delicious cuisine. Guests are invited to perform music in tribute to their loved ones, and immerse in music and culture. Don't miss this heartfelt event!

The Jam

Friday, November 3 | 4:00 p.m.

PCM Courtyard

Free

The Jam is PCM's open-mic series (open to all PCM students or faculty!) and a great way to develop performance experience while supporting fellow musicians. The Jam will be held in the Courtyard on the first Friday of every month and will feature a performance by a special guest from the PCM faculty.

Musical Interludes: Pedagogues and Protégées | Salieri

Saturday, November 4 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores the work and legacies of three influential music educators: Antonio Salieri, Nikolai Rimsky-Korsakov, and Nadia Boulanger. This first concert focuses on Antonio Salieri, renowned for his meticulous approach to composition (and a famed, but unproven, rivalry with Mozart). Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Reservations required.

Kaleidoscope performs at PCM

Sunday, November 5 | 4:00 p.m.

Barrett Hall

\$10-\$25

This event is produced by Kaleidoscope Chamber Orchestra.

Music for string quartet and soprano by Arnold Schoenberg, Cathy Milliken, and Nina Shekhar, as part of the inaugural California Festival. Reserve tickets online at pasadenaconservatory.org.

Support PCM! Donations to PCM enrich the opportunities to learn, perform, and enjoy music and foster a vibrant musical community. Contact us at 626-683-3355 ext 107 or use the QR code to make a gift today!

