



Pasadena Conservatory of Music

Faculty Concert

artnight
PASADENA

Friday, October 13, 2023

8:30 - 10:00 pm

Barrett Hall



Upcoming Events

Prima Voce Emerging Artists: Shannon Delijani

Saturday, October 14 | 7:30 p.m.

Barrett Hall

Free. Reserve tickets online.

The Iranian-Jewish mezzo-soprano explores culture and identity as a first-generation American in a program that grapples with the complex realities of living the American dream. Including works of Maurice Ravel, Alan Smith, Kurt Weill, Niloufar Nourbakhsh, and the world premiere of Peter Knell's "What is it".

Prima Voce Emerging Artists: Krishna Raman

Sunday, October 15 | 2:00 p.m.

Barrett Hall

Free. Reserve tickets online.

Still Looking explores what we are taught about finding love through stories, media, and the people around us, as opposed to the reality of seeking love in the world today as a queer man. This program includes works by Tom Cipullo, Benjamin Britten, Stuart Beatch, and features a world premiere commission by composer duo Chris Lord and JJ Lee.

Family Play Day @ Pasadena Playhouse

Saturday, October 21 | 10:00 a.m.—2:00 p.m.

39 S El Molino Ave, Pasadena, CA 91101

Free. RSVP online at pasadenaplayhouse.org

Join PCM at Pasadena Playhouse's first-ever Family Play Day, where you'll be among the first to hear about all of their upcoming youth and family program offerings as we celebrate with food, crafts, and FREE entertainment, with special guest star Rachel Bloom (Trolls, Crazy Ex-Girlfriend, Reboot). Featuring children's musicians, super fun dancers, amazing circus acts, and more; this event is sure to entertain the young (and young at heart). Join us up and down El Molino as we fill the street with arts and crafts stations, face painters, balloon animal artists, food trucks, and so much more!

A Dia de los Muertos Celebration!

Thursday, November 2 | 5:30 p.m.

PCM Campus

Free

Join us at PCM for a vibrant Día de los Muertos celebration! Experience Mexican traditions featuring live Mariachi, colorful altars, face painting, and delicious cuisine. Guests are invited to perform music in tribute to their loved ones, and immerse in music and culture. Don't miss this heartfelt event!

Musical Interludes: Pedagogues and Protégés | Salieri

Saturday, November 4 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores the work and legacies of three influential music educators: Antonio Salieri, Nikolai Rimsky-Korsakov, and Nadia Boulanger. This first concert focuses on Antonio Salieri, renowned for his meticulous approach to composition (and a famed, but unproven, rivalry with Mozart). Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Reservations required.

For more information, please visit pasadenaconservatory.org



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Adult Studies

Music For Life



PROGRAM

Allemande from the French Suite No. 5 in G major BWV 816

J. S. Bach
(1685-1750)

Excursions, Op. 20: Un poco allegro

Samuel Barber
(1910-1981)

Erica Lee, piano

Oblivion

Astor Piazzolla
(1921-1992)

Sharon Weed, accordion

Elegy

Arno Babajanian
(1921-1983)

Toccata

Aram Khachaturian
(1903-1978)

Vatché Mankerian, piano

Morpheus

Rebecca Clarke
(1886-1979)

Natalie Brejcha, viola
Traci Esslinger, piano

The Patience of Water

Gernot Wolfgang
(b. 1957)

The Celestial Crown

Alexander Elliott Miller
(b. 1982)

...through cracked mirrors

Juhi Bansal

Aries

Timothy Peterson

Nic Gerpe, piano

PCM FACULTY PERFORMERS

NATALIE BREJCHA, viola

Natalie has performed and recorded with many popular artists such as Elton John, Rod Stewart, Sarah McLachlan, Michael McDonald, Earth, Wind and Fire, and David Foster. Natalie received her classical training in her hometown of Kansas City at the Conservatory of Music at University of Missouri-Kansas City and her MFA Degree from California Institute of the Arts. A passionate Suzuki Violin and Viola teacher, Natalie is an active member of the leadership team for the Suzuki Music Association of California-Los Angeles Chapter and has a studio of awesome students who love performing locally with other Suzuki families. Natalie is currently on the faculty for the Los Angeles Suzuki Institute as well as mom to two Suzuki violin and viola daughters.

NIC GERPE, piano

A dedicated proponent of new music, Nic has worked with composers such as Steve Reich, Gernot Wolfgang, Anne LeBaron, Michael Gordon and Donald Crockett, and has given numerous world and regional premieres in the Los Angeles area and abroad. As a concerto soloist, Nic has collaborated with the USC Thornton Symphony Orchestra and the Pasadena Master Chorale, performing modern concerti by Thomas Demenga, Reena Esmail and Dale Trumbore. Nic has performed with Los Angeles-based new music groups WildUP and The Industry L.A., and premiered new works for Magnetic Resonator Piano with People Inside Electronics. Nic earned his DMA in Piano Performance at the University of Southern California in 2012, studying extensively with Bernadene Blaha, Kevin Fitz-Gerald and Stewart Gordon. Nic has been on the Piano Faculty of the Pasadena Conservatory of Music since 2006.

ERICA LEE, piano

Erica is pursuing a DMA in Piano Performance at USC's Thornton School of Music where she also earned her B.M. and M.M. under the guidance of Dr. Lucinda Carver and Jeffrey Kahane. She currently serves as a graduate teaching assistant for the Keyboard Studies Department. In tandem with her musical studies, Erica also earned a B.S. in business administration and was honored as a Renaissance Scholar upon graduation. At PCM, Erica studied piano with Dr. Susan Svrcek, was awarded the inaugural Estelle Broussard Schlueter Piano Scholarship, and took top honors at various regional competitions. In 2022, Erica joined PCM's piano faculty and enjoys a career as a music instructor.

VATCHÉ MANKERIAN, piano

Vatché Mankerian has actively contributed to the cultural life of Los Angeles for more than two decades. A multi-faceted artist, he distinguishes himself as a pianist, composer, lecturer, author, and teacher. He has written works for piano, chamber ensembles, and electro-acoustic media, as well as incidental music for theatrical productions and cinema. He frequently appears as a soloist with orchestras, and, in 1995, gave an unprecedented performance of the complete solo piano works of Arno Babajanian in his debut at Carnegie Hall's Weill Recital Hall. He also performed Chopin in the Warner Brothers production of NBC pilot Witches of Eastwick and was one of the Rhapsody in Blue pianists at the Olympics opening ceremony in 1984 in Los Angeles. Dr. Mankerian holds a doctor of musical arts degree from USC's Thornton School of Music and began teaching at the Pasadena Conservatory of Music in 1988.

SHARON WEED, accordion

Sharon Weed received a bachelor's degree in music from Biola University, where she studied piano with Jerri Lee Owen. She also received a master's degree in music education from Boston University and holds Level I and II certifications in Orff-Schulwerk. While living in Massachusetts, she taught recorder classes at the New England Hebrew Academy, implemented a music program for the International Summer Program to English Language Learners, and served as a full time music specialist at Pincushion Hill Montessori School. Ms. Weed joined the PCM faculty in 2008.

SPECIAL GUEST PERFORMER

TRACI ESSLINGER, piano

Pianist Traci Esslinger is a Los Angeles native committed to the exploration of contemporary as well as traditional repertoire. She has performed with numerous ensembles and in festivals such as the Los Angeles Philharmonic Minimalist Jukebox, Hear Now, (Rajikaru!) Experimentations in Japanese Art at The Getty, at REDCAT as part of the Synaesthesia Festival, the Banff Chamber Music Festival, UCSB's Made in California, among others and has worked with leading contemporary composers such as: James Newton, James Tenney, Ulrich Krieger, Anne LeBaron, David Rosenboom, Roger Reynolds, Sean Heim, and John M. Kennedy. She is featured on David Rosenboom's "Naked Curvature: Four Memories of the Daimon" on the Tzadik label. When not performing or teaching in her Altadena-based studio, Traci can usually be found in the mountains, hiking and backpacking with her husband, Sean Heim, and her Blue Heelers, Matilda and Angus.