

Upcoming Events

The Jam

Friday, October 6 | 4:00 p.m.

PCM Courtyard

Free

The Jam is PCM's open-mic series.

Pasadena ArtNight

Friday, October 13 | 6:00-10:00 p.m.

PCM Campus

Free

Live music all night at the Pasadena Conservatory of Music! Explore multiple venues on PCM's campus while enjoying continuous classical, multicultural, and interactive performances!

Prima Voce Emerging Artists: Shannon Delijani

Saturday, October 14 | 7:30 p.m.

Barrett Hall

Free—Reserve tickets online

The Iranian-Jewish mezzo-soprano explores culture and identity as a first-generation American in a program that grapples with the complex realities of living the American dream. Including works of Maurice Ravel, Alan Smith, Kurt Weill, Niloufar Nourbakhsh, and the world premiere of Peter Knell's "What is it".

Support PCM! Donations to PCM enrich the opportunities to learn, perform, and enjoy music and foster a vibrant musical community. Contact us at 626-683-3355 ext 107 or use the QR code to make a gift today!



100 North Hill Avenue, Pasadena, CA 91106



Student Recital A PCM Sampler

Monday, October 2, 2023

6:30 p.m.

Barrett Hall

PROGRAM

Quartet in G Major, K. 156
I. Presto

Wolfgang Amadeus Mozart
(1756-1791)

HEARTSTRINGS QUARTET

D'Arcy Sloane, violin
Rose Meyer, violin
Erika Walczak, viola
Barbara George, cello

Autumn Leaves

Joseph Kosma
(1905-1969)

Keilani Bolhuis, violin
Roman Andrew Borek Scholar
Amy Rowe, piano

Summer Break

Mike Springer

Terence Lee, piano

Concerto in G Minor, Op. 12, No. 1
I. Allegro

Antonio Vivaldi
(1678-1741)

Olivia Hsu, violin

La Catedral
I. Prelude saudade
III. Allegro solemne

Agustin Barrios
(1885-1944)

Mani Afagh, guitar

Scherzo in C Minor

Paul Koepke
(1918-2000)

Rihan Cooray-Woods, clarinet

Le Violette

Alessandro Scarlatti
(1660-1725)

Michaela Lau, soprano

Prelude #5 in D Major, from WTC II

Johann Sebastian Bach
(1685-1750)

David Zhang, piano

Sonata in G Minor
I. Adagio

Johann Sebastian Bach
(1685-1750)

Danielle Tsai, violin

Quartet in F Major, Op. 96, "American"
I. Allegro ma non troppo

Antonín Dvořák
(1841-1904)

[QUARTET NAME]

Nichole Aye, violin
Maria Kuznetsova, violin
Sei Taira, viola
Shannon Tsai, cello



Special thanks to tonight's collaborative pianists, Kelly Anderson and Mariné Ter-Kazaryan.

Performers are from the following studios:

Brian Barany - Mani Afagh
Stephen Cook - Terence Lee, David Zhang
Aimée Kreston - Olivia Hsu, Danielle Tsai
Andrew Leonard - Rihan Cooray-Woods
Megan Shung - Keilani Bolhuis
Mariné Ter-Kazaryan - Michaela Lau

The Heartstrings Quartet is coached by Erika Walczak and Simone Vitucci.
{NAME} Quartet coached by Elizabeth Hedman and Tomsen Su.