



Pasadena Conservatory of Music

Alumni Concert

Sunday, July 30, 2023

3:00 pm

Barrett Hall



WORLD MUSIC

Mariachi Pasadena! Intergenerational (12 Weeks)

August 29 - November 14, 2023

Tuesdays: 6:00 - 7:30 pm

Instructor: Sarah Bauzá

Tuition: \$216

Mariachi Pasadena! students learn to play and sing mariachi standards in an ensemble setting. This includes learning songs and instrumental tunes from all over Mexico and Latin America. Adult and youth ages 12+.

VOCAL ARTS

Glee Club (12 weeks)

August 31 - November 16, 2023

Thursdays: 11:00 am - 12:30 pm

Instructors: Dr. Joshua Tan

Tuition: \$216

Glee Club members have fun while learning about proper vocal health, choir etiquette, and how to read music through the study of solfège and ear training. The club ventures through various genres of choral repertoire including classical, contemporary, jazz, and musical theater.

MUSIC HISTORY

Earth Tones: Composers and the Natural World (10 Weeks)

September 14 - November 16, 2023

Thursdays: 9:30 - 11:30 am

Instructor: Brian Lauritzen

Tuition: \$320

Discover Earth Tones, an exploration into the sounds of nature in classical music. From peaceful sunsets to dramatic storms, experience the evocative power of classical compositions to transport you to breathtaking landscapes.

Hooked on a Feeling: The Significance of the 70s (10 Weeks)

September 15 - November 17, 2023

Fridays: 10:00 am - 12:00 pm

Instructor: Dr. Ray Briggs

Tuition: \$320

American popular culture is frequently driven by a collective and selective nostalgia for the musical styles of decades past. Fondly, we reflect upon the 1950s as the age of rock and roll, the 1960s as the flowering of Hippie culture and psychedelic rock, and more recently, the 1980s as the dawn of digital music. The 1970s, however, are typically overlooked and viewed as a decade of decadence with bland, throwaway music. This course seeks to counter this sentiment by uncovering the significance of 70s music, which arguably became the foundation for much of the popular music in the 21st century. Particular emphasis will be placed upon classic rock, punk, funk, disco and the early years of Hip Hop.

Folkways: Global Rhythms (6 weeks)

October 9 - November 13, 2023

Mondays: 10:00 am - 12:00 pm

Instructor: Rachael Denny

Tuition: \$192

In this course, inspired by the Smithsonian Folkways World Music curriculum, students are introduced to diverse rhythmic expressions from around the globe, including Indian konnakol, Indonesian kecak, Chinese Luo Gu, and various talking drums from West Africa and the Pacific Islands. The class includes special guests that share firsthand experience with these traditions, as well as engaging audio, video, and cultural insights; fostering a profound appreciation for the rhythmic expressions that unite and inspire musicians worldwide.

For more information about enrolling, please visit pasadenaconservatory.org



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!

PCM Adult Studies Programs

CHAMBER MUSIC

Introduction to String Ensemble (12 weeks)

August 31 - November 16, 2023

Thursdays: 6:00 - 7:30 pm

Instructor: Erika Walczak

Tuition: \$480

For adults new to string instruments, this class focuses on fundamentals: tone production, intonation, reading and playing in an ensemble setting.

String Ensemble (12 weeks)

August 31 - November 16, 2023

Thursdays: 4:30 - 6:00 pm

Instructor: Erika Walczak

Tuition: \$480

Students acquire ensemble chops while learning just enough about music theory, history, ear training, and healthy practice habits to support their development as a whole musician.

Flute Ensemble (60 min - 12 weeks)

August 28 - November 18, 2023

Day and Time: TBD

Instructor: Barbara Mullens Geier

Tuition: \$336

Students in the adult flute ensemble have the opportunity to sight read, develop better listening skills, improve rhythmic accuracy, and learn and perform ensemble repertoire. Meeting times to be determined by the participants and instructor.

Guitar Ensemble (12 weeks)

August 30 - November 15, 2023

Wednesdays: 7:15 - 8:45 pm

Instructor: Dr. Bryan Fasola

Tuition: \$480

This is a performance-oriented ensemble for adult amateurs. The ensemble studies and performs original and arranged works for guitar ensemble, with two to four instruments per part, and is led by a conductor. Audition required.

JAZZ

Jazz Combo (12 weeks)

September 2 - November 18, 2023

Saturdays: 11:00 am - 12:30 pm or 1:00 - 2:30 pm

Instructor: Sherry Luchette

Tuition: \$480

Students learn to play jazz and blues standards in an ensemble setting. Through guided listening, students learn about melody, arrangements, chords, scales, and jazz improvisation.

RECORDER

Baroque to Folk: Recorder Ensemble (12 weeks)

August 31 - November 16, 2023

Thursdays: 9:30 - 11:00 am

Instructor: Rachael Denny

Tuition: \$216

Students play soprano, alto, and tenor recorders in small consorts, with an emphasis on individual musicianship within the ensemble. Students explore music written and arranged for the recorder, from early music of the Renaissance and Baroque to contemporary arrangements of popular music.

UKULELE

Introduction to Ukulele (12 weeks)

September 2 - November 18, 2023

Saturdays: 2:30 – 4:00 pm

Instructor: Crystal Peralta

Tuition: \$216

All are welcome to join the introductory course to ukulele! With classics from Broadway to favorite jazz standards, students learn the basics to be able to perform these timeless tunes.

PROGRAM

“Dein ist mein ganzes Herz,” from *Das Land des Lächelns*

Franz Lehár
(1870-1948)

Frank Watnick, tenor

Prelude No. 5, Book II, “Bruyères”
Prelude from *Pour le Piano*

Claude Debussy
(1862-1918)

Erica Lee, piano

Sonata for Flute and Piano
III. Allegro poco moderato

Bohuslav Martinů
(1890-1959)

Lauren Hoffman, flute

Violin Concerto, Op.53, B.108
I. Allegro ma non troppo

Antonín Dvořák
(1841-1904)

Eddie Zhou, violin

“Adieu, notre petite table,” from *Manon*

Jules Massenet
(1842-1912)

Meleeah Abkarian, soprano

Trois Morceaux pour Piano
I. D'un vieux jardin
II. D'un jardin clair
III. Cortège

Lili Boulanger
(1893-1918)

Katelyn Vahala, piano



Special thanks to tonight’s collaborative pianist, alumna Katelyn Vahala.

Reception follows in the Courtyard

PERFORMERS

MELEEAH ABKARIAN, '10

Meleeah Abkarian is a Los Angeles-based Soprano. She began training operatically at PCM, and now holds her M.M. degree in Vocal Performance from California State University, Northridge. In 2019, Meleeah became an honorary member of the Pi Kappa Lambda National Music Honor Society. Meleeah's performance experience has spanned internationally with the FAVA Opera Program in France, Summer Arts in Germany, and VISI in Vancouver. Meleeah's inclusion of Armenian songs in her performance repertory has gained her recognition by the *Armenian Chronicles*, where writer Lara Injeyan expresses that "the clear yet ever present voice of the young Meleeah Abkarian reminds her of what an amazing thing it is to be moved by music." Meleeah continues her training with PCM faculty member Mariné Ter-Kazaryan as she continues to advance her career as a young artist.

LAUREN HOFFMAN, '19

Lauren Hoffman studied at PCM from eighteen months until the age of nineteen, participating in Young Musicians, recorder ensembles, private flute lessons, flute ensemble, and theory. Her instructors included Rachael Denny, Barbara Mullens-Geier, and Kathryn Eames. She was principal flutist in The Master's University Orchestra from 2020-2023 where playing film music to picture was a highlight. She recently graduated from The Master's University with a B.M. in Flute Performance and is currently pursuing a M.M. in Flute Performance from Azusa Pacific University, under the direction of Gary Woodward. In the near future, she hopes to have a private flute studio and play in a professional orchestra.

ERICA LEE, '17

Erica is pursuing a DMA in Piano Performance at USC's Thornton School of Music where she also earned her B.M. and M.M. under the guidance of Dr. Lucinda Carver and Jeffrey Kahane. She currently serves as a graduate teaching assistant for the Keyboard Studies Department. In tandem with her musical studies, Erica also earned a B.S. in business administration and was honored as a Renaissance Scholar upon graduation. At PCM, Erica studied piano with Dr. Susan Svrcek, was awarded the inaugural Estelle Broussard Schlueter Piano Scholarship, and took top honors at various regional competitions. In 2022, Erica joined PCM's piano faculty and enjoys a career as a music instructor.

KATELYN VAHALA, '14

Praised as a "highly accomplished pianist...with wonderfully rhythmic and robust playing" (New York Concert Review), Katelyn Vahala is a passionate soloist, chamber musician, educator, and arts advocate in the Los Angeles area. She completed her B.M. and M.M. degrees in Piano Performance at USC and is pursuing a DMA in Piano Performance at USC's Thornton School of Music with Dr. Lucinda Carver and Jeffrey Kahane. Katelyn was named a 2018 Outstanding Graduate at USC, won the 2021 USC Thornton Concert Competition, and won the 2019 Rosalyn Tureck International Bach Competition, where she also won the contemporary music award. As pianist of the Callisto Piano Trio, Katelyn was a prize winner at the 2016 Fischhoff National Chamber Music Competition, where the trio was the youngest ensemble to ever compete in the senior division finals. Since then, the Callisto Trio has toured throughout Holland and Slovakia and has served as Artist-in-Residence at the Da Camera Society in Los Angeles. Katelyn studied piano with Andrew Norman and Dr. Susan Svrcek, as well as chamber music with Andrew Cook. She joined the PCM faculty in 2022.

FRANK WATNICK, '18

Frank Watnick is a second year master's student in vocal performance at California State University, Fullerton (CSUF). He graduated with his B.M. in Vocal Performance from Chapman University, where he performed numerous roles, including Jaquino in Beethoven's *Fidelio*, Don Curzio in Mozart's *Le Nozze di Figaro*, Javier in Torroba's *Luisa Fernanda*, and Arcadio in Catán's *Florencia en el Amazonas*. Frank was a finalist in Chapman's annual Instrumental & Vocal Competition and, upon graduation, performed as Mercury in Buck Ross's adaptation of *Orpheus in the Underworld* at the Hawaii Performing Arts Festival. At CSUF, he has prepared scene work as Ferrando in *Così fan tutte* and Alfredo in Verdi's *La Traviata*, performed the role of Sam Kaplan in Kurt Weill's *Street Scene* with CSUF's Opera Theater, and won 3rd place in CSUF's Music Associates Solo Competition, Vocal Division. Frank recently sang with the Lyric Opera of Orange County's "L'Opéra Petit: Mostly Mozart" summer scenes program, and with the International Lyric Academy. In September, he begins his first season as a staff singer in the Pacific Chorale. Frank studied voice at PCM with Mariné Ter-Kazaryan.

EDDIE ZHOU, '22

Eddie Zhou is currently pursuing a dual degree in Violin Performance and Biological Sciences at Northwestern University, where he studies with Desiree Ruhstrat. He is a member of the Lago Quartet, which was recently awarded an honorable mention in the Dover Quartet Competition. Eddie began his musical studies in the Young Musicians program at PCM, before studying violin with Mary Kelly and Aimeé Kreston. He was a Spotlight semifinalist in 2022 and a prize winner in the state VOCE competition. He has competed in the PCM Chamber Music Competition, the St. Paul String Quartet Competition, and at Fischhoff, and attended the Verbier Festival as a member of the junior orchestra.