



# Guitar Ensemble Recital

Folk Song Lightly Row Song of the Wind Folk Song May Song Folk Song Allegretto M. Guliani Meadow Minuet F. Longay T. H. Bayly Long, Long Ago Allegro S. Suzuki A Toye Anonymous Twinkle, Twinkle Little Star Traditional

#### **SUZUKI GROUP 1**

Rishi Bhat, Alejandro Ramirez, Yahli Shwartzkopf, Kenji vandenBurg

Here is Love arr. Lou Warde
Be Thou My Vision arr. Lou Warde
Etude Lou Warde
Habanera, from Carmen Georges Bizet

#### INTERMEDIATE ENSEMBLE

Luca Paz, Hayden Yang, Tom Schwarzkopf, Ori Schwarzkopf, Wan-Yi Wang

Aqua e Vinho Egberto Gismonti

GUITAR DUO Nathan Park and Edge Woodruff

Long Road Home Symphony No. 40 I. Allegro Lou Warde Wolfgang Amadeus Mozart arr. Robert Mayeur

#### ADVANCED ENSEMBLE

Mani Afagh, Marley Van den Burg, Christian Shin, Kai Lonergan, Justin Chen, Max Jordan, Sea'ra Zabounian

#### Suzuki I Ensemble coached by Brian Barany.

#### Guitar Duo coached by Scott Tennant.

Intermediate and Advanced Ensembles coached by Bryan Fasola.

## **Upcoming Events**

### The Jam

Friday, June 2 | 4:00 p.m.

PCM Courtyard

Free

The Jam is PCM's open-mic series (open to all PCM students or faculty!) and a great way to develop performance experience while supporting fellow musicians. The Jam will be held in the Courtyard on the first Friday of every month and will feature a performance by a special guest from the PCM faculty.

## Spring Fling

Friday, June 2 | 7:00 p.m.

Barrett Hall

Free

PCM Adult Students present their Ensemble Recital. Performers include Glee Club, Recorder Ensemble, Jazz Combo, and more! This recital is free and open to the public.

## Young Musicians Recital

Saturday, June 3 | 2:00 p.m.

PCM Auditorium

Free.

Students in Young Musicians 5 and Bridge to Piano classes will perform songs from their repertoire in this culminating event. This concert is free and open to the public.

### I Like to Play

Sunday, June 4 | 2:00 p.m.

PCM Auditorium

Free. Reserve your ticket online.

"I Like to Play" is an event for children age 4-9 and a parent or caregiver. Through teacher introductions and student performances, families hear and see most of the instruments taught at PCM. Children see their peers perform and hear about the reasons they chose to study their particular instrument. Parents and caregivers meet teachers in every department and ask questions about instrumental readiness, practicing, expectations, and the challenges of helping a child begin instrumental music lessons.

For more information about upcoming events, please visit pasadenaconservatory.org.

