



Reid Bruton
Vocal Arts Masterclass

Tuesday, May 9, 2023
7:00 p.m.
Barrett Hall



Reid Bruton

Reid has soloed with the LA Opera, LA Philharmonic, LA Master Chorale and the Jacaranda Music Festival in works ranging from Glass' *Kooyaanisquatsi*, Stravinsky's *Renard* and Britten's *Curlew River* to Mozart's *Requiem* and Bach's *St. John's Passion*. At LA Opera Reid has sung in more than 100 productions, performing roles in *MacBeth*, *Thaïs*, *Billy Budd*, *Salome*, *Gianni Schicci*, *Der Rosenkavalier*, *Rigoletto*, *La Traviata*, *Die Zauberflöte*, *Carmen* and *La Boheme*.

At the Hollywood Bowl, Reid has appeared as a soloist for 9 summers singing and dancing with Frederica von Stade in Bernstein's *Candide* conducted by Bramwell Tovey and *The Jailer* in *Tosca* conducted by Dudamel as well as other solo appearances. Other conductors with whom he has sung include: Conlon, Domingo, Dutoit, Michael Tilson Thomas, Gershon and Salonen. Reid attended Oberlin Conservatory of Music where he studied voice with famed vocal pedagogue Richard Miller. Other teachers have included: Beverly Johnson, Giorgio Tozzi, Fred Carama, Joan Zajac and his current teacher, Judith Natalucci.

Reid has sung on the soundtracks of over 150 major motion pictures including: *50 Shades of Grey*, *Avatar*, *Beowulf*, *Bridge of Spies*, *Charlie Wilson's War*, *Creed*, *Dawn of the Planet of the Apes*, *Dr. Seuss' Horton Hears a Who*, *Evan Almighty*, *Frozen*, *Godzilla*, *Goosebumps*, *Happy Feet Two*, *Ice Age*, *Jumanji*, *Jurassic Park II and III*, *Lion King (recent)*, *Matrix Reloaded*, *Matrix Revolutions*, *Minions*, *A Million Ways to Die in the West*, *Mission Impossible IV*, *Night at the Museum*, *Night at the Museum III*, *Oz the Great and Powerful*, *Pan*, *Pixels*, *Salt*, *Seven Pounds*, *The Simpson's Movie*, *Speed Racer*, *Spider-man III*, *Star Trek Into the Darkness*, all recent *Star Wars* movies, *Sucker Punch*, *Superman Returns*, *Tangled*, *Tomorrowland*, *Transformers IV and V*, *Us*, *Vacation*, *Van Helsing*, *War of the Worlds*, *Watchmen*, *Warcraft*, and *X-Men*.

Reid has sung back up for such artists as: Barbara Streisand, Seth MacFarlane, Adele, Lady Gaga, Josh Grobin, Andrea Bocelli, Michael Buble', David Foster, Danny Elfman, MUSE, The Red Hot Chili Peppers and rapper "50 cent" ... and he recorded the legendary Thurl Ravenscroft's original version of "You're a Mean One Mr. Grinch" for the Boston Pops 2013 Christmas CD.

PROGRAM

The Lilacs, Op. 21, No. 5 Rachmaninoff

Michaela Lau, soprano, 15

Il mio bel foco Marcello

Tiffany Hsu, soprano, 15

No, Only He Who Has Known, Op. 6, No. 6 Tchaikovsky

Ryan Liddy, baritone, 17

Sebben crudele Caldara

Amishi Mahadev, soprano, 16

I Opened the Window, Op. 63, No. 2 Tchaikovsky

Steinunn Liorsdottir, mezzo-soprano, 15

Sweet Chance, That Led My Steps Abroad Head

Lauren Murray, soprano, 17

Lied der Mignon Schubert

Amelie Besch, mezzo-soprano, 18



Special thanks to today's collaborative pianist, Gayane Simonyan

Performers are from the following studios:

Tamara Bevard – Amishi Mahadev

Mariné Ter-Kazaryan – Amelie Besch, Tiffany Hsu,

Michaela Lau, Ryan Liddy, Steinunn Liorsdottir

Jennifer Weiss – Lauren Murray

Upcoming Events

Jazz on Hill

Friday, May 12 | 7:00 p.m.

Auditorium

Free

Adult Student Recital

Friday, May 19 | 7:30 p.m.

Barrett Hall

Free

Winds, Brass, Percussion Department Recital

Wednesday, May 24 | 7:00 p.m.

Barrett Hall

Free

Guitar Ensemble Recital

Wednesday, May 31 | 6:00 p.m.

Auditorium

Free

I Like To Play

Sunday, June 4 | 2:00 p.m.

Auditorium

Free

*Masks are recommended for audience members.



100 North Hill Avenue
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