



Éva Polgár
Piano Master Class

Saturday, April 23, 2023
2:00 p.m.
Barrett Hall



Éva Polgár

The artistry of Éva Polgár, DMA, is characterized by clarity, conviction, and virtuosity. Critiques praise her for her “intelligent interpretation” (Funzine Magazine), capability of “fully entering into the spirit of narrating a story” (Arkivmusic), and “vibrant technique” (American Hungarian Journal). Her dedication to her native Hungarian culture resulted in researching Béla Bartók’s piano

arrangements of his original orchestral compositions and specializing in Franz Liszt’s music. Her Liszt interpretation was praised by Liszt scholar Alan Walker as “A stunning performance! A real artist!” and she was featured at the Hungarian Embassy in Washington, D.C., the Hungarian Culture Centre in London, and the Liszt Ferenc Museum and Research Center in Budapest.

Polgár’s concerto performances include concerts with conductors Tamás Vásáry at the Budapest Danube Palace and Horst Förster at the Leipzig Gewandhaus. In the realm of cross-disciplinary endeavors, she collaborates extensively with visual artist Sándor Vály. Their experimental music albums released under Ektro Records have been broadcast by the Finnish Radio.

Polgár has won top prizes in competitions including the Los Angeles International Liszt Competition (LAILC). She is a co-director of LAILC, which empowers her to foster young musicians at their early stage of professional career. A committed educator and adjudicator, she has appeared at masterclasses, festivals, and competitions such as LAILC; the Bogotá International Piano Festival in Columbia; Tulsa University Summer Piano Academy in Oklahoma; Florida International University in Miami, Florida; Montclair State University in New Jersey; and many more.

A graduate of the Franz Liszt Academy of Music and Sibelius Academy, Polgár earned her Doctor of Musical Arts degree in piano performance at the University of North Texas. Before joining the piano faculty at Azusa Pacific University, she taught at Texas Woman’s University and at the University of North Texas.

PROGRAM

Variations, Op. 40, No. 1

Kabalevsky

Lauren Bae, 11

3 Waltzes for Piano

Chopin

I. Molto vivace (“Minute Waltz”)

Haydn Schlinger, 12

Partita No. 5 in G Major

Bach

I. Preambulum

Francesca Villarruel, 17

32 Variations in C Minor

Beethoven

Lisette Lorenzana, 18



Performers are from the following studios:

Elizabeth Babor – Francesca Villarruel

Kathryn Eames – Lauren Bae, Haydn Schlinger

Vatché Mankerian – Lisette Lorenzana

Upcoming Events

Chamber Music Department Recital

Monday, April 24 | 7:00 p.m.

Barrett Hall

Free

PCM Chamber Music students perform in string quartets and other chamber groups for friends, family, and members of the public.

The Jam

Friday, May 5 | 4:00 p.m.

PCM Courtyard

Free

The Jam is PCM's open-mic series (open to all PCM students or faculty) and a great way to develop performance experience while supporting fellow musicians.

Student Showcase Recital

Friday, May 5 | 7:30 p.m.

Barrett Hall

Free

PCM intermediate and advanced students perform in a recital for friends, family, and members of the public.

Jazz on Hill

Friday, May 12 | 7:30 p.m.

PCM Auditorium

Free

PCM's 8th annual Jazz on Hill event includes a history class, master class, concert all with this year's guest artist, Roy McCurdy.

For more information, please visit pasadenaconservatory.org



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