

# Student Recital

Friday, April 14, 2023 7:30 p.m. Auditorium

| Gavotte  | Nicholas Chan, violin                             | Becker                               |
|--|---|--------------------------------------|
| Concerto No. 5 in D Major, Op. 22<br>III. Rondo<br>Concerto in A Minor, RV 356 Op.3 No.6<br>I. Allegro | Olivia Hsu, violin                                | Seitz<br>Vivaldi                     |
| A Little Song, Op. 27 no. 2<br>Étude op. 27 no. 3<br>Étude in in F major op. 176 no. 17                | Gaia Sahakian, piano                              | Kabalevsky<br>Kabalevsky<br>Duvernoy |
| Concerto in A Minor  | Isabella Realzola, violin                         | Accolay                              |
| Violin Sonata in D Minor, Op. 5 No. 12,<br>"La Folia"  | James Toche, violin                               | Corelli                              |
| Partita No. 2 in D Minor, BWV 1004<br>IV. Gigue  | Ruby Chew, violin                                 | Bach                                 |
| The Death of Queen Jane  | Nathan Park, guitar<br>Edge Woodruff, guitar      | Flower                               |
| Concerto in A Minor  | Max Goodman, violin                               | Accolay                              |
| Sonata in G Major, Op. 78  | Ashlee Sung, violin<br>Roman Andrew Borek Scholar | Brahms                               |

Special thanks to tonight's collaborative pianist, Kelly Anderson.

Performers are from the following studios:

Brandon Encinas - Nicholas Chan, Olivia Hsu, James Toche
Sharon Harman - Max Goodman, Isabella Realzola, Ashlee Sung

Dorthy Kwon - Ruby Chew

Vatché Mankerian - Gaia Sahakian

Guitar duo coached by Scott Tennant.

# **Upcoming Events**

# Musical Interludes: Between the Wars (Mostly) | Russia

Saturday, April 15 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this third concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in Russia during this time. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Reservations required

# Piano Master Class | Éva Polgár

Sunday, April 23 | 2:00 p.m.

Barrett Hall

Free

PCM presents master classes in Barrett Hall and the PCM Auditorium throughout the school year. These master classes offer students the opportunity to be coached by an esteemed professional in a formal setting and gain confidence as musicians.

# Chamber Music Department Recital

Monday, April 24 | 7:00 p.m.

Barrett Hall

Free

PCM student chamber ensembles present a recital for friends and family, as well as members of the community.

#### Student Showcase Recital

Friday, May 5 | 7:30 p.m.

Barrett Hall

Free

Intermediate and advanced PCM students present a recital for friends and family, as well as members of the community.

\* Masks are strongly recommended for all audience members.

