

Aimée Kreston Violin Master Class

Sunday, March 26, 2023 6:00 p.m. Barrett Hall



Aimée Kreston

A native of Chicago, violinist Aimée Kreston spent her formative years studying with renowned pedagogue Almita Vamos. She is a graduate of the Curtis Institute of Music where she studied with Jascha Brodsky, Yumi Ninomiya, and Felix Galamir. She continued her studies with the legendary concertmaster Michel Schwalbe.

In 1989 Ms. Kreston became the youngest member of the

Minnesota Orchestra and a year later won the post of Principal Second Violin in that ensemble. From 1993 to 1997 she served as Concertmaster of L'Orchestre de Paris, the only American in that ensemble. She has been privileged to work with some of the worlds greatest conductors such as Leonard Bernstein, Sergio Celibidache, Carlo Maria Guillini, Georg Solti, and Pierre Boulez.

After moving to Los Angeles in 1998, Ms. Kreston joined the Los Angeles Mozart Orchestra as concertmaster, and in June of 2000, she was engaged as Concertmaster of the Pasadena Symphony. Ms. Kreston enjoys a lively and demanding schedule in the motion picture industry. She has performed on the sound tracks of over a hundred movies including Finding Nemo, Troy, and The Lion, the Witch and the Wardrobe. Ms. Kreston has been heard in live broadcasts on NPR, toured Alaska with the Vista Trio, and has performed as soloist at the Carmel Bach Festival. Ms. Kreston has performed in nearly every European country, having appeared as soloist at Amsterdam's Concertgebow and as chamber musician at the Chatelet Chamber music series in Paris, the Reims music festival, and at the Queluz Chateau festival in Portugal. Ms. Kreston was a prizewinner of the Tibor Varga International violin competition in Sion, Switzerland in 1989 and at the WAMSO Young artist's competition in Minneapolis in 1988.

A committed teacher, Ms. Kreston has been a prime mover of Project Harmony, a program designed to bring high quality, low-cost musical training to disadvantaged children in Los Angeles. In 2002, she traveled to Cambodia where she conducted teacher training at the Phnom Penh conservatory. She is also on the faculty of the Henry Mancini Institute at UCLA and at the Colburn School in downtown Los Angeles.

Program

Violin Concerto in G Minor, RV 315 "Summer"

Vivaldi

III. Presto

Florence Lau, 8

Souvenir de Sarasate

Potstock

Hana Sauppe, 13

Violin Concerto No. 1 in G Minor I. Vorspiel. Allegro moderato Bruch

Lio Itaya, 14

Violin Concerto No. 3 in B Minor I. Allegro non troppo

Saint-Saëns

Clare Maurer, 16

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Performers are from the following studios:

Elizabeth Hedman – Lio Itaya, Clare Maurer Patrick Rosalez – Hana Sauppe Megan Shung – Florence Lau

Upcoming Events

Wicked GOAT | Folk

Sunday, April 2 | 4:00 p.m.

Barrett Hall

Free

Join us for the third Wicked GOAT concert featuring music that incorporates folk elements. Wicked GOAT is a brand new immersive concert series at PCM featuring performances by faculty and friends.

Musical Interludes: Between the Wars (Mostly) | Russia

Saturday, April 15 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this third concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in Russia during this time. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Reservations required

Chamber Music Department Recital

Monday, April 24 | 7:00 p.m.

Barrett Hall

Free

PCM Chamber Music students perform in string quartets and other chamber groups. These recitals are typically attended by the friends and families of the student performers, however, they are free and open to the public.

For more information, please visit pasadenaconservatory.org



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