



Pasadena Conservatory of Music

Guitar Department

Faculty Concert

Friday, March 24, 2023

7:30 pm

Barrett Hall



Upcoming Events (continued)

Student Showcase Recital

Friday, May 5 | 7:30 p.m.

Barrett Hall

Free

PCM intermediate and advanced students perform in a recital for friends, family, and community members.

String Honors Recital

Sunday, May 7 | 5:30 and 7:30 p.m.

Barrett Hall

Free

PCM intermediate and advanced string students perform their jury pieces in a recital for friends, family, and community members.

Vocal Arts Master Class | Reid Bruton

Tuesday, May 9 | 7:00 p.m.

Barrett Hall

Free

PCM presents master classes in Barrett Hall and the PCM Auditorium throughout the school year. These master classes offer students the opportunity to be coached by an esteemed professional in a formal setting and gain confidence as musicians.

Jazz on Hill

Friday, May 12 | 7:00 p.m.

Auditorium

Free

PCM's 8th annual Jazz on Hill event includes a history class, master class, concert all with this year's guest artist.

Adult Student Recital

Friday, May 19 | 7:30 p.m.

Barrett Hall

Free

PCM adult students perform in a recital for friends, family, and community members.

Guitar Ensemble Recital

Wednesday, May 31 | 6:00 p.m.

Auditorium

Free

PCM student guitar ensembles perform in a recital for friends and family, , as well as members of the community.

For more information, please visit pasadenaconservatory.org



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!

** Masks are strongly recommended.*

Upcoming Events

Wicked GOAT | Folk

Sunday, April 2 | 4:00 p.m.

Barrett Hall

Free

Join us for the third Wicked GOAT concert featuring music that incorporates folk elements. Wicked GOAT is a brand new immersive concert series at PCM featuring performances by faculty and friends.

Musical Interludes: Between the Wars (Mostly) | Russia

Saturday, April 15 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this third concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in Russia during this time. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Reservations required

Piano Master Class | Éva Polgár

Sunday, April 23 | 2:00 p.m.

Barrett Hall

Free

PCM presents master classes in Barrett Hall and the PCM Auditorium throughout the school year. These master classes offer students the opportunity to be coached by an esteemed professional in a formal setting and gain confidence as musicians.

Chamber Music Department Recital

Monday, April 24 | 7:00 p.m.

Barrett Hall

Free

PCM student chamber ensembles present a recital for friends and family, as well as members of the community.

Vocal Arts Department Recital

Friday, April 28 | 7:30 p.m.

Barrett Hall

Free

PCM students of all vocal ranges perform opera arias, art songs, and musical theater works .

The Jam

Friday, May 5 | 4:00 p.m.

PCM Courtyard

Free

The Jam is PCM's open-mic series (open to all PCM students or faculty!) and a great way to develop performance experience while supporting fellow musicians. The Jam will be held in the Courtyard on the first Friday of every month and will feature a performance by a special guest from the PCM faculty.

PROGRAM

The Black Decameron

II. Flight of the Lovers Through the Valley of Echoes

Tres Colores Porteños

III. Rojo

Leo Brouwer

(b. 1939)

Claudia Montero

(1962-2021)

Laura Mazon Franqui

Portrait de Femme

Michael Chapdelaine

(b. 1956)

Brian Barany

Mallorca

Isaac Albéniz

(1860-1909)

Bryan Fasola

Scherzino Maya

Scherzino Mexicana

Farewell

Manuel María Ponce

(1882-1948)

Sérgio Assad

(b. 1952)

Bryan Fasola

Laura Mazon Franqui

Tres Homenajes Húngaros

I. a Bartók

Água e Vinho

Roberto Sierra

(b. 1953)

Egberto Gismonti

(b. 1947)

Bryan Fasola

Adam Pettit

Lass of Patties Mill

Traditional

arr. Edward Flower

Bryan Fasola

Scott Tennant

Lotus Eaters

Andrew York

(b. 1958)

Brian Barany

Bryan Fasola

Adam Pettit

Scott Tennant



Reception follows in the Courtyard

PCM FACULTY PERFORMERS

BRIAN BARANY, Department Chair

Brian Barany is a classical guitarist based out of the Los Angeles area. He divides his time between performing, arranging, and teaching. Presently, Dr. Barany is on the faculty of Azusa Pacific University and Pasadena Conservatory of Music where he teaches classical and commercial and jazz guitar.

Dr. Barany holds a doctorate in classical guitar performance from USC, a master's of music from Azusa Pacific and a bachelor's of music from Cal State Northridge. He has studied guitar, music theory, and arranging with William Kanengiser, Scott Tennant, Pepe Romero, Michael Kozubek, Steven Thachuk, Brian Head, Richard Smith, Pat Kelly, Adam Hawley, and Tom Hynes.

As a student, Dr. Barany frequently participated in classical guitar competitions. His prizes include first place in the Randy Rhoades Scholarship Competition (2004) and first place in the ASTA Solo Guitar State Competition (2008). In 2006, he was chosen as Scholar Laureate Delegate on Music to Eastern Europe. In addition to playing solo classical guitar, Dr. Barany has many years of chamber music experience. Presently, he is a member of the Westside Duo, in which he explores classical, jazz, and popular music. He also plays electric guitar.

BRYAN FASOLA

Dr. Bryan Fasola grew up in Los Angeles. From the ages of 18 to 21, he composed and published music through BMI that has been used by television shows around the world. After receiving his Performing Arts Diploma under Hubert Kaepfel Germany, he returned to Los Angeles in 2007 to take a position as lecturer of music at California State University, Northridge while completing the Doctorate of Musical Arts degree at USC. As a teacher, Bryan has adjudicated numerous local programs as well as guitar competitions. In his solo performances, Bryan has entertained audiences at numerous universities and arts societies, as well as radio stations such as KUSC 91.5 in Los Angeles, and was featured on "Inside the Classical Guitar" RAF 107.3 in St. Louis. Bryan's classical guitar project, LADuo, focuses on developing new music for the genre and has performed as soloists at recent music festivals such as The Cabrillo Festival with conductor Marin Alsop, and the Southern Guitar Festival in South Carolina.

LAURA MAZON FRANQUI

Laura Mazon Franqui is one of the leading Cuban and Latin American classical guitarists of her generation. Recently awarded with the Augustine Artist endorsement sponsored by Augustine Strings, she is now part of a historically recognized collective comprised of the world's finest guitarists which started with the great Andres Segovia. Laura Mazon is also a Cordoba Guitars Artist, and a Guitar Salon International scholarship awardee. The young guitarist aims to break the boundaries and challenge the orthodoxy present in the classical guitar world, offering a unique musical perspective of the guitar, infused by the rich cultural heritage of her Cuban roots, the best of the classical traditions, and the contemporary trends and influences of the 21st Century.

Laura is also a Hispanic Scholar (Hispanic Scholarship Foundation), a Florida Guitar Foundation and Guitar Foundation of America member, as well as a member of the American Musicological Society. She has served as Head of Guitar Jury at the National Federation of Music Teachers guitar Competition in Miami, having taught for several years at the University of Miami Frost Preparatory Program, and regularly gives lectures, workshops, and masterclasses at renowned institutions, non-profits, and guitar programs in

the United States and Latin America.

ADAM PETTIT

Dr. Adam Pettit has engaged audiences across the United States, Canada, and Mexico with performances characterized by the Los Angeles Times as "meditative," and "brilliantly colored, articulated and focused." Locally, in Southern California, he has performed at a number of established venues including the American Guitar Society, KPFK's Global Village, LACMA's Sundays Live, and the Los Angeles Bach Festival.

Dr. Pettit is an experienced chamber musician, most notably with the award-winning Helios Guitar Quartet, with whom he recently performed at the 2011 Guitar Foundation of America Convention in Columbus, GA. In 2013, the Helios Quartet released their recording of the complete Well Tempered Clavier, Book 1 by J.S. Bach.

In addition to his solo appearances, Dr. Pettit collaborates with a number of ensembles in Southern California. Past appearances include the Santa Barbara Master Chorale, the South Coast Symphony, and the Orange County Guitar Orchestra. Dr. Pettit earned his Bachelors and Masters degrees from the Peabody Conservatory in Baltimore in the studio of Julian Gray. He then continued his studies as a Teaching Assistant at the University of Southern California, where he earned the Doctorate of Musical Arts degree under the tutelage of William Kanengiser, and James Smith.

Dr. Pettit serves on the guitar faculty at the Pasadena Conservatory of Music and Orange Coast College.

SCOTT TENNANT, Artist-Teacher

Scott Tennant is considered to be one of the world's premiere guitar virtuosos, and is a favorite guest artist with orchestras, on music series and major guitar festivals around the world. He is a founding member of the Grammy-winning ensemble L.A. Guitar Quartet.

Mr. Tennant is well known as a teacher and author, currently with eight books to his name. His first book, Pumping Nylon, is an advanced book on classical guitar technique and is used by students and teachers alike in most of the world's major guitar programs. It has attained a kind of "cult status", being hailed as the only book of its kind. He lives in the Los Angeles area, and is on the faculties of the USC Thornton School of Music, and the Pasadena Conservatory of Music.