



Sunday, March 19, 2023

5:30 p.m.

Barrett Hall

PCM Piano Department presents

Composer of the Year:

Dmitry Kabalevsky

The Little Hedgehog, Op. 89 No. 8	Marcus Khachikian
Polka, Op. 39 No. 2	Charlotte Upton
Melody, Op. 39 No. 1 Song, Op. 39 No. 8 A Little Dance, Op. 39 No. 9	Victoria Sepulveda
The Little Hedgehog, Op. 89 No. 8	Theo Breitenberg
Toccatina, Op. 27 No. 12	John Hadi
A Short Story, Op. 36 No. 22	Krista Madhu
Dance, Op. 39 No. 9	Leah Do
Melody, Op. 39 No. 1 The Little Hedgehog, Op. 89 No. 8	Isla Do
Toccatina, Op. 27 No. 12	Anahita Hosseini
Clowns, Op. 39 No. 20	Sebastian Khachikian



Performers are from the studios of:
Renee Gilormini, Erica Lee, Katelyn Vahala, Alexander Zhu

Upcoming Events

Guitar Faculty Concert

Friday, March 24 | 7:30 p.m.

Barrett Hall

Free. Reservation Required.

PCM guitar faculty, Brian Barany, Bryan Fasola, Laura Mazon, Adam Pettit, and Scott Tennant perform group and solo pieces by Albéniz, York, Brouwer, and Ponce. Reception follows event.

Wicked GOAT | Folk

Sunday, April 2 | 4:00 p.m.

Barrett Hall

Free. Reservation Required.

Join us for the third Wicked GOAT concert featuring music that incorporates folk elements. Wicked GOAT is a brand new immersive concert series at PCM featuring performances by faculty and friends. Recommended for audience members ages 10 and up.

Musical Interludes: Between the Wars (Mostly) | Russia

Saturday, April 15 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this third concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in Russia during this time. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Food provided by Julienne Fine Foods.

* Masks are strongly recommended for audience members.

