

PCM Piano Department presents

Composer of the Year: Dmitry Kabalevsky

Little Hedgehog, Op. 89 No. 8 Scherzo, Op. 39 No. 12	Adela Yeh
Melody, Op. 39 No. 1 Little Hedgehog, Op. 89 No. 8	Josee Xiao
Clowning, Op. 27 No. 10	Eric Yoo
Little Scherzo, Op. 39 No. 6	Ot Pi
Scherzo, Op. 39 No. 12	Umi Watanabe
Waltz, Op. 39 No. 13	Varun Rastogi
Toccatina, Op. 27 No. 12	Aaron Yeh
Etude in A Minor	Jack Rome
Sad Story, Op. 27 No. 6	Julia Lord
Prelude, Op. 39	Kate Rome
Galop, Op. 39	Maddie Rome
The Clown, Op. 39 No. 20	Michaela Press
Lullaby, Op. 27 No. 8	Nicole Tu
Gallop, Op. 39 No. 18	Queenie Zhu
Toccatina Op. 27 No. 12	Sutton Roosa

Haydn Schlinger

Variations in D Major, Op. 40 No. 1

Shayne Kim

Sonatina in G Minor, Op. 13 No. 2 I. Allegro moderato (Risoluto)

Sienna Ng



Performers are from the studios of:

Elizabeth Babor, Kathryn Eames, Nic Gerpe, Renee Gilormini, Asuka Restauri, Joshua Tan

Upcoming Events

Guitar Faculty Concert

Friday, March 24 | 7:30 p.m.

Barrett Hall

Free. Reservation Required.

PCM guitar faculty, Brian Barany, Bryan Fasola, Laura Mazon, Adam Pettit, and Scott Tennant perform group and solo pieces by Albéniz, York, Brouwer, and Ponce. Reception follows event.

Wicked GOAT | Folk

Sunday, April 2 | 4:00 p.m.

Barrett Hall

Free. Reservation Required.

Join us for the third Wicked GOAT concert featuring music that incorporates folk elements. Wicked GOAT is a brand new immersive concert series at PCM featuring performances by faculty and friends. Recommended for audience members ages 10 and up.

Musical Interludes: Between the Wars (Mostly) | Russia

Saturday, April 15 | 4:00 p.m.

Barrett Hall

\$100

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this third concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in Russia during this time. Tickets include a post-concert wine and hors d'oeuvres reception in the Courtyard. Food provided by Julienne Fine Foods.

* Masks are strongly recommended for all audience members.

