



Bokyoung Byun
Guitar Master Class

Tuesday, February 28, 2023
6:30 p.m.
Barrett Hall



Bokyung Byun

Praised by Classical Guitar Magazine as “confident and quite extraordinary,” Korean guitarist, Bokyung Byun enjoys a reputation as one of the most sought-after guitarists of her generation. Byun holds the distinction of being the first female winner of the prestigious JoAnn Falletta International Guitar Concerto Competition, where Falletta herself described Byun’s performance as “stunning,

showcasing her gorgeous tone, immaculate technique, and sophisticated musicianship.” This win is among many wherein Byun excelled in the competitive circuit, including winning the grand prize at the Guitar Foundation of America International Concert Artist Competition, known as the most prestigious guitar competition in the world.

Born in Seoul, Korea, Byun began playing guitar at the age of six. At eleven, she took the stage for her first solo recital, leading to an early start in her teen years performing numerous concert tours around Korea, to enthusiastic response, including millions of views on YouTube. By her teen years, she had gained national attention for first-prize finishes in three renowned competitions: the Korea Guitar Association, the Music Association of Korea, and the Guitar Foundation of America International Youth Competition.

Byun soon moved to the United States, where she briefly studied in Los Angeles before moving to New York City, where she entered The Juilliard School at the age of sixteen. She holds Bachelor of Music and Master of Music degrees from The Juilliard School and a Doctor of Musical Arts degree from the University of California. She is grateful to the masterful instruction of her pedagogues, who include Scott Tennant, William Kanengiser, Chen Zhi, Tae-soo Kim, and Sharon Isbin.

In 2020, Byun co-founded Guitarlab which has provided an innovative online learning platform offering cutting-edge classes designed for young professionals around the world. Byun is currently on the guitar faculty of California State University Fullerton. She is sponsored by Augustine Strings and plays a guitar by Dieter Mueller (2019).

PROGRAM

Mazurka-Chôro

H. Villa-Lobos

Marley van den Berg, 15

Sevilla

I. Albéniz

Matteo Paz, 16

Macedonian Girl
Walk Dance

M. Tadić
M. Tadić

Mani Afagh, 13

Suite in C Minor, BWV 997
I. Prelude

J. S. Bach

Nathan Park, 15



Performers are from the following studios:

Brian Barany – Mani Afagh, Matteo Paz, Marley van den Burg

Adam Pettit – Nathan Park

Upcoming Events

Guitar Solo Recital

Friday, March 3

6:30 and 7:30 p.m. Auditorium

Free

Pasadena ArtNight

Friday, March 10

6:00 pm—10:00 pm

Free

Live music all night at the Pasadena Conservatory of Music! Explore multiple venues on PCM's campus while enjoying continuous classical, multicultural, and interactive performances!

Guitar Faculty Concert

Friday, March 24

7:30 p.m. Barrett Hall

Free

* Masks are strongly recommended for all audience members.



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!



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