



Michele Zukovsky
Clarinet Master Class

Friday, February 24, 2023

6:45 p.m.

PCM Auditorium



Michele Zukovsky

Los Angeles Philharmonic Principal Clarinetist Michele Zukovsky has appeared many times as soloist with the Philharmonic, both at the Hollywood Bowl and at the Music Center. She has been a guest soloist with many orchestras around the world, including the world premiere performance of John Williams'

Clarinet Concerto with the Boston Pops. Zukovsky also performs regularly at the Philharmonic's Chamber Music Society concerts, and she has participated in several premieres as a soloist with the orchestra's New Music Group.

She has collaborated with a number of chamber ensembles, most notably the Angeles and the St. Petersburg String Quartets, and has appeared frequently in 92nd Street Y's "Concerts at the Y" and at the Ravinia, Lincoln Center, Mostly Mozart, Lochinhaus, Schleswig-Holstein, and Marlboro festivals. She was solo clarinetist at the Casals Festival in Puerto Rico and played the Mozart Quintet at the memorial for Pablo Casals.

Zukovsky is active as a teacher of master classes throughout the world, and she is currently on the faculty of the Thornton School of Music at the University of Southern California, Azusa Pacific University, and the Pasadena Conservatory of Music. She studied clarinet with her father, Kalman Bloch, himself a former principal with the Los Angeles Philharmonic.

Michele Zukovsky has recorded for London/Decca, Avant, Nonesuch, Philips, and Summit Records. Her recent Summit recordings include works by Martinu and transcriptions of pieces by Simon Bellison, the former clarinetist of the New York Philharmonic.

PROGRAM

Clarinet Concerto No. 1 in C Minor, Op. 26
I. Adagio—Allegro

Spohr

Kyle Lin, 16

Sonatina, H. 356

Martini

Trisha Chakraborty, 15

Sonata for Clarinet and Piano, Op. 167

Saint-Saëns

III. Lento

IV. Molto Allegro

Eric Yang, 15

Sonata for Clarinet and Piano, FP 184

Poulenc

I. Allegro Tristamente

Joaquin Zikman-Fung, 16

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Performers are from the following studios:

Andrew Leonard – Kyle Lin

Laura Stoutenborough – Trisha Chakraborty,

Joaquin Zikman-Fung

Micah Wright – Eric Yang

Upcoming Events

Between the Wars (Mostly) | The U.S.

Saturday, February 25

4:00 p.m. Barrett Hall

\$100. Registration required.

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this second concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in the U.S. during this time.

Piano Faculty Concert

Saturday, March 11

5:00 p.m. Barrett Hall

Free

Russian Romance Art Song Recital

Saturday, March 18

7:30 p.m. Barrett Hall

Free

Guitar Faculty Concert

Friday, March 24

7:30 p.m. Barrett Hall

Free



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!



100 North Hill Avenue
Pasadena, CA 91106