



Dr. Stephen Pierce
Piano Master Class

Sunday, February 19, 2023
2:00 p.m.
Barrett Hall



Dr. Stephen Pierce

South African born pianist, Stephen Pierce enjoys a varied career as a teacher, presenter, performer, adjudicator, clinician, and scholar. At the University of Southern California, he oversees the secondary piano and keyboard pedagogy programs and teaches applied piano, and courses in piano pedagogy, and keyboard literature. Stephen also teaches piano privately in Pasadena, and at Interlochen

Arts Camp each summer.

A regular presenter throughout the US and South Africa, Stephen has given presentations, masterclasses and workshops in South Africa and the United States at conferences such as the National Conference on Keyboard Pedagogy (NCKP), and for arts entities such as The Gilmore. His written contributions have appeared in journals such as *Clavier Companion*, *Piano Pedagogy Forum*, and *The South African Music Teacher*, as well on the Royal Conservatory of Music (RCM) Online Teacher Portal, and the Yamaha Educator Suite.

Stephen has performed in the USA, Canada, Czech Republic, and throughout South Africa, and won prizes and awards for his playing including second prize and two special prizes at the UNISA National Piano Competition in South Africa. He has also received awards for his teaching including the D.J. Rhoode Overseas Scholarship for Piano Pedagogy from the University of South Africa (UNISA). In addition, his performances have been broadcast on South African television and radio.

Stephen is an MTNA Foundation Fellow, RCM Academic Ambassador, RCM Examiner, RCM Certified Teacher, as well as Collegiate Chapter state chair and District 9 Director for CAMPT. He formerly served as the CAPMT Vice President for Conferences, and as editor of CAPMT Connect. Stephen holds degrees in piano performance from the University of Cincinnati College Conservatory of Music, and the University of Pretoria, South Africa, and two licentiates of music from the University of South Africa. His mentors include Joseph Stanford, Frank Weinstock, and Michelle Conda.

PROGRAM

Sonatina in G Major, Op. 36 Clementi

Terence Lee, 8

Minute Waltz, Op. 64, no. 1 Chopin

Haydn Schlinger, 12

Prelude in E Major, WTC I, no. 9 Bach

Dora Lee, 16

Piano Sonata No. 8, “Pathétique” Beethoven

II. Adagio cantabile

III. Rondo - Allegro

Eiji Harrison, 17



Performers are from the following studios:

Stephen Cook – Dora Lee, Terence Lee

Kathryn Eames – Haydn Schlinger

Vatché Mankerian – Eiji Harrison

Upcoming Events

Between the Wars (Mostly) | The U.S.

Saturday, February 25

4:00 p.m. Barrett Hall

\$100. Registration required.

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this second concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in the U.S. during this time.

Piano Faculty Concert

Saturday, March 11

5:00 p.m. Barrett Hall

Free

Resident Artist Showcase: Meredith and Yoshi

Friday, March 24

8:00 p.m. Barrett Hall

\$40 In-person, \$10 Livestream

This concert is presented by Salastina

When your Resident Artists are this good, you owe it to everyone to shine a giant spotlight on them once in a while. Meredith's luscious tone and keen sense of beauty shine in Vaughan Williams' Suite for Viola. And Schumann's Cello Concerto, arranged for chamber ensemble, has been on Yoshi's wishlist for years. Who needs orchestral accompaniment when your chamber music friends have your back?



Do you require an **assistive listening device**?

Please feel free to ask a PCM staff member or volunteer for assistance!



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