



Thursday, February 16, 2023

7:00 p.m.

Auditorium

## Student Recital

Ladybug Waltz  
Prickly Pear Rag

Marcus Khachikian, piano

Ogilvy  
Alexander

Raptors  
Beaver Boogie

Aurelio Garcia-Beaudet, piano

Olsen  
Chatman

Willow Tree Waltz

Maddie Rome, piano

Faber

Prelude

Kate Rome, piano

Kabalevsky

Donkey Doodle

Michelle Tu, violin

Kroll

Concerto No. 5 in D Major, Op. 22  
I.

Olivia Hsu, violin

Seitz

Ecossaise in G Major, WoO 23  
Presto in 5/8

Sebastian Khachikian, piano

Beethoven  
McLean

High Point Toccata

Jack Rome, piano

Vandall

The Farewell

David Sandoval, piano

Burgmuller

Violin Concerto in A Minor, Op. 3 No. 6  
I. Allegro

Rodrigo Jaime, violin

Vivaldi

|   |                      |             |
|---|----------------------|-------------|
| Violin Concerto in G Minor, RV317<br>I. Allegro<br>III. Allegro   | Florence Lau, violin | Vivaldi     |
| Violin Concerto No. 1 in G Minor<br>I. Prelude: Allegro moderato  | Lio Itaya, violin    | Bruch       |
| Violin Concerto No. 3 in B Minor, Op. 61<br>I. Allegro non troppo | Clare Maurer         | Saint-Saëns |



Special thanks to tonight's collaborative pianist, Carolyn Chu.

Performers are from the following studios:

**Brandon Encinas** - Olivia Hsu, Rodrigo Jaime

**Elizabeth Hedman** - Lio Itaya, Clare Maurer, Michelle Tu

**Erica Lee** - Aurelio Garcia-Beaudet, Marcus Khachikian, Sebastian Khachikian

**Vatché Mankerian** - David Sandoval

**Asuka Restauri** - Jack Rome, Kate Rome, Maddie Rome

**Megan Shung** - Florence Lau

## Upcoming Events

### **Piano Master Class | Stephen Pierce**

Friday, February 24 | 2:00 p.m.

Barrett Hall

Free

### **Between the Wars (Mostly) | The U.S.**

Saturday, February 25

4:00 p.m. Barrett Hall

\$100. Registration required.

This season, Musical Interludes explores three music chronologies from the first half of the 20th Century. In this second concert, Brian Lauritzen provides historical connections and guides our exploration of how the sounds of classical music evolved in the U.S. during this time.

\* Masks are strongly recommended for all audience members.

