



Friday, October 7, 2022

7:30 p.m.

Auditorium

Student Recital

Minuet	Olivia Hsu, violin	Boccherini
The Entertainer The Harp	Annabel Sasahara, piano	Joplin Schytte
Home on the Range Racecar Rally	Samara Page, piano	Folk Song Faber
Minuet 1 Minuet 2	Elyne Kong, violin	Bach Bach
Etude in A minor The Little Hedgehog	Vanessa-Mei Guok , piano	Kohler Kabalevsky
O Come Little Children May Song Long Long Ago	Renee Shin, violin	Folk Song Folk Song Bayly
Witches' Dance Gavotte from Mignon	Ellen Bae, violin	Paganini Thomas
Allegretto Minuet 2	Josee Xiao, violin	Suzuki Bach
Morning, from Peer Gynt Suite	Nilia Jubilado, piano	Grieg
The Waltz that Floated Aay	Krista Madhu, piano	McIntyre
Gavotte en Rendeau	Clare Maurer, violin	Bach
Violin Concerto in A minor II. Largo (D minor)	Naomi Jones, violin	Vivaldi



Special thanks to tonight's collaborative pianist, Katelyn Vahala.

Performers are from the following studios:

Brandon Encinas - Olivia Hsu, Josee Xiao

Elizabeth Hedman - Clare Maurer

Aimée Kreston - Naomi Jones

Erica Lee - Vanessa-Mei Guok, Nilia Jubilado, Krista Madhu, Samara Page, Annabel Sasahara

Megan Shung - Ellen Bae, Elyne Kong, Renee Shin

Upcoming Events

Meet the Composer of the Year

Sunday, October 9 | 2:00 p.m.

Auditorium

Free

The Piano Department is excited to announce this year's Composer of the Year, Dmitry Kabalevsky. This musical icon will be introduced to students and their families on Sunday, October 9 at 2:00 at our Meet the Composer of the Year presentation. Study of the composer and his works for keyboard will continue throughout the year, culminating in festival recitals and adjudicated performances in the spring.

Pasadena ArtNight

Friday, October 14 | 6:00—10:00 p.m.

PCM Campus

Free

Live music all night at the Pasadena Conservatory of Music! Explore multiple venues on PCM's campus while enjoying continuous classical, multicultural, and interactive performances!

Student Recital

Friday, October 21 | 7:30 p.m.

Auditorium

Free

PCM presents student recitals throughout the school year. These recitals offer students the opportunity to perform in a formal setting and gain confidence as musicians. These recitals are typically attended by the friends and families of the student performers, however, they are free and open to the public.

* Masks are strongly recommended for all audience members.

