



2018

Annual Report

2019







Annual Report 2018-2019





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ON BEHALF OF THE BOARD OF DIRECTORS, WELCOME TO THE ANNUAL REPORT OF THE PASADENA CONSERVATORY OF MUSIC FOR THE ACADEMIC YEAR ENDED JUNE 30, 2019. In it you will find a vivid sampling of our activities during the most recent year—another year of progress in a history of more than 35 years of ever-broadening programs in music education and performance.

It is often said about PCM's growth—from a tiny giver of individual traditional instrumental lessons to what we see today—that its growth has been “careful”, “considered”, and “prudent”. I don't disagree with that, but in spite of being careful, considered, and prudent, I think it has been, especially in recent years, exuberant and creative. It was only three years ago, for example, that PCM launched a chamber music competition that has already garnered nationwide recognition and critical acclaim.

And who would have imagined a program focusing directly on seniors could have grown so fast so quickly. You can read all about our flourishing Adult Studies Community on page 8.

We have also, in recent years, been concentrating on expanding our teaching and performance explorations into other cultural traditions, including, for example, a recent ArtNight performance by Afrikasa playing neo-classical African music and a weekend residency with Wu Man, which you can learn more about in the *program highlights* section of this report on page 9.

One of our most recent explorations is into Mariachi music. How, one might ask, does a conservatory find itself teaching and performing Mariachi? And the first answer that comes to my mind is “like Linda Ronstadt.” Pretty much at the height of her rock and pop career, she surprised the musical world with *Canciones de Mi Padre*, an album of Mexican folk songs arranged by Mariachi musician Ruben Fuentes. The album rapidly became the biggest-selling non-English language album in U.S. music history. We may be coming to Mariachi from a different direction, but Linda Ronstadt demonstrates that the trip is worthwhile.

We hope you enjoy re-living this past year at PCM through the pages of this year's Annual Report.

Sincerely,

A handwritten signature in black ink, appearing to read 'V. Shannon Clyne'.

V. Shannon Clyne

CHAIR OF THE BOARD





WE TAKE AN EXPANSIVE VIEW OF WHAT IT MEANS TO BE A COMMUNITY MUSIC SCHOOL IN THIS PARTICULAR TIME AND THIS PARTICULAR PLACE. The word “conservatory” in our name anchors us to our roots in western classical music. We recognize that we are standard bearers for a rigorous art form dating back centuries. Emblematic of this commitment is our chamber music competition where young pre-collegiate students astonish and inspire us with their artistry.

We are equally committed to building community by providing opportunities to learn, perform, and enjoy music that are accessible to a broad spectrum of students. Preschoolers begin to develop their musical aptitude through carefully designed play. Adults return to, or take up, music study, whether as serious amateurs, casual hobbyists, or informed listeners. Jazz on Hill is an annual high point of the year. Collaborations with musicians from non-western music traditions help expand our musical borders.

As I hope this report illustrates, the study, performance, and enjoyment of music provides exciting opportunities and indeed, common ground, for building community. We would not be able to pursue this vision without gathering an exceptional and versatile faculty, a dedicated and resourceful staff and board; nor would it be possible without the extraordinary generosity and growing support of our donors. With this report it is a privilege to express our gratitude.

Sincerely,

A handwritten signature in black ink that reads "Stephen McCurry". The script is fluid and cursive.

Stephen McCurry

EXECUTIVE DIRECTOR

2018–2019 Highlights

Adult Studies Community

In an effort to provide creative engagement to a growing number of retirees in our community, PCM launched three new adult ensemble classes (two ukulele classes and one recorder class). One adult shared that teacher “Lindsay Dodoras empowers people to stretch beyond their ability, guiding us to a new dimension of comprehension.”

The adult studies community at PCM has grown fast. After just one year, adults may now choose from 11 ensemble classes and enrollment has grown from 20 adults to over 80!

Including those taking our music history courses and those taking individual lessons, over 250 adult students study music at PCM.

Collaborative Concerts

“Collaboration” became a buzzword around the Conservatory this past year. Not only was there a lot of inter-department collaboration, such as:

- The Young Musicians department working with the Guitar and Winds, Brass, and Percussion departments to present fun, interactive children’s concerts
- The Jazz and Guitar departments collaborating with each other, and with pipa master Wu Man during her residency at the Conservatory

PCM also collaborated with a number of local partners including Vroman’s Bookstore, Laemmle Theaters, and Kidspace Children’s Museum to present engaging, accessible concerts to the broader Pasadena community.



Top row (L–R): Matthew Bookman plays guitar; Timm Orellana plays the drums; YM and Winds, Brass, Percussion departments present *The Maestro Plays*; Eric Stewart plays in the Adult Jazz Combo
Middle row (L–R): Glee Club at the Adult Studies Recital; Lindsay Dodoras

at the Adult Studies Recital; Students play at the Adult Studies Recital
Bottom row (L–R): Mariachi Garibaldi performs at the *Mariachi Pasadena! Open House*; LAYGO at Laemmle Live; Randy Branson and Tina Lenert play at the Adult Studies Recital

A Weekend with Wu Man

Last winter, Wu Man—the world’s premier pipa virtuoso, founding member of Yo-Yo Ma’s Silk Road Ensemble, and a featured artist in the documentary *The Music of Strangers: Yo-Yo Ma and The Silk Road Ensemble*—spent two days in residence at PCM.

The residency included two open rehearsals, a concert in Barrett Hall with our friends from Salastina Music Society, and a standing room only concert in the auditorium with PCM guitar and jazz students.

It was a thrilling and memorable weekend at the Conservatory!

Summer Camps & Workshops

This year PCM significantly expanded its summer offerings. Two years ago the Conservatory offered five summer camps and workshops, this past summer we offered 13, including a full slate of offerings for both children and adults, and the Conservatory’s first ever musical theater classes.

A number of students benefited from summer scholarships from the Ella Fitzgerald Charitable Foundation, including Elizabeth Hoffman who said, “I loved the acting, singing, and dancing at theater camp and the games with Ms. Lindsay. We all became great friends and wanted to keep seeing each other!”



Top row (L-R): YM concert at Vroman's Bookstore; Laura and Chris Stoutenborough coach clarinet students at the summer clarinet camp; Wu Man with Salastina Music Society

Middle row (L-R): Wu Man during her weekend residency; Student Jazz

Combo performs at the Summer Jazz Camp; Cecilia "Cece" McIntyre plays violin at a student concert

Bottom row (L-R): Ray Briggs interviews Wu Man; Students perform at the summer YM Musical Theater Camp

Class of 2019



Jacqueline Andresen

INSTRUMENT: Violin
INSTRUCTOR: Dorothy Kwon
YEARS AT PCM: 4
COLLEGE: New York University
MAJOR: Composition, emphasis on film scoring
MINOR: Business

Why is music education important to you?

"It provided me with discipline, motivation, technique, and made me a better musician overall. It helped me immensely when I attended a two-week workshop at NYU last summer."

Constance Angelopoulos

INSTRUMENT: Piano
INSTRUCTOR: Elizabeth Babor
YEARS AT PCM: 14

Ashley Avalos

INSTRUMENT: Violin and Chamber Music
INSTRUCTOR: Erika Walczak and Patrick Rosalez
YEARS AT PCM: 10
COLLEGE: Southern Adventist University
MAJOR: Nursing
ACHIEVEMENTS: NSOA Orchestra Award from Pasadena High School, Academic Scholarship from Southern Adventist University

Sylvie Bower

INSTRUMENT: Clarinet
INSTRUCTOR: Chris Stoutenborough
YEARS AT PCM: 1

Sean Browne

INSTRUMENT: Guitar
INSTRUCTOR: Brian Barany
YEARS AT PCM: 2

Elisabeth Hales

INSTRUMENT: Piano
INSTRUCTOR: Stephen Cook
YEARS AT PCM: 3
COLLEGE: Utah State
MAJOR: Computer Science

Lauren Hoffman

INSTRUMENT: Flute
INSTRUCTOR: Barbara Mullens Geier
YEARS AT PCM: 15
COLLEGE: PCC then Master's University
MAJOR: Music Performance
MINOR: Biblical Studies
ACHIEVEMENTS: 3rd place in Dan Stover Competition, Dolley Madison Level Award, American Heritage Girls, The Royal Conservatory of Music Level 3-6, 10th year national piano guild auditions

Kellie Hsu

INSTRUMENT: Violin
INSTRUCTOR: Mary Kelly
YEARS AT PCM: 10
COLLEGE: Occidental College
MAJOR: Chemistry
ACHIEVEMENTS: Occidental Honors Scholarship

Taesung Hwang

INSTRUMENT: Clarinet
INSTRUCTOR: Laura Stoutenborough
YEARS AT PCM: 5
COLLEGE: University of California, Irvine
MAJOR: Computer Science and Engineering
ACHIEVEMENTS: Top 20 in Southern California for the American Chemical Society's Chemistry Olympiad

What are highlights from your time at PCM?

"Being able to perform is likely my favorite experience at PCM. The recitals were a great way for me to challenge myself and share my music with others."

Miles Krieger

INSTRUMENT: *Jazz and Jazz Combo*
 INSTRUCTOR: *Ray Briggs*
 YEARS AT PCM: 3
 COLLEGE: *George Washington University*
 MAJOR: *Economics*
 MINOR: *Jazz*

John Lathrop

INSTRUMENT: *Piano*
 INSTRUCTOR: *Ruby Wang*
 YEARS AT PCM: 14
 COLLEGE: *University of California, Santa Cruz*
 MAJOR: *Economics*
 MINOR: *Statistics*
 ACHIEVEMENTS: *Salutatorian*

Shinji Lin

INSTRUMENT: *Clarinet*
 INSTRUCTOR: *Chris Stoutenborough*
 YEARS AT PCM: 4

Matthew Loussinian

INSTRUMENT: *Piano*
 INSTRUCTOR: *Akiko Hasunuma*
 YEARS AT PCM: 1

Patrick McDonald

INSTRUMENT: *Jazz Combo*
 INSTRUCTOR: *Ray Briggs*
 YEARS AT PCM: 4
 COLLEGE: *United States Naval Academy*
 MAJOR: *Undecided*
 ACHIEVEMENTS: *National Merit Scholarship Finalist*

"I really enjoyed performing in concerts for the jazz department, particularly the year-end [Jazz on Hill] concert."

Momo Moran

INSTRUMENT: *Guitar*
 INSTRUCTOR: *Felix Bullock*
 YEARS AT PCM: 16

Phillip Suwandi

INSTRUMENT: *Cello and Chamber Music*
 INSTRUCTOR: *Andrew Cook*
 YEARS AT PCM: 2
 COLLEGE: *Northwestern University*
 MAJOR: *Cello Performance*
 ACHIEVEMENTS: *AP Scholar with Honors, California Scholarship Federation member, National Honors Society member, National Orchestra Award, Fischhoff Chamber Music Competition Semi Finalist*

"Highlights were definitely meeting musicians with the same vigor and drive as I have, and connecting with people my age and above who share my passion for music."

Brandon Wong

INSTRUMENT: *Guitar*
 INSTRUCTOR: *Connie Sheu*
 YEARS AT PCM: 12
 COLLEGE: *Peabody Institute*
 MAJOR: *Guitar Performance*



Opposite (left-right): Brandon Wong, Lauren Hoffman
 This page (left-right): Phillip Suwandi, Kellie Hsu

Alumni Spotlight

This year, with the help of alumnae Silvana Gutierrez ('12) and Erica Lee ('17), PCM began developing an Alumni Network. The goal is to help past students stay connected with the Conservatory, while also providing them ongoing support in the form of performance and networking opportunities, such as alumni concerts and sharing post-PCM stories and updates on the PCM blog.

Silvana Gutierrez

Silvana was introduced to music through PCM's outreach program, Young Musicians at Jefferson Elementary, developing a passion for music and later receiving a scholarship to study violin at PCM. She continued her musical studies throughout high school and became an accomplished violinist.

Silvana now lives in Washington, D.C., and works as Assistant Director for Public Affairs at Georgetown University, where she is currently a graduate student at Georgetown's McDonough School of Business. Silvana is also the newest member of PCM's Advisory Council.

When discussing what the PCM community means to her at a recent open house, Silvana said that she "...moved to Washington, D.C. to attend Georgetown, and one of the things I realized was the sense of loss of community that I was experiencing. PCM was not just an extracurricular activity, it was my community, much like Marshall Fundamental, my family, and my church. It was another home."

Erica Lee

Erica is currently a piano student at the University of Southern California studying under Dr. Lucinda Carver, pursuing a dual degree in piano performance and business administration. Erica started in Young Musicians and began studying piano at PCM with Dr. Susan Svrček. She was awarded the Estelle Broussard Schlueter Piano Scholarship in 2015.

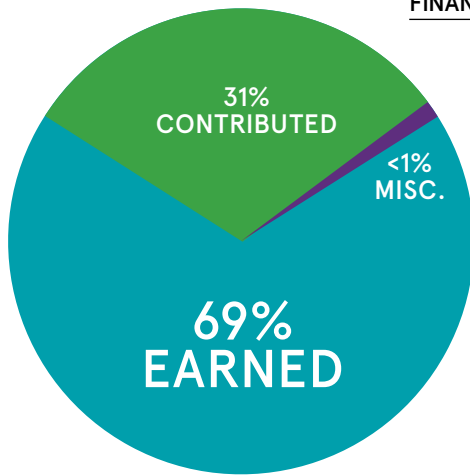
Erica currently serves as a USC Thornton Student Ambassador, teaches music to children through the USC Thornton Community Engagement Program, and was PCM's summer intern through the competitive 2019 LA County Arts Commission Arts Internship Program. Erica organized the first annual Alumni Concert in August and wrote blog posts about PCM students, alums, and her own professional journey as a musician.



Above (top-bottom): First Annual Alumni Concert; Silvana Gutierrez; Erica Lee

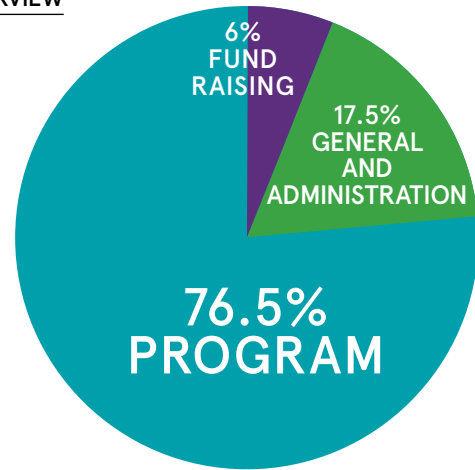
PCM at a Glance 2018–2019

FINANCIAL OVERVIEW



INCOME
\$3,006,623

Please note, these
are un-audited totals



EXPENSES
\$2,944,110

HEAD COUNT

1,038 One thousand,
and
thirty-eight

ENROLLMENT

1,511 One thousand,
five hundred
and eleven

RESIDENCE



DEPARTMENTS



STUDENT AGE



Mansions & Music

Celebrating 25 years of Mansions & Music

Since 1994, audiences have enjoyed PCM's well-regarded concert series. From the Blacker House, to a Mediterranean Villa on the Arroyo, to a warehouse garret in DTLA, these intimate concerts showcase PCM faculty and friends, while raising funds for PCM's music education programs on and off campus.

To celebrate the 25th anniversary season, we reprised three of our most popular programs: Schumann's Circle, a program for two pianos, and Winnaretta Singer's Salon. Performers included PCM students, faculty, and friends, as well as musicians from Salastina Music Society.

2018–2019 SEASON SPONSORS

July 1, 2018–June 30, 2019

Silver Aficionado

The Atwood Family
Olin and Ann Barrett
Marilyn and Don Conlan
Linda S. Dickason
Georgianna Bray Erskine
Julia and John Itamura
Harvey and Ellen Knell
June and Simon Li
Alison and Charles Lifland
Jay Lusche
Gretl and Arnold Mulder
Roger and Gloria V. Mullendore
Molly Munger and Steve English
Karen and Jim Stracka

Impresario

Brownie and Robert Allen
Lance and Jane Bird
Stuart and Rebecca Bowne
Max Brennan and Sigrid Burton
George and Marilyn Brumder
Julie Campoy
Pamela and Shannon Clyne
Norma and Gary[◊] Cowles
David M. Davis
Henry and Mary Eversole
Bill Hannon Foundation
Julienne Fine Foods
Jane Kaczmarek
Judith G. Kelly
Marlene Konnar and John Baldeschwieler
Joyce and Tom Leddy
Montecedro
Mei-Lee Ney
Katherine A. Orth
Maiya T. Penberthy
Juliann and Andy Rooke
Janet Rose
Dorothy McCay Scully
Annette Sneidermiller and James Ballinger[◊]
Mindy and Gene Stein
Robert and Carolyn Volk
Bradley Whitford
Nancy S. York

Maestro

Peggy Adams and Joel Edstrom
Francine Cooper
Michael and Wendy Crowley
Richard and Christine Goetz
Jennifer Lewis and Albert Meymarian
Christine and Philip Lumb
Betsey Tyler
Judy and John Whiting
Cheryl and Peter Ziegler

Patron

Sara and George Abdo
Jeannie Blackburn
Catherine "Tink" Cheney and Barry Jones
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Marcia Anne Good
Margie and Paul Grossman
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Claude and Frank Logan
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Kay Paietta
Ken and Erika Riley
Ellyn and Rich Semler
Laurie Sowd
Peggy C. Spear
Ann and Steven Sunshine
Tom and Laney Techentin
Geneva and Chuck Thornton
Suzanne and Jon Torgeson
Ian and Barbara White-Thomson
James Woodruff and Maricruz Prado
Monica and Sebastian Zacharia

Special thanks to our 2018–2019

Mansions & Music hosts

Spencer Tien (Schumann's Circle)
Betty Sargent and John Swain (Winnaretta Singer's Salon)



Above (top–bottom): Felix Cumare and Rosa Cumare; Tom Kibler and Linda Gates Moore

[◊] denotes deceased



Top row (left-right): Ruby Wang and Alexander Zhu; Audience at Schumann's Circle; Joyce and Tom Leddy
Middle row (left-right): Pam Clyne and Cheryl Ziegler; Rich, Annette, and James Atwood; Stuart and Rebecca Bowne
Bottom: PCM piano student, Leila Wu

Community Outreach

PCM serves the community beyond our campus through outreach programs at local schools. These include Music Mobile assemblies for third graders and Young Musicians classes for pre-K through fifth grade students at Jefferson Elementary. On campus, PCM offers subsidized tuition through scholarships. Combined, these programs serve nearly 3,000 students throughout the San Gabriel Valley.

Young Musicians at Jefferson Elementary

Students at Jefferson Elementary continued to participate in weekly general music classes – which teach students how to read, write, play, and sing music – and group classes on guitar, recorder, percussion, and choir. The program was provided at no cost to the school or to the families and promotes other life skills for students, such as communication and collaboration.

- 463 students
- 1216 classes provided
- Cost per student: \$192

"Students are offered a life changing opportunity, to discover musical talents that they may not know they have. It is amazing to watch students blossom into lovers of music. This program is amazing and a valuable asset to our school. Thank you for all of your work and dedication!"

— Mary Roper, 4th Grade Teacher at Jefferson Elementary



This page: Young Musicians at Jefferson Elementary
Opposite (top-bottom): PUSD students participate in Music Mobile assemblies

Pasadena Showcase House for the Arts Music Mobile™

For almost 20 years, 3rd graders throughout the San Gabriel Valley have learned about the instruments of the orchestra through Music Mobile assemblies. This interactive and engaging experience is a prelude to the following year when students hear the LA Phil downtown.

- PCM presented 84 Pasadena Showcase House Music Mobile™ assemblies
- 2,372 students at 30 different schools attended assemblies
- 80% of the schools are designated as Title-I schools
- Cost per student: \$16



Financial Aid and Scholarships

PCM awards scholarships to talented and dedicated students to study classical and jazz music, as well as music from multicultural traditions, on campus. Scholarships support students' enrollment in a range of activities, including weekly individual instruction and group classes

- PCM provided 97 scholarship awards totaling more than \$110,000
- Average award: \$1,152

To deepen our impact on the Jefferson community, 10 students were invited to participate in our summer camps last year. Kaedyn Juntilla took "Intro to Classical Guitar" with Dr. Brian Barany and will continue studying guitar on scholarship this coming year.

"I really enjoy guitar class and Dr. B is kind and helpful and a great teacher. I will work hard to be the best musician I can be. I hope when I get old I can inspire others to enjoy music as much as I do."

—Kaedyn Juntilla, PCM guitar student from Jefferson Elementary



PCM's 2018–2019 outreach programs were made possible, in part, by support provided by the following foundations and agencies:



Augustine Foundation, Confidence Foundation, Ella Fitzgerald Charitable Foundation, Jefferson Elementary PTA, Mericos Foundation, Pasadena Arts League, The Rose Hills Foundation, Helen and Will Webster Foundation

Donor Spotlight



Gretl & Arnie Mulder

Gretl and Arnie Mulder have been involved with PCM for over 20 years, as students, donors, concert goers, and—in Gretl's case—a board member from 2003 to 2012!

Both Gretl and Arnie developed an appreciation for music during childhood. Arnie grew up in New York, playing piano duets with his brother at age five, and later learning clarinet and then the sousaphone in middle school.

Gretl also came from a musical family – her mother attended Juilliard and even wrote an opera based on *Alice in Wonderland* for the Pasadena Playhouse. Like Arnie, Gretl took up the piano at around age five and ultimately decided that she was more of a “music lover” than a performer.

While Arnie enjoyed big bands and explored the various Jazz Clubs on 52nd Street in Midtown Manhattan, Gretl attended classical concerts in Southern California. They met years later in Boston, while Arnie was studying medicine at Harvard, and have since become self-described “gluttons for music,” attending music events two to three times a week.

Gretl is often seen on campus multiple times a week at concerts, master classes, and Dr. Baltaian's Tuesday morning history class.

Fun fact: while in residency at Roosevelt Hospital, Arnie was often on call as the doctor-in-the-house for concerts at Lincoln Center.

Q&A

PCM: Do you remember your first significant musical experience?

Gretl Mulder: My first important experience with serious music was when I was about 5 years old and my parents took me to see *Fantasia*. I was transfixed by what Walt Disney and Leopold Stokowski had done with Bach's Toccata and Fugue in D minor. Let alone seeing Leopold shake hands with Mickey Mouse.

My mother was a good pianist and piano lessons followed, which went on until I was 15. But at that point I realized I was never going to practice enough to be able to play Brahms piano pieces very well, let alone a Rachmaninov concerto. So I ended up being a music lover instead.

PCM: What has been your favorite PCM memory so far?

GM: Perhaps our favorite occasion there was on a rainy winter night a couple of years ago, when a group of string players of varied ages played Mendelssohn's Octet for Strings—really well. It's an exciting piece that Mendelssohn wrote when he was 17, and here we were listening to it being performed at PCM.

For us it represented everything we most appreciate and admire about PCM. It's a truly great place... we enjoy every event we attend.

PCM: In three words, how would you describe PCM?

GM: Imagination. Dedication. Accomplishment.

Friends & Benefactors

Support from our Friends and Benefactors enriches the PCM experience for students, families, faculty, and audiences through exposure, learning, and collaboration. Their gifts not only sustain the quality and range of musical offerings, they allow us to explore new programs that engage a broad spectrum of the community.

We are honored to thank and recognize the individuals and organizations who made gifts between July 1, 2018 and June 30, 2019 to the annual fund, Mansions & Music, and/or specific PCM programs like the PCM Chamber Music Competition.

20+ 20+ Years of Giving

15+ 15-19 Years of Giving

10+ 10-14 Years of Giving

5+ 5-9 Years of Giving

♦ Denotes deceased



Above: Fran and Herb Cooper with Rich and Ellyn Semler

Benefactors Circle

PRESTO

(\$25,000+)

The Ahmanson Foundation²⁰⁺
Ann Peppers Foundation²⁰⁺
The Atwood Family²⁰⁺
Confidence Foundation¹⁵⁺
Terri and Jerry M. Kohl¹⁰⁺
June and Simon Li⁵⁺
Los Angeles County Arts Commission²⁰⁺
The Ralph M. Parsons Foundation²⁰⁺
The Rose Hills Foundation¹⁵⁺
Helen and Will Webster Foundation

VIVACE

(\$15,000 TO \$24,999)

The Augustine Foundation
California Arts Council¹⁵⁺
Colburn Foundation¹⁰⁺
The Desert Community Foundation¹⁰⁺
Karen Hillenburg¹⁰⁺
Mericos Foundation¹⁵⁺
Juliann and Andy Rooke⁵⁺

ALLEGRO

(\$10,000 TO \$14,999)

Pamela and Shannon Clyne⁵⁺
Linda S. Dickason¹⁵⁺
Heather and Paul Haaga¹⁰⁺
Marlene Konnar and John Baldeschwieler²⁰⁺
Alison and Charles Lifland¹⁵⁺
Jay Lusche²⁰⁺
Roger and Gloria V. Mullendore²⁰⁺
Ann and Robert Ronus⁵⁺
Julia Stewart and Tim Ortmann¹⁰⁺

MODERATO

(\$5,000 TO \$9,999)

Sara and George Abdo¹⁵⁺
Stuart and Rebecca Bowne²⁰⁺
Brian P. and Virginia N. Brooks⁵⁺
City of Pasadena, Cultural Affairs Division¹⁰⁺
Eric and Alice Clark Memorial Fund⁵⁺
Charles Detoy and Henrietta Johnson Detoy Foundation¹⁵⁺
Henry and Mary Eversole¹⁰⁺
The Ella Fitzgerald Charitable Foundation⁵⁺

Constance Z. Foster²⁰⁺
Jane Kaczmarek¹⁰⁺
Judith G. Kelly¹⁰⁺
Patricia H. Ketchum²⁰⁺
Joyce and Tom Leddy¹⁰⁺
The McCreight Foundation
Gretl and Arnold Mulder²⁰⁺
National Guild for Community Arts Education
Pasadena Showcase House for the Arts¹⁵⁺
Betty Sandford²⁰⁺
Lorraine and Joseph Saunders
Laurie Sowd⁵⁺
Karen and Jim Stracka¹⁵⁺
Daniel Temianka and Zeinab Dabbah

ANDANTE

(\$2,500 TO \$4,999)

Michael and Nella Abelson⁵⁺
Olin and Ann Barrett²⁰⁺
Edmund A. and Marguerite L.A. Burke Foundation²⁰⁺
Marilyn and Don Conlan
D'Addario Foundation
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Julia and John Itamura
Harvey and Ellen Knell¹⁵⁺
Rebecca and Peter Knell⁵⁺
Larson Family Fund at The San Diego Foundation⁵⁺
Eric and Suzie Lee
Jane Moorman¹⁵⁺
Molly Munger and Steve English
Mei-Lee Ney⁵⁺
RBC Foundation
Hope Tschopik Schneider²⁰⁺
Kerry and Karen Vahala⁵⁺

ADAGIO

(\$1,000 TO \$2,499)

Anonymous
Brownie and Robert Allen¹⁰⁺
Chris Benter⁵⁺
Elizabeth Bertani¹⁰⁺
Lance and Jane Bird⁵⁺
Linda J. Blinkenberg¹⁵⁺
MaryLou Boone⁵⁺
Annie and Paul Brassard⁵⁺
Max Brennan and Sigrid Burton⁵⁺
George and Marilyn Brumder²⁰⁺
Julie Campoy¹⁰⁺
Kristin and Juan Ceva¹⁰⁺



Top row (left-right):

Marina Hsieh and Lily Peng with members of the Salastina Music Society; PCM Piano faculty members Dr. Nic Gerpe, Dr. Ruby Wang, Dr. Vatché Mankerian, and Dr. Alexander Zhu after performing for M&M Concert; Patsy Ketchum and Sara Lippincott

Second row (left-right):

James and Jessica Niblo; pipa master Wu Man and Mei-Lee Ney; Susan and David Grether with Gloria Mullendore

Third row (left-right):

Jane Kaczmarek and Andrew Havens; Sheryl and Michael Glowacki; Eric and Suzie Lee with Steve Cook and Larry Ruiz; Ann and Steven Sunshine with Alison Lifland

Bottom row: Sara and George Abdo, Andrew Cook, and Melissa Froehlich

FRIENDS AND BENEFACTORS

Norma and Gary⁰ Cowles¹⁵⁺
 Michael and Wendy Crowley¹⁵⁺
 Sandra Esserman and
 Stephen McCurry²⁰⁺
 David and Susan Grether¹⁵⁺
 Bill Hannon Foundation
 Jefferson Elementary PTA
 Julienne Fine Foods
 KROST CPAs & Consultants
 Lisa Krueger and
 Robert Wyman²⁰⁺
 Dr. Harry Lieberman
 William and Nancy Lifland
 Fund of the Princeton Area
 Community Foundation
 Claude and Frank Logan¹⁵⁺
 Karen and Jack Margolis
 Montecedro
 Norah Morley and
 Anthony Koerner⁵⁺
 Stephen and Anne Morris¹⁰⁺
 Wendy Munger and
 Leonard L. Gumpert¹⁵⁺
 Katherine A. Orth⁵⁺
 Pasadena Arts League¹⁵⁺
 Payden & Rygel¹⁰⁺
 Maiya T. Penberthy¹⁵⁺
 Ken and Erika Riley⁵⁺
 Terrence and Rita Roberts¹⁵⁺
 Janet Rose¹⁰⁺
 Schlinger Chrisman Foundation
 Dorothy McCay Scully²⁰⁺
 Annette Sneidermiller and
 James Ballinger⁰¹⁵⁺
 Mindy and Gene Stein⁵⁺
 Gretel and George Stephens¹⁵⁺
 Ann and Steven Sunshine¹⁰⁺
 Mary and Bill⁰ Urquhart¹⁰⁺
 Robert and Carolyn Volk¹⁵⁺
 Ian and Barbara
 White-Thomson¹⁵⁺
 Bradley Whitford
 Judy and John Whiting¹⁰⁺
 Bobbie and Richard Woo
 James Woodruff and
 Maricruz Prado
 Nancy S. York²⁰⁺
 Cheryl and Peter Ziegler

Friends Circle

QUARTET
(\$500 TO \$999)

Peggy Adams and
 Joel Edstrom¹⁰⁺
 Terry and Mary Andruess⁵⁺
 Jeannie Blackburn¹⁰⁺
 Louise and John Brinsley¹⁰⁺
 Catherine "Tink" Cheney and
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Andrew Cook, department chair, artist-teacher, cello
Rowena Hammill, cello
Sharon Harman, violin
Elizabeth Hedman, violin
Aimée Kreston, artist-teacher, violin
Vatché Mankerian, piano
Barbara Mullens Geier, flute
Andrew Picken, artist-teacher, viola
Patrick Rosalez, violin and viola
Susan Svrček, artist-teacher, piano

GUITAR

Felix Bullock, department chair
Brian Barany
David Margolis
Adam Pettit
Scott Tennant, artist-teacher

JAZZ

Ray Briggs, department chair
Lindsay Dodoras, voice
Kirsten Edkins, clarinet and saxophone
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
Roy McCurdy, percussion
Amy Rowe, piano
Megan Shung, violin and viola

MARIACHI PASADENA!

Jaime Cuellar, lead instructor
Ramon Figueroa, violin
Gustavo Hernandez, voice and guitar

PIANO

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Elizabeth Babor
Sarkis Baltaian
Annie Chen
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Nic Gerpe
Renee Gilormini
Akiko Hasunuma
Hsin-Tai Liu
Vatché Mankerian
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STRINGS

Andrew Cook, department chair, artist-teacher, cello
Megan Shung, coordinator of Suzuki violin and viola program
Niklas Bertani, cello
Natalie Brejcha, violin and viola
Trina Carey Hodgson, cello
Brandon Encinas, violin and viola
Cynthia R. Fogg, violin and viola
Rowena Hammill, cello
Sharon Harman, violin
Elizabeth Hedman, violin
Aimée Kreston, artist-teacher, violin
Dorothy Kwon, violin and viola
Sherry Luchette, bass
Andrew Picken, artist-teacher, viola
Patrick Rosalez, violin and viola
Erika Walczak, violin and viola

THEORY, HISTORY, & COMPOSITION

Sarkis Baltaian
Ray Briggs
Lindsay Dodoras
Kathryn Eames
Vatché Mankerian

VOCAL ARTS

Mariné Ter-Kazaryan, department chair
Ernest Harrison, director of PCM Chamber Singers
Tamara Bevard
Gustavo Hernandez
Jennifer Weiss, vocal arts @ CS Arts

WOODWINDS, BRASS, & PERCUSSION

Danielle Ondarza, department chair, horn
Blake Cooper, low brass
Jennifer Johnson Cullinan, oboe
Kirsten Edkins, saxophone and clarinet
Melissa Frey, bassoon
Melanie Hoffman, trumpet
Toby Holmes, low brass
Erick Jovel, trumpet
Tyler McGeough, low brass @ CS Arts

Barbara Mullens Geier, flute
Jenni Olson, flute
Chris Stoutenborough, clarinet
Laura Stoutenborough, clarinet
T.J. Troy, percussion
Michele Zukovsky, artist-teacher, clarinet

YOUNG MUSICIANS

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Mary Alonso
Jonathan Berry, YM @ Hovsepien
Stephen Cook
Lindsay Dodoras, YM @ Jefferson
Brad Dutz, YM @ Jefferson
Renee Gilormini
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Top row (left-right): PCM Staff pose in Barrett Hall; Adult Ukulele and Recorder Ensembles perform at the first Adult Studies Concert
Second row (left-right): Sherry Luchette plays rhythm; Andres Olmos warms up; a faculty chamber group rehearses; Andrew Euredjian plays bass

Third row (left-right): Kathryn Eames, Nic Gerpe, and Susan Svrček; Miles Krieger plays trumpet; Kim Nakae plays banjo
Bottom row (left-right): PCM's Board of Directors poses in Barret Hall; Afrikasa plays at the October ArtNight Pasadena







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