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As we approach the conservatory’s 35th anniversary, there is a remarkable story to reflect on. PCM’s founders, Silke Sauppe and Wynne Stone, volunteered their time and provided lessons in space rented from a small church. From these humble beginnings, an improbable vision succeeded largely because of the caliber of instructors Sauppe and Stone assembled. They were equally committed to providing high quality instruction and to providing program access to underserved populations. These parallel commitments remain enduring values of PCM.

PCM has grown in every way imaginable as I hope this report illustrates.

Ours is an expansive view, setting out as we do to build community through opportunities to learn, perform, and enjoy music. PCM students have been accepted into virtually every top tier music program in the country. Far more students achieve music proficiency and literacy to enhance their education. Preschoolers begin to develop their musical aptitude through carefully designed play. Adults return to, or take up, music study, whether as serious amateurs, casual hobbyists, or informed listeners.

Pursuing an expansive view is both exciting and challenging. It would not be possible without gathering an exceptional and versatile faculty, a dedicated and resourceful staff and board; nor would it be possible without the generous and growing support of our donors. With this report it is a privilege to express our gratitude.

Sincerely,

Stephen McCurry
Executive Director
PCM IS THRIVING. WE HAVE AN ENROLLMENT OF OVER 1400 STUDENTS ON CAMPUS, AND PROVIDE MUSIC EDUCATION TO SEVERAL THOUSAND MORE STUDENTS THROUGH OUR OFF CAMPUS OUTREACH PROGRAMS. Last year we presented over 150 concerts and events on our campus. Our financial condition continues to be strong.

A highlight this year is our 25th anniversary season of Mansion's & Music. We will celebrate this landmark by reprising several all-time favorite concerts from the past. In other news, PCM will be hosting the 3rd annual PCM Chamber Music Competition this spring, the only competition of its kind on the west coast. Also coming this spring is our 7th annual day of jazz, Jazz on Hill.

We have recently introduced new music programs for adults to supplement the ever-popular music history classes, including group ukulele and recorder classes. Our Young Musicians program continues to delight, teaching the basics of music in small and engaging classes grouped by age. Children as young as 4 months can join this program. Of course, PCM’s bread-and-butter continues to be individual music instruction, with some students starting private lessons as young as age 4, depending on the instrument. We also have many adults taking private lessons.

All this vibrant musical activity is the direct result of an outstanding and creative faculty and staff, and the enormous support we receive from our community. My deepest thank you to the many people who have contributed to PCM’s success. I’m looking forward to another excellent school year, and working with our dedicated board.

Warm regards,

Alison Lifland
CHAIR OF THE BOARD
2017–2018 Highlights

PCM Chamber Music Competition

In its first year, the PCM Chamber Music Competition launched as one of the biggest chamber music competitions in the country, attracting the best student chamber groups from top music schools and organizations, including Juilliard Prep, the Colburn School, PCM, and Junior Chamber Music. In its second year, PCM’s competition grew even bigger: more groups applied, more prize money was offered (over $12,000 in prizes), and a larger audience (over 2,500 viewers!) tuned in to watch the competition via YouTube livestream.

This year’s judges were Lucinda Carver, Franklyn D’Antonio, Judith Glyde, and the coveted gold medal was awarded to The Bear Quartet from the Gifted Music School in Salt Lake City, Utah. The silver medal went to Junior Chamber Music’s Meissl Trio, and the bronze medal was awarded to the Colburn Music Academy’s Erato Quartet.

Off Campus Programs

Although PCM’s off campus programs tend to be a lesser-told part of the Conservatory’s story, the impact that these programs are having on the community is significant, and they fulfill a big part of PCM’s mission to extend our passion and expertise to the community at large—contributing to the rich cultural fabric of Pasadena.

Between Music Mobile, Young Musicians at Jefferson Elementary, Young Musicians at Hovsepian School, and our ukulele, sight-singing, and music history classes at the Villa Gardens and MonteCedro retirement communities, PCM held classes and assemblies for over 3,250 students off campus last year.
Concerts & Events

Inspiring concerts and events have become a hallmark of campus life at PCM. This past year, the Conservatory presented over 150 concerts, lectures, and master classes by students, faculty, alums, and a wide range of distinguished guest artists, including Andrew York, Reid Bruton, Bernadene Blaha, the Girsky Quartet, Peter T. Myers, Adam del Monte, Miguel Atwood Ferguson, and many more. Additionally, renowned chamber groups like Salastina, Pittance, and Wild Up! have chosen to make Barrett Hall one of their regular venues, attracting sold out crowds from all over Los Angeles to PCM.

Student Achievement

Each year PCM students audition and compete in local and national competitions. Below is a sampling of awards, prizes, and honors won by PCM students last year:

Southwestern Youth Music Festival (2018)
- Amber Chen, 1st Place, Baroque Category
- Sudi Feng, 1st Place, Chopin Category

Satori International Summer Music Festival (2018)
- Patill Daghlian, 2nd Place, Prodigy Piano Contest (16 year category)
- The Daghlian Trio (Patill, flute; Saren, violin; George, piano), 1st Place, Ensemble Contest
- Saren Daghlian, 1st Place in the 15 year category for both Open Violin and Prodigy Violin
- Nicholas Lee, 2nd Place, 11 year old category
- Nathaniel Lee, 3rd Place, 7 year old category

Music Teachers Association of California VOCE State Winner for Intermediate Strings
- Saren Daghlian, 1st Place

Southern California Junior Bach Festival Winner
- Amber Chen
- William Liu
- Adam Yang
- Sudi Feng
- Jeshurun Liou
- David Zhang

Additional Honors

Concertmaster | San Luis Obispo Youth Symphony
- Claire Sze

Concertmaster | Pasadena Youth Symphony Orchestra
- Saren Daghlian

Principal Flute | Pasadena Youth Symphony Orchestra
- Patill Daghlian

San Luis Obispo Youth Symphony Concerto Competition
- Claire Sze, 1st Place

National Guild Auditions | Superior Ratings
- Qiran Liu
- Norty Roosa

Certificates of Excellence on Royal Conservatory of Music examinations
- Arianna Arina | Percussion, Level 4 (First Class Honors with Completed Theory Co-Requisites)
- Isabella Hayden | Theory, Level 7 (First Class Honors with Distinction)
- Nicholas Lee | Violin, Level 4 (Highest Mark in California)
- Jeshurun Liou | Violin, Level 7 (First Class Honors with Distinction)
- Anya Rose | Oboe, Level 1 (Highest Mark in California)
- Shigeo Yoshida | Violin, Level 2 (First Class Honors with Distinction)
- Marcel Zamora | Violin, Level 1 (First Class Honors with Distinction)

Music Teachers Association of California | Certificate of Merit
- Luciana Longhi
- Liana Itaya
- Keilani Bolhuis
- Ethan Castaneda
- Alice Tang
Class of 2018

Arianna Avina
Instrument: Percussion  
Instructor: TJ Troy  
Years at PCM: 3  
College: Cal State Long Beach  
Major: Music Performance  
Achievements: James Coday Award For Musical Accomplishment, 2018 Shakespeare Club of Pasadena Philanthropy Scholarship Award, Nicolasa Hernandez Scholarship, The “Semper Fidelis” Award for Musical Excellence

Viktoria Baklan
Instrument: Voice  
Instructor: Mariné Ter-Kazaryan  
Years at PCM: 1  
College: Glendale Community College  
Major: Vocal Studies

Jack Bartlett
Instrument: Piano  
Instructor: Dr. Vatché Mankerian  
Years at PCM: 8  
College: University of Connecticut

Natalia Caramaschi
Instrument: Violin  
Instructor: Dorthy Kwon  
Years at PCM: 5  
College: Pasadena City College  
Major: Pre-vet major

Wan-Ling (Summer) Chang
Instrument: Piano  
Instructor: Dr. Susan Srvcék  
Years at PCM: 3  
College: Berklee School of Music Boston  
Major: Songwriting

Ashley Cheng
Instrument: Piano  
Instructor: Dr. Susan Srvcék  
Years at PCM: 10  
College: Pomona College  
Major: Music and English

Phoebe Chu
Instrument: Piano  
Instructor: Dr. Steve Cook  
Years at PCM: 5  
College: Eastman School of Music  
Major: Cello Performance  
Achievements: Howard Hanson, Anne M. Burton, and Vee Angle GEC scholarships at Eastman; winner of the 2017–2018 Colburn School of Performing Arts Concerto Competition

Kamran Curlin
Instrument: Jazz Bass  
Instructor: Dr. Ray Briggs  
Years at PCM: 2  
College: Oberlin Conservatory  
Major: History and Jazz—Double Bass  
Achievements: Winner of Dan Stover Rotary competition and Scholarship for Oberlin

Jireh Deng
Instrument: Clarinet  
Instructor: Michele Zukovsky  
Years at PCM: 1  
College: UC Berkeley

Ryan Dewberry
Instrument: Piano  
Instructor: Dr. Steve Cook  
Years at PCM: 5  
College: UC Berkeley

Johanna Dickie
Instrument: Oboe  
Instructor: Jennifer Johnson  
Years at PCM: 3  
College: University of Washington, Seattle  
Major: Engineering  
Achievements: National Charity League Scholarship, Edison Scholars STEM scholarship, Blair Joyce Davis Memorial Scholarship

Jacob Feingold
Instrument: Viola  
Instructor: Andrew Picken  
Years at PCM: 1  
College: University of Chicago

Natalie Dale
Instrument: Violin  
Instructor: Sharon Harman  
Years at PCM: 7  
College: Scripps College  
Major: Engineering

ZhenSheng (Samuel) Gao
Instrument: Piano  
Instructor: Dr. Susan Srvcék  
Years at PCM: 1  
College: UC Berkley  
Major: Economics
Anson Kwan  
**INSTRUMENT:** Viola  
**INSTRUCTOR:** Patrick Rosalez  
**YEARS AT PCM:** 10  
**COLLEGE:** Arizona State University  
**MAJOR:** Engineering  

Thomas Lai  
**INSTRUMENT:** Guitar  
**INSTRUCTOR:** Connie Sheu  
**YEARS AT PCM:** 11  
**COLLEGE:** UCLA  
**MAJOR:** Neuroscience and Art History  

Tiana Lopez-Bayley  
**INSTRUMENT:** Violin  
**INSTRUCTOR:** Patrick Rosalez  
**YEARS AT PCM:** 11  
**COLLEGE:** Yale  
**MAJOR:** Pre-med  

Paul McKinney  
**INSTRUMENT:** Voice  
**INSTRUCTOR:** Mariné Ter-Kazaryan  
**YEARS AT PCM:** 16  
**COLLEGE:** Pasadena City College  

Michelle Nguyen  
**INSTRUMENT:** Guitar  
**INSTRUCTOR:** Felix Bullock  
**YEARS AT PCM:** 10  
**COLLEGE:** University of San Diego  

Juliet Pooler  
**INSTRUMENT:** Piano  
**INSTRUCTOR:** Dr. Steve Cook  
**YEARS AT PCM:** 5  
**COLLEGE:** UC Berkeley  

Sean Sakai-Mohr  
**INSTRUMENT:** Guitar  
**INSTRUCTOR:** Brian Barany  
**YEARS AT PCM:** 3  
**COLLEGE:** Pasadena City College  

Adrian Sifuentes  
**INSTRUMENT:** Violin  
**INSTRUCTOR:** Patrick Rosalez  
**YEARS AT PCM:** 11  
**COLLEGE:** Cal State Long Beach  
**MAJOR:** Music Major, Japanese minor  

Wesley Su  
**INSTRUMENT:** Clarinet  
**INSTRUCTOR:** Chris Stoumbenbourg  
**YEARS AT PCM:** 2  
**COLLEGE:** Purdue University  
**MAJOR:** Civil Engineering  

Frank Watnik  
**INSTRUMENT:** Voice  
**INSTRUCTOR:** Mariné Ter-Kazaryan  
**YEARS AT PCM:** 2  
**COLLEGE:** Chapman University  
**MAJOR:** Vocal Arts Performance  
**ACHIEVEMENTS:** Falcon Award Honorable Mention, Lincoln Elementary Staff Scholarship, Chapman University Scholarship  

Nadina Wu  
**INSTRUMENT:** Voice  
**INSTRUCTOR:** Mariné Ter-Kazaryan  
**YEARS AT PCM:** 10  
**COLLEGE:** Seattle University  
**MAJOR:** Criminal Justice: Forensic Science  
**ACHIEVEMENTS:** Seattle University Scholarship  

Opposite (left-right): Sean Sakai-Mohr, Frank Watnick, Michelle Nguyen  
Right (top-bottom): Thomas Lai, Nadina Wu, Ashley Cheng
Christopher Goodpasture

**Instrument:** Piano  
**Instructors:** Dr. Susan Svrček, Polli Chambers-Salazar  
**Graduated:** 2007  
**Years at PCM:** 12 years  

After graduating in 2007, Christopher went on to study at USC and the Royal Conservatory of Music. He holds graduate degrees from Juilliard and Yale, and has participated in prestigious summer programs like the Music Academy of the West.

Geneva Lewis

**Instrument:** Chamber Music  
**Instructors:** Andrew Cook, Aimée Kreston  
**Graduated:** 2016  
**Years at PCM:** 5 years  

Geneva Lewis is currently studying at the New England Conservatory and this past summer, crossed paths with Christopher at the Ravinia Music Festival where they were both fellows in the Steans Music Institute program.

David Rodgers

**Instrument:** Piano  
**Instructor:** Dr. Susan Svrček  
**Graduated:** 2013  
**Years at PCM:** 6 years  

Last year, David Rodgers graduated from Vanderbilt University’s Blair School of Music where he majored in Piano Performance with a concentration in jazz studies. He is currently an active member of blues legends Keb’ Mo & Taj Mahal’s international touring band as the keyboardist and assistant musical director. In both 2017 and 2018, they played sold out performances at the Hollywood Bowl. He also recently released his debut album, *Songs For A Generation*.

Marta Stevonovic

**Instrument:** Voice, Piano  
**Instructor:** Mariné Ter-Kazaryan  
**Graduated:** 2010  
**Years at PCM:** 10 years  

After finishing her studies at PCM, and graduating cum laude from Polytechnic School, Marta Stevanovic attended Harvard University where she joined the Radcliffe Choral Society. Stevanovic recently completed her third year at the Emory University School of Medicine and has been conducting research at USC and UC Santa Barbara. She describes music as having a positive impact on her academic life and as “a great way for me to relieve stress and temporarily get my mind off of my exams and academic responsibilities.”

Callisto Trio

**Chamber Ensemble**  
**Coach:** Andrew Cook  

In 2016, the Callisto Trio (Geneva Lewis, Katelyn Vahala, and Annie Jacob-Perkins) was the youngest group to place in the top three of the Senior Division at the prestigious Fischoff Competition. This January, they have been invited to tour Holland and offer their debut performance in the renowned Royal Concertgebouw in Amsterdam.
PCM at a Glance 2017–2018

OPERATING BUDGET

INCOME
$3,005,454

EXPENSES
$2,917,419

67% EARNED
33% CONTRIBUTED
<1% MISC.

75% PROGRAM

INCOME

33% GENERAL AND ADMINISTRATION
14% FUND RAISING
11% PROGRAM

EXPENSES

11% GENERAL AND ADMINISTRATION
33% FUND RAISING
75% PROGRAM

Please note, these are un-audited totals

ENROLLMENT

1,623
One thousand, six hundred twenty-three

STUDENT AGE

0-5
6-11
12-15
Adult

23%
31%
17%
5%
23%
1%

RESIDENCE

44%
Altadena, Pasadena, and Sierra Madre

11%
Los Angeles

11%
San Gabriel Valley Communities

18%
South Pasadena and San Marino

10%
La Canada, La Crescenta, Montrose, Glendale

6%
Other
Mansions & Music

From Russia with Love

The 2017–2018 Mansions & Music season featured a handful of PCM’s exceptional faculty and friends. They performed compelling and dramatic works by Russian composers for voice, piano, and string quartet. Complementing each concert was a PCM Prelude—a free lecture concert that provides musical and historical context for the upcoming program.

Performers included Mariné Ter-Kazaryan and Gayane Simonyan (voice and piano), the Pasadena String Quartet, and Sarkis and In-Sook Baltaian (piano).

2017–2018 SEASON SPONSORS

July 1, 2017–June 30, 2018

Impresario

Brownie and Robert Allen
The Atwood Family
Olin and Ann Barrett
Lance and Jane Bird
Stuart and Rebecca Bowne
George and Marilyn Brumder
Julie Campoy
Pam and Shannon Clyne
Marilyn and Don Conlan
Norma and Gary Cowles
Linda S. Dickason
Georgianna Bray Erskine
Henry and Mary Eversole
Donald and Taylor Hall
The Hillenburg Family
William H. Hurt
Julienne Fine Foods
Jane Kaczmarek
Stephen A. Kanter, M.D.†
Judith G. Kelly
Harvey and Ellen Knell
Marlene Konnar and John Baldeschwieler
Joyce and Tom Leddy
Simon and June Li
Alison and Charles Lifland
Sarah Lippincott
Penny and Jay Lusche
Montecito
Gretl and Arnold Mulder
Roger and Gloria V. Mullendore
Mei-Lee Ney
Terrence and Rita Roberts
Julianne and Andy Rooke
Janet J. Rose
Betty Sargent and John Swain
Dorothy McCay Scully
Gloria and Edward Smith
Annette Snedimiller and Jim Ballinger‡
Mindy and Gene Stein
Karen and Jim Stracka
Tom and Laney Techentin
Marla Low Way

Maestro

Peggy Adams and Joel Edstrom
Max Brennan and Sigrid Burton
Francine and Herb Cooper
Michael and Wendy Crowley
Fletcher Jones Foundation
Marie-Laure Leglise
Christine and Philip Lumb
Betsey Tyler

Patron

Sara and George Abdo
Jeannie Blackburn
Lois and Bob Boardman
Catherine “Tink” Cheney and Barry Jones
David M. Davis
Virginia Y. Detoy
Sandra Esserman and Stephen McCurry
Cornelia Fuller and Lee Johnson
Edward and Brooke Garlock
Kathy and Robert W. Gillespie
Margie and Paul Grossman
Mimi Hanzel
Donald M. Hoffman
Jennifer Lewis and Albert Meymian
Claude and Frank Logan
Marguerite Marsh, Ph.D
Diana Menkes
Ms. Norah Morley and
Dr. Anthony Koerner
Janelle Hardin Morton
Katherine A. Oreh
Kay Piaetta
Dick and Jan Pearson
Kathleen Peck
Peggy Phelps
Ken and Erika Riley
Ernest Robles and Linda Curtis
Ellyn and Rich Semler
Laurie Sowd
Peggy Spear
Ann and Steven Sunshine
Robert and Carolyn Volk
Ian and Barbara White-Thomson
Judy and John Whiting
Monica and Sebastian Zacharia

† denotes deceased

Above: Guests at Mansions and Music; Ann and Steven Sunshine

Special thanks to our 2017–2018 Mansions & Music hosts Mei-Lee Ney and Craig and Carolyn Watson
Clockwise from top left: Tom Kibler, Linda Moore; Rebecca and Stuart Bowne; Joe Jackson and Laura Gellendin; In-Sook and Sarkis Baltaian; Pasadena String Quartet: Aimée Kreston, Elizabeth Hedman, Kim Scholes, Andrew Picken; Mariné Ter-Kazaryan
Outreach

Part of PCM’s mission is to share our passion and expertise with our community. Through three distinct outreach initiatives, PCM aspires to not only offer opportunities to learn and enjoy music, but to instill an appreciation for music that lasts a lifetime. Last year, these programs shared music education with over 3,200 school-age children throughout Pasadena and the greater San Gabriel Valley.

Young Musicians at Jefferson Elementary

PCM’s signature outreach program offers a weekly comprehensive music education for all students at Jefferson Elementary, at no cost to the school or to the families. Our Young Musicians instructors taught weekly and twice weekly classes that included general music instruction, as well as guitar, recorder, percussion, and choir.

- 464 students at Jefferson
- 1,056 classes were provided last year
- 40% of the students are English Learners, 90% are socioeconomically disadvantaged, and 9% have special needs
- Cost per student: $175

“Nothing gives me greater joy than seeing students succeed through music. When it came time to begin recorder in the music classroom, the room was filled with squeaking as students struggled to produce a proper sound. As students experimented further, we heard the most lovely tone come from a recorder; the recorder of a student with special needs! There was a moment of silence followed by thunderous applause and cheers! The entire class shared in the success of a student who may not always have success elsewhere. It warmed my heart and made me so proud of them all.”

— Lindsay Dodoras, Young Musicians Instructor
For eighteen years, 3rd graders throughout the San Gabriel Valley have learned about the instruments of the orchestra through Music Mobile assemblies. This hands-on experience is a prelude to the following year when students go on a field trip to Walt Disney Concert Hall.

- PCM presented 83 Pasadena Showcase House Music Mobile™ assemblies
- 2,757 students at 27 different schools attended assemblies
- 80% of the schools are designated as Title-I schools
- Cost per student: $14

**FUN FACT:** In addition to partnering with PCM on Music Mobile, the Pasadena Showcase House for the Arts also awards grants in support of Young Musicians at Jefferson Elementary and PCM scholarship students.

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**Financial Aid and Scholarships**

Scholarships offer tuition assistance for students who demonstrate continued commitment to music study. It supports their enrollment in a range of activities, including individual lessons and ensemble instruction.

- PCM made 98 scholarship awards totaling more than $115,000
- Average award: $1,181
- PCM sets aside scholarships for students at Jefferson Elementary who want to pursue further music study on our campus

"I have finally reached Suzuki book 4 and am eagerly anticipating learning the Telemann Double for Violas. Last year was a great opportunity for development, for I joined my first youth orchestra and my first chamber group. They were both great experiences. Again, thank you so much for helping me with my tuition. I'm looking forward to what this year has in store."

—PCM scholarship student, viola

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PCM’s 2017-2018 outreach programs were made possible, in part, by support provided by the following foundations and agencies:

Augustine Foundation, Julia Stearns Dockweiler Foundation, Ella Fitzgerald Charitable Foundation, Jefferson Elementary PTA, Metropolitan Associates, Pasadena Arts League, Rotary Club of Pasadena, Helen and Will Webster Foundation
Donor Profile

Suzie and Eric Lee

Children: Isaac (6), Terence (4)
Instructor: Dr. Stephen Cook, Piano
Enrollment Year: 2016

PCM: What three words would you use to describe PCM?
LEES: Lifelong Gift; Fun; Renowned
The first two words describe what the boys are really learning (in addition to music) with their time at PCM. The third word is what friends have responded to us with when we tell them that our boys are at PCM.

PCM: What inspired you to enroll at PCM?
LEES: A friend of ours had both of her daughters taking classes at PCM. We had Isaac taking piano lessons elsewhere and we didn’t feel it was a good match between Isaac and the instructor. So we decided to enroll Isaac at PCM for Piano Bridge 1 where we were fortunate enough to meet Dr. Cook and it’s just been an amazing experience. At the same time when we enrolled Isaac, we noticed that Terence LOVES music. The only thing that calmed him down during an “end of the world” type tantrum was a good tune. So we enrolled him YM2 and just watched his love for music grow from there!

PCM: What has been a highlight/standout experience since joining the PCM community?
LEES: One of our most amazing experiences was the 2018 spring recital for Dr. Cook’s students. We had our boys the youngest in the studio so they performed first. Terence our youngest, came out, played his piece and bowed to the audience, but bowed a little too low. So when he got up, he lost his balance and nearly fell backwards! The entire hall erupted in laughter! The light-hearted start gave way to the more serious and older performers and as we sat there admiring the progression in skill level, we realized that we were looking into the future and that one day, our boys would eventually be one of the older students graduating from Dr. Cook’s studio. So it was all very surreal. After the recital, it was also very heartwarming to watch the graduates come up to Terence and Isaac with words of encouragement on how well they played and to keep up the good work.

PCM: Can you share a little bit about your background and why music is important to your family?
LEES: Eric and I both grew up around music but we both chose finance as our careers. Eric grew up playing brass instruments and played the French Horn in band. He’s also the driving force behind our family to always trying something new even if we fail. So in our house, we have all sorts of instruments: a piano, guitar, ukulele, three violins (though none of us play), a euphonium, a French Horn and a gu-zheng (often referred as a Chinese piano). We are often awakened in the morning with a loud tune on an instrument of choice by the two boys. So music is just a fun part of our family. I took piano lessons when I was 5 and stopped around 15 and didn’t really pick it back up until the boys came along. Eric and I are always happy when we are playing music we love. To us it’s an expression of everything we are feeling in that moment. Music can tell the story of all the joys, fears, and various emotions that daily life might bring about, without saying a single word. So our hope for the boys is that in life, if they find themselves in a situation where they can’t put words to their feelings, hopefully they can at least put a note to it.

PCM: As parents, why is it important to you to also support PCM?
LEES: Bringing music into children’s lives is a big investment not just monetarily, but also time and energy. If we as parents don’t support the institution that is providing the instruction, the quality of the instruction ultimately suffers and it becomes a trickledown effect. So, by supporting PCM, we are directly supporting our children’s success and lifelong love of music.

In Memory of Stephen Kanter, M.D.

In his over 40 years of medical practice Stephen Kanter held leadership positions in departments representing the full gamut of practice environments — academic, private practice, health maintenance, and finally, over 20 years with the Los Angeles County Department of Health Services.

As a self-described “non-profit meddler,” Dr. Kanter had a strong personal commitment to non-profit organizations, especially in music and the arts, serving on a number of boards in Pasadena and Los Angeles. He served on PCM’s Board of Directors for the past seven years, was a generous supporter for many years beyond that, and was particularly a fan of attending PCM master classes. We were saddened to lose Dr. Kanter this past September and are honored to acknowledge his generosity and commitment to PCM.
PCM is grateful to the hundreds of supporters whose gifts impact the quality and variety of musical experiences that our community enjoys. In addition to receiving the highest-quality music instruction at PCM, students also find their musical home with inspiring teachers, a number of performance opportunities and concerts to enjoy, and the chance to collaborate and build relationships with other students.

Since tuition covers only 67 percent of our expenses, donations are critical in fostering innovation, promoting accessibility, and building community.

* 2017–2018 Mansions & Music season sponsors, also listed on page 14

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**Friends & Benefactors**

**Benefactors Circle**

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<th>Presto ($25,000+)</th>
<th>Benefactors Circle</th>
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<td>The Atwood Family*</td>
<td>Roger and Gloria V. Mullendore*</td>
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<td>Olin and Ann Barrett*</td>
<td>City of Pasadena, Cultural Affairs Division</td>
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<td>Confidence Foundation</td>
<td>Betty Sandford</td>
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<td>Terri and Jerry M. Kohl</td>
<td>Laurie Sowd*</td>
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<td>The Ralph M. Parsons Foundation</td>
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**Vivace ($15,000 to $24,999)**

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<td>The Hillenburg Family*</td>
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<td>Los Angeles County Arts Commission</td>
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<td>Mermics Foundation</td>
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**Allegro ($10,000 to $14,999)**

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<td>Alison and Charles Liffand*</td>
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<tr>
<td>Pasadena Showcase House for the Arts</td>
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<tr>
<td>Ann and Robert Ronus</td>
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**Moderato ($5,000 to $9,999)**

<table>
<thead>
<tr>
<th>Benefactors Circle</th>
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<tbody>
<tr>
<td>Sara and George Abdo*</td>
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<tr>
<td>Stuart and Rebecca Bowne*</td>
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<tr>
<td>Brian P. and Virginia N. Brooks</td>
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<tr>
<td>Eric and Alice Clark Memorial Fund</td>
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<tr>
<td>Charles Detoy and Henrietta Johnson Detoy Foundation</td>
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<tr>
<td>Henry and Mary Eversole*</td>
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<td>Dorothy Falcinella</td>
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<td>The Ella Fitzgerald Charitable Foundation</td>
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<tr>
<td>Constance Z. Foster</td>
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<tr>
<td>Judith G. Kelly*</td>
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<td>Patricia H. Ketchum</td>
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<td>Joyce and Tom Leddy*</td>
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<td>The McCreight Foundation</td>
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<td>Metropolitan Associates</td>
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<tr>
<td>Gretl and Arnold Mulder*</td>
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**Adagio ($1,000 to $2,499)**

<table>
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<tr>
<th>Benefactors Circle</th>
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<tbody>
<tr>
<td>Anonymous</td>
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<tr>
<td>1202 Salon and Spa</td>
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<tr>
<td>Brownie and Robert Allen*</td>
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<tr>
<td>Elizabeth Bertani</td>
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<td>Lance and Jane Bird*</td>
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<td>Linda J. Blinkenberg</td>
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<td>Max Brennan and Sigrid Burton*</td>
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<td>George and Marilyn Brumder*</td>
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<td>Julie Campoy*</td>
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<td>Kristin and Juan Ceva</td>
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<td>Becky and Eric Chadwick</td>
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<td>Marilyn and Don Conlan*</td>
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<td>Francine and Herb Cooper*</td>
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<td>Michael and Wendy Crowley*</td>
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<td>Virginia Y. Detoy*</td>
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<tr>
<td>Louise and Brad Edgerton</td>
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<td>Sandra Esserman and</td>
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<tr>
<td>Stephen McCurry*</td>
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<td>Jim and Peggy Galbraith</td>
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<td>Olivia Garfield and</td>
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<tr>
<td>Michael Newkirck</td>
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<td>Kathy and Robert W. Gillespie*</td>
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<td>Maria and Richard Grant</td>
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<td>David and Susan Grether</td>
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<tr>
<td>Margie and Paul Grossman*, in honor of Olin Barrett</td>
</tr>
</tbody>
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Above: Elizabeth Bird, Martha Malnic Cooley, Lance Bird, Gretl Mulder
Top row (left-right): Laurie Sowd, Carla Mazzio, Judith Kelly, Alison Lifland, Sandra Esserman, Susan Turner-Lowe; Danielle Ondarza, Justin Smith, Arlene and Paul Meadows; Christy-Joy Brendel, Jay Lusche

Second row (left-right): Mindy and Gene Stein; Ann Sunshine, Rachel Fine, Alison Lifland, Fernando Malvar-Ruiz; George and Marilyn Brumder, Julie Campoy, Annette, James, and Rich Atwood

Third row (left-right): George and Sara Abdo; Rich and Ellen Semler; Terry Kay, Alexander Zhu, Jeanie Kay; Meade Johnson, Gloria Mullendore

Bottom row: Olin, Carolyn, and Amanda Barrett
Mr. William H. Hurt*
Jefferson Elementary PTA
Julienne Fine Foods*
Jane Kaczmarek*
Stephen A. Kanter, M.D. 14
Dr. and Mrs. Mark Kaufman
Mr. and Mrs. Thomas F. Kranz
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Dr. Harry Lieberman
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Kaholyn and Carson* McKissick
Montecedro*
Jane Moorman
Priscilla Moorman
Ms. Norah Morley and
Dr. Anthony Koerner*
Stephen and Anne Morris
Wendy Munger and
Leonard L. Gunport
Mei-Lee N ey*
Cynthia Nunes and Barbara Nye,
in memory of Jo L. Robinson
Pasadena Arts League
Payden & Rydel
Ken and Erica Riley*
Terrence and Rita Roberts*
Janet J. Rose*
Paul Rosen and Lois Ogilvy
Betty Sargent and John Swain*
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Annette Sneidmiller and
Jim Ballinger*
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Barbara and William Steinwedell
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Tom and Laney Techentin*
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Lorna Marie Walek
Maria Low Way*
Jan and Barbara White-Thomson*
Judy and John Whiting*

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Lois and Bob Beardman*
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Fred and Fritzie Culick
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Charlotte Zelka
D. Harry Montgomery
Linda Gates Moore
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Kevin O'Connell
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Eldon Park and Margo Brinton
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Callae Walton-Rounds and
Edward Rounds
James Woodruff and
Maricruz Prado
Monica and Sebastian Zacharia*
Cheryl and Peter Ziegler

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Bank of America Matching Gifts Program
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Ken and Christine Bender
Chris Benter
Maureen and Bob Carlson
Martin and Nancy Chalifour
Marjorie Chronister
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Nancy Feldman
Dr. and Mrs. Ira E. Felman
Sudi, Jie and Pinghui Feng
Rachel Fine and Christopher
Flawthorne
Phillip Gibson and William Toro
Susan and Bruce Heard
Mei-Jane Marina and
Shao-Yun Hsieh
Ms. Alice Hwang
Janine Jaquet, in honor of June Li
Meade B. Johnson
Harriet and Al Koch
Tong and Shan Lee
M & H Lindsay
Lucia and Ben Logan
Marta Malinic
Vatche and Arpy Mankerian
Dorothy and John Matthiessen
Amanda McIntyre
The Meyer Family, in loving
memory of Penny Lusche
Gordon J. Pashgian
Ms. Carol Peterson
Jane M. Quinn
Hugh and Elizabeth Ralston
Bill and Sharon Schlarb
Janet Spoiterld
Janet and Alan Stanford
James Stout
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Joann M. Stock
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Peter and Romy Wylie

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Anonymous (5)
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Patricia and Stewart Akahoshi
The Honorable Mike and
Christine Antonovich
Paty Ault
Rosemarie and Luis C. Ayala
Liz and Gene Baldridge
Professor Bernard Beck, in
memory of Sherry Saidel Beck
Nancy Berman and Alan Bloch
Fran and Dan Biles
Marsha Boh
Leslie Bolan
Ms. Linda Browndridge and
Mr. Ed Mulvaney
Ms. Paula Buh
Barbara B. Campbell
Johnny and Suzie Casper, in
memory of Wynne Stone
Robert Cauer
Brenda Clark
Anne Coli

Michael Connell
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Ginny and John Cushman
Richard E. Davis and
Carolyn Brewer*
Mia and Justin Dean
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Kathleen and James Drummy
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Shaunf Fanchiang and
Chenduen Hwang
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Celia N. Hunt
Isacson Family Charitable Fund
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Allan and Muriel Kotin
Russel and Hannah Kully
Margaret and Henry Kwong
Madeline and George Lee
Carol Liefand and
Daniel Giesberg
Monica Lim
Camille Lombardo and
Ed Woodhull
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Walter Marsch
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Anthony Lastesta
Laurie Straude
Donna Stein and Henry Korn
Li-Yu and Wai-Hang Sung
Robert Terjentian, in memory of
Alexandra Eversole
Ralph Villalobos
James Wallace
Debby and Martin Weiss
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Donors who remember PCM in their estate plans, create a legacy and make a powerful impact on tomorrow’s musicians, audiences, and patrons. Joining the Legacy Society is a simple and meaningful way to ensure that our community has access to opportunities to study, perform, and enjoy music, for years to come. If you have included PCM in your estate plans, but do not see your name below, please let us know. We look forward to recognizing your legacy gift!

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Peggy C. Spear
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◊ denotes deceased

For more information about our Friends and Benefactors circles, call the office at 626.683.3355 or visit pasadenaconservatory.org/donate.
Top row (left-right): Rebecca and Stuart Bowne at Three Vignettes; Chamber Music Summer Camp students playing "Elevator Music"
Second row (left-right): Kirsten Edkins, PCM Faculty; Julia Lee and Ashley Cheng at the PCM Chamber Music Competition Master Class; Students Rehearsing at the Summer Jazz Workshop; George, Patill, and Saren Daghlian
Third row (left-right): Sharon Weed with her YM class, Ning An Piano Master Class, Adult Studies Student at Villa Gardens
Bottom row (left-right): Vatche Mankerian performs with a friend during an Adult Studies lecture; Leo Matsuoka
### PCM FACULTY 2018–2019

#### CHAMBER MUSIC
- **Andrew Cook**, department chair, artist-teacher, cello
- **Rowena Hammill**, cello
- **Sharon Harman**, violin
- **Elizabeth Hedman**, violin
- **Aimée Kreston**, artist-teacher, violin
- **Vatché Mankerian**, piano
- **Barbara Mullens Geier**, flute
- **Patrick Rosalez**, violin and viola
- **Susan Srivček**, artist-teacher, piano
- **Connie Sheu**, guitar
- **Niklas Bertani**, cello
- **Cynthia R. Fogg**, violin and viola
- **Rowena Hammill**, cello
- **Sharon Harman**, violin
- **Elizabeth Hedman**, violin
- **Trina Carey**, cello
- **Mary Kelly**, violin and viola
- **Aimée Kreston**, artist-teacher, violin
- **Dorothy Kuon**, violin and viola
- **Sherry Luchette**, bass
- **Andrew Picken**, artist-teacher, viola
- **Patrick Rosalez**, violin and viola
- **Erika Walczak**, violin and viola

#### THEORY, HISTORY, & COMPOSITION
- **Sarkis Baltayan**
- **Ray Briggs**
- **Kathryn Eames**
- **Ruby Wang**

#### VOCAL ARTS
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- **Tamara Bevard**
- **Gustavo Hernandez**

#### WOODWINDS, BRASS, & PERCUSSION
- **Daniel Ondarza**, department chair, horn
- **Blake Cooper**, low brass
- **Jennifer Johnson Callinan**, oboe
- **Kirsten Edkins**, saxophone and clarinet
- **Melissa Frey**, bassoon
- **Melanie Hoffman**, trumpet
- **Toby Holmes**, low brass
- **Barbara Mullens Geier**, flute
- **Jenni Olson**, flute
- **Chris Stoutenborough**, clarinet
- **Lauren Stoutenborough**, clarinet
- **T.J. Troy**, percussion
- **Michele Zakovsky**, artist-teacher, clarinet

#### YOUNG MUSICIANS
- **Rachael Doudrick**, department chair
- **Lindsay Dodoras**
- **Stephen Cook**
- **Rafael Gomez**
- **Justin Smith**
- **Sharon Weed**
- **Elizabeth Zacharia**

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- **Matthew Bookman**
- **Courtney Davies**
- **Eugene Kim**
- **Stephanie Purschell**
- **Denise Starland**
- **Wendy Vazquez**

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- **Matthew Bookman**
- **Stephanie Purschell**
- **Denise Starland**
- **Wendy Vazquez**

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- **Judith Kelly**—Secretary
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- **June Li**
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- **Laurie Sowd**

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- **Rachael Fine**
- **Louis Gutierrez**
- **Priscilla Moorman**
- **Janelle Hardin Morton**
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- **Elena Phleger**
- **Hope Tschopik Schneider**
- **Dorothy McCay Scully**
- **Ann Sunshine**
- **Ian White-Thomson**

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- **Stuart Bowne**
- **Carol Bramhall**
- **Marilyn Brumder**
- **Clyde Condon**
- **Norma Cowles**
- **Barbara Dahn**
- **Linda S. Dickason**
- **Stephen Nowlin**
- **Elena Phleger**
- **Hope Tschopik Schneider**
- **Dorothy McCay Scully**
- **Ann Sunshine**
- **Ian White-Thomson**

* Served as Board Chair
◊ Denotes deceased