



Annual Report

2017

2018





Annual Report 2017–2018



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AS WE APPROACH THE CONSERVATORY'S 35TH ANNIVERSARY, THERE IS A REMARKABLE STORY TO REFLECT ON. PCM'S FOUNDERS, SILKE SAUPPE AND WYNNE STONE, VOLUNTEERED THEIR TIME AND PROVIDED LESSONS IN SPACE RENTED FROM A SMALL CHURCH. From these humble beginnings, an improbable vision succeeded largely because of the caliber of instructors Sauppe and Stone assembled. They were equally committed to providing high quality instruction and to providing program access to underserved populations. These parallel commitments remain enduring values of PCM.

PCM has grown in every way imaginable as I hope this report illustrates.

Ours is an expansive view, setting out as we do to build community through opportunities to learn, perform, and enjoy music. PCM students have been accepted into virtually every top tier music program in the country. Far more students achieve music proficiency and literacy to enhance their education. Preschoolers begin to develop their musical aptitude through carefully designed play. Adults return to, or take up, music study, whether as serious amateurs, casual hobbyists, or informed listeners.

Pursuing an expansive view is both exciting and challenging. It would not be possible without gathering an exceptional and versatile faculty, a dedicated and resourceful staff and board; nor would it be possible without the generous and growing support of our donors. With this report it is a privilege to express our gratitude.

Sincerely,

A handwritten signature in black ink that reads "Stephen McCurry". The signature is written in a cursive, flowing style.

Stephen McCurry

EXECUTIVE DIRECTOR





PCM IS THRIVING. WE HAVE AN ENROLLMENT OF OVER 1400 STUDENTS ON CAMPUS, AND PROVIDE MUSIC EDUCATION TO SEVERAL THOUSAND MORE STUDENTS THROUGH OUR OFF CAMPUS OUTREACH PROGRAMS. Last year we presented over 150 concerts and events on our campus. Our financial condition continues to be strong.

A highlight this year is our 25th anniversary season of *Mansions & Music*. We will celebrate this landmark by reprising several all-time favorite concerts from the past. In other news, PCM will be hosting the 3rd annual *PCM Chamber Music Competition* this spring, the only competition of its kind on the west coast. Also coming this spring is our 7th annual day of jazz, *Jazz on Hill*.

We have recently introduced new music programs for adults to supplement the ever-popular music history classes, including group ukulele and recorder classes. Our Young Musicians program continues to delight, teaching the basics of music in small and engaging classes grouped by age. Children as young as 4 months can join this program. Of course, PCM's bread-and-butter continues to be individual music instruction, with some students starting private lessons as young as age 4, depending on the instrument. We also have many adults taking private lessons.

All this vibrant musical activity is the direct result of an outstanding and creative faculty and staff, and the enormous support we receive from our community. My deepest thank you to the many people who have contributed to PCM's success. I'm looking forward to another excellent school year, and working with our dedicated board.

Warm regards,

Alison Lifland

CHAIR OF THE BOARD

2017–2018 Highlights

PCM Chamber Music Competition

In its first year, the PCM Chamber Music Competition launched as one of the biggest chamber music competitions in the country, attracting the best student chamber groups from top music schools and organizations, including Juilliard Prep, the Colburn School, PCM, and Junior Chamber Music. In its second year, PCM's competition grew even bigger: more groups applied, more prize money was offered (over \$12,000 in prizes), and a larger audience (over 2,500 viewers!) tuned in to watch the competition via YouTube livestream.

This year's judges were Lucinda Carver, Franklyn D'Antonio, Judith Glyde, and the coveted gold medal was awarded to *The Bear Quartet* from the Gifted Music School in Salt Lake City, Utah. The silver medal went to Junior Chamber Music's *Meisl Trio*, and the bronze medal was awarded to the Colburn Music Academy's *Erato Quartet*.

Off Campus Programs

Although PCM's off campus programs tend to be a lesser-told part of the Conservatory's story, the impact that these programs are having on the community is significant, and they fulfill a big part of PCM's mission to extend our passion and expertise to the community at large—contributing to the rich cultural fabric of Pasadena.

Between Music Mobile, Young Musicians at Jefferson Elementary, Young Musicians at Hovsepian School, and our new ukulele, sight-singing, and music history classes at the Villa Gardens and MonteCedro retirement communities, PCM held classes and assemblies for over 3,250 students off campus last year.



Left (top to bottom): Trio Chiarezza with Coach Aimee Kreston;
PCM's Los Angeles Youth Guitar Orchestra
Middle (top to bottom): YM Ukulele Student; Adult Studies Students,

Julie Campoy and Jane Kaczmarek; Eddie and Albert Zhou
Right (top to bottom): Madeline McCanne; Toby Holmes and tuba student, Seamus Collins

Concerts & Events

Inspiring concerts and events have become a hallmark of campus life at PCM. This past year, the Conservatory presented over 150 concerts, lectures, and master classes by students, faculty, alums, and a wide range of distinguished guest artists, including Andrew York, Reid Bruton, Bernadene Blaha, the Girsky Quartet, Peter T. Myers, Adam del Monte, Miguel Atwood Ferguson, and many more. Additionally, renowned chamber groups like Salastina, Pittance, and Wild Up! have chosen to make Barrett Hall one of their regular venues, attracting sold out crowds from all over Los Angeles to PCM.



Top: PCM Jazz Orchestra
Middle (left-right): PCM Chamber Music Competition Gold Medal Winners, Bear Quartet; Phillip

Suwandi on Cello
Bottom: Franklyn D'Antonia coaching the Caridad Trio at the PCM Chamber Music Competition

Student Achievement

Each year PCM students audition and compete in local and national competitions. Below is a sampling of awards, prizes, and honors won by PCM students last year:

Southwestern Youth Music Festival (2018)

- Amber Chen, 1st Place, Baroque Category
- Sudi Feng, 1st Place, Chopin Category

Satori International Summer Music Festival (2018)

- Patill Daghlain, 2nd Place, Prodigy Piano Contest (16 year category)
- The Daghlain Trio (Patill, flute; Saren, violin; George, piano), 1st Place, Ensemble Contest
- Saren Daghlain, 1st Place in the 15 year category for both Open Violin and Prodigy Violin
- Nicholas Lee, 2nd Place, 11 year old category
- Nathaniel Lee, 3rd Place, 7 year old category

Music Teachers Association of California VOCE State Winner for Intermediate Strings

- Saren Daghlain, 1st Place

Southern California Junior Bach Festival Winner

- Amber Chen
- William Liu
- Adam Yang
- Sudi Feng
- Jeshurun Liou
- David Zhang

Additional Honors

Concertmaster | San Luis Obispo Youth Symphony

- Claire Sze

Concertmaster | Pasadena Youth Symphony Orchestra

- Saren Daghlain

Principal Flute | Pasadena Youth Symphony Orchestra

- Patill Daghlain

San Luis Obispo Youth Symphony Concerto Competition

- Claire Sze, 1st Place

National Guild Auditions | Superior Ratings

- Qiran Liu
- Norty Roosa

Certificates of Excellence on Royal Conservatory of Music examinations

- Arianna Avina | Percussion, Level 4 (First Class Honors with Completed Theory Co-Requisites)
- Isabella Hayden | Theory, Level 7 (First Class Honors with Distinction)
- Nicholas Lee | Violin, Level 4 (Highest Mark in California)
- Jeshurun Liou | Violin, Level 7 (First Class Honors with Distinction)
- Anya Rose | Oboe, Level 1 (Highest Mark in California)
- Shigeo Yoshida | Violin, Level 2 (First Class Honors with Distinction)
- Marcel Zamora | Violin, Level 1 (First Class Honors with Distinction)

Music Teachers Association of California | Certificate of Merit

- Luciana Longhi
- Liana Itaya
- Keilani Bolhuis
- Ethan Castaneda
- Alice Tang

Class of 2018



Arianna Avina

INSTRUMENT: Percussion
 INSTRUCTOR: TJ Troy
 YEARS AT PCM: 3
 COLLEGE: Cal State Long Beach
 MAJOR: Music Performance
 ACHIEVEMENTS: James Coday Award
 For Musical Accomplishment, 2018
 Shakespeare Club of Pasadena
 Philanthropy Scholarship Award,
 Nicolasa Hernandez Scholarship, The
 "Semper Fidelis" Award for Musical
 Excellence

Viktoria Baklan

INSTRUMENT: Voice
 INSTRUCTOR: Mariné Ter-Kazaryan
 YEARS AT PCM: 1
 COLLEGE: Glendale Community College
 MAJOR: Vocal Studies

Jack Bartlett

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Vatché Mankerian
 YEARS AT PCM: 8
 COLLEGE: University of Connecticut

Nathalia Caramaschi

INSTRUMENT: Violin
 INSTRUCTOR: Dorothy Kwon
 YEARS AT PCM: 5
 COLLEGE: Pasadena City College
 MAJOR: Pre-vet major

Wan-Ling (Summer) Chang

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Susan Svrček
 YEARS AT PCM: 3
 COLLEGE: Berklee School of Music
 Boston
 MAJOR: Songwriting



Ashley Cheng

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Susan Svrček
 YEARS AT PCM: 10
 COLLEGE: Pomona College
 MAJOR: Music and English

Phoebe Chu

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Steve Cook
 YEARS AT PCM: 5
 COLLEGE: Eastman School of Music
 MAJOR: Cello Performance
 ACHIEVEMENTS: Howard Hanson,
 Anne M. Burton, and Vee Angle
 GEC scholarships at Eastman;
 winner of the 2017-2018 Colburn
 School of Performing Arts Concerto
 Competition

Kamran Curlin

INSTRUMENT: Jazz Bass
 INSTRUCTOR: Dr. Ray Briggs
 YEARS AT PCM: 2
 COLLEGE: Oberlin Conservatory
 MAJOR: History and Jazz—Double Bass
 ACHIEVEMENTS: Winner of Dan Stover
 Rotary competition and Scholarship
 for Oberlin

Natalie Dale

INSTRUMENT: Violin
 INSTRUCTOR: Sharon Harman
 YEARS AT PCM: 7
 COLLEGE: Scripps College
 MAJOR: Engineering



Jireh Deng

INSTRUMENT: Clarinet
 INSTRUCTOR: Michele Zukovsky
 YEARS AT PCM: 1

Ryan Dewberry

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Steve Cook
 YEARS AT PCM: 5
 COLLEGE: UC Berkeley

Johanna Dickie

INSTRUMENT: Oboe
 INSTRUCTOR: Jennifer Johnson
 YEARS AT PCM: 3
 COLLEGE: University of Washington,
 Seattle
 MAJOR: Engineering
 ACHIEVEMENTS: National Charity
 League Scholarship, Edison Scholars
 STEM scholarship, Blair Joyce Davis
 Memorial Scholarship

Jacob Feingold

INSTRUMENT: Viola
 INSTRUCTOR: Andrew Picken
 YEARS AT PCM: 1
 COLLEGE: University of Chicago

ZhenSheng (Samuel) Gao

INSTRUMENT: Piano
 INSTRUCTOR: Dr. Susan Svrček
 YEARS AT PCM: 1
 COLLEGE: UC Berkley
 MAJOR: Economics

Anson Kwan

INSTRUMENT: Viola
INSTRUCTOR: Patrick Rosalez
YEARS AT PCM: 10
COLLEGE: Arizona State University
MAJOR: Engineering

Thomas Lai

INSTRUMENT: Guitar
INSTRUCTOR: Connie Sheu
YEARS AT PCM: 11
COLLEGE: UCLA
MAJOR: Neuroscience and Art History

Tiana Lopez-Bayley

INSTRUMENT: Violin
INSTRUCTOR: Patrick Rosalez
YEARS AT PCM: 11
COLLEGE: Yale
MAJOR: Pre-med

Paul McKinney

INSTRUMENT: Voice
INSTRUCTOR: Mariné Ter-Kazaryan
YEARS AT PCM: 16
COLLEGE: Pasadena City College

Michelle Nguyen

INSTRUMENT: Guitar
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 10
COLLEGE: University of San Diego

Juliet Pooler

INSTRUMENT: Piano
INSTRUCTOR: Dr. Steve Cook
YEARS AT PCM: 5
COLLEGE: UC Berkeley

Sean Sakai-Mohr

INSTRUMENT: Guitar
INSTRUCTOR: Brian Barany
YEARS AT PCM: 3
COLLEGE: Pasadena City College

Adrian Sifuentes

INSTRUMENT: Violin
INSTRUCTOR: Patrick Rosalez
YEARS AT PCM: 11
COLLEGE: Cal State Long Beach
MAJOR: Music Major, Japanese minor

Wesley Su

INSTRUMENT: Clarinet
INSTRUCTOR: Chris Stoutenborough
YEARS AT PCM: 2
COLLEGE: Purdue University
MAJOR: Civil Engineering

Frank Watnik

INSTRUMENT: Voice
INSTRUCTOR: Mariné Ter-Kazaryan
YEARS AT PCM: 2
COLLEGE: Chapman University
MAJOR: Vocal Arts Performance
ACHIEVEMENTS: Falcon Award Honorable Mention, Lincoln Elementary Staff Scholarship, Chapman University Scholarship

Nadina Wu

INSTRUMENT: Voice
INSTRUCTOR: Mariné Ter-Kazaryan
YEARS AT PCM: 10
COLLEGE: Seattle University
MAJOR: Criminal Justice: Forensic Science
ACHIEVEMENTS: Seattle University Scholarship



Opposite (left-right): Sean Sakai-Mohr, Frank Watnick, Michelle Nguyen
Right (top-bottom): Thomas Lai, Nadina Wu, Ashley Cheng



2017–2018 Alumni Spotlight



Christopher Goodpasture

INSTRUMENT: Piano

Instructors: Dr. Susan Svrček, Polli Chambers-Salazar

Graduated: 2007

Years at PCM: 12 years

After graduating in 2007, Christopher went on to study at USC and the Royal Conservatory of Music. He holds graduate degrees from Juilliard and Yale, and has participated in prestigious summer programs like the Music Academy of the West.

Geneva Lewis

INSTRUMENT: Chamber Music

Instructors: Andrew Cook, Aimée Kreston

Graduated: 2016

Years at PCM: 5 years

Geneva Lewis is currently studying at the New England Conservatory and this past summer, crossed paths with Christopher at the Ravinia Music Festival where they were both fellows in the Steans Music Institute program.



Marta Stevanovic

INSTRUMENT: Voice, Piano

Instructor: Mariné Ter-Kazaryan

Graduated: 2010

Years at PCM: 10 years

After finishing her studies at PCM, and graduating cum laude from Polytechnic School, Marta Stevanovic attended Harvard University where she joined the Radcliffe Choral Society. Stevanovic recently completed her third year at the Emory University School of Medicine and has been conducting research at USC and UC Santa Barbara. She describes music as having a positive impact on her academic life and as “a great way for me to relieve stress and temporarily get my mind off of my exams and academic responsibilities.”



David Rodgers

INSTRUMENT: Piano

Instructor: Dr. Susan Svrček

Graduated: 2013

Years at PCM: 6 years

Last year, David Rodgers graduated from Vanderbilt University's Blair School of Music where he majored in Piano Performance with a concentration in jazz studies. He is currently an active member of blues legends Keb' Mo' & Taj Mahal's international touring band as the keyboardist and assistant musical director. In both 2017 and 2018, they played sold out performances at the Hollywood Bowl. He also recently released his debut album, *Songs For A Generation*.



Callisto Trio

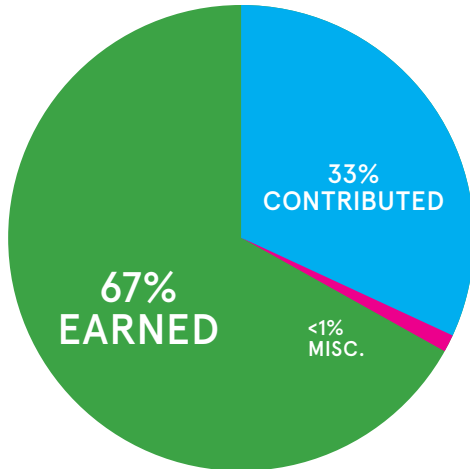
Chamber Ensemble

Coach: Andrew Cook

In 2016, the Callisto Trio (Geneva Lewis, Katelyn Vahala, and Annie Jacob-Perkins) was the youngest group to place in the top three of the Senior Division at the prestigious Fischhoff Competition. This January, they have been invited to tour Holland and offer their debut performance in the renowned Royal Concertgebouw in Amsterdam.

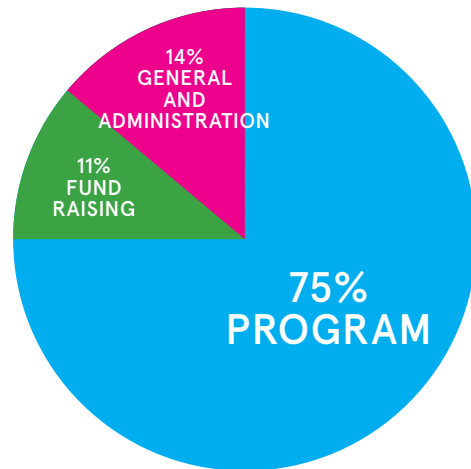
PCM at a Glance 2017–2018

OPERATING BUDGET



INCOME
\$3,005,454

Please note,
these are
un-audited totals

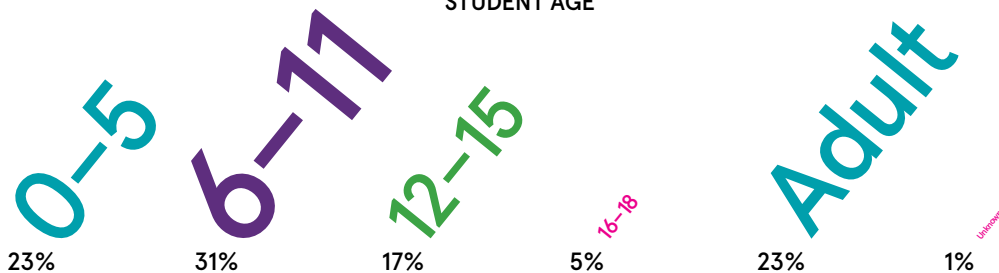


EXPENSES
\$2,917,419

ENROLLMENT

1,623 One thousand,
six hundred
twenty-three

STUDENT AGE



RESIDENCE



Mansions & Music

From Russia with Love

The 2017–2018 Mansions & Music season featured a handful of PCM's exceptional faculty and friends. They performed compelling and dramatic works by Russian composers for voice, piano, and string quartet. Complementing each concert was a PCM Prelude—a free lecture concert that provides musical and historical context for the upcoming program.

Performers included Mariné Ter-Kazaryan and Gayane Simonyan (voice and piano), the Pasadena String Quartet, and Sarkis and In-Sook Baltian (piano).

2017–2018 SEASON SPONSORS

July 1, 2017–June 30, 2018

Impresario

Brownie and Robert Allen
The Atwood Family
Olin and Ann Barrett
Lance and Jane Bird
Stuart and Rebecca Bowne
George and Marilyn Brumder
Julie Campoy
Pam and Shannon Clyne
Marilyn and Don Conlan
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Georgianna Bray Erskine
Henry and Mary Eversole
Donald and Taylor Hall
The Hillenburg Family
William H. Hurt
Julienne Fine Foods
Jane Kaczmarek
Stephen A. Kanter, M.D.[◊]
Judith G. Kelly
Harvey and Ellen Knell
Marlene Konnar and John Baldeschwieler
Joyce and Tom Leddy
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Sarah Lippincott
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Juliann and Andy Rooke
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Dorothy McCay Scully
Gloria and Edward Smith
Annette Sneidermiller and Jim Ballinger[◊]
Mindy and Gene Stein
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Maria Low Way

Maestro

Peggy Adams and Joel Edstrom
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Judy and John Whiting
Monica and Sebastian Zacharia

Special thanks to our 2017–2018 Mansions & Music hosts Mei-Lee Ney and Craig and Carolyn Watson



Above: Guests at Mansions and Music; Ann and Steven Sunshine

[◊] denotes deceased



Clockwise from top left: Tom Kibler, Linda Moore; Rebecca and Stuart Bowne; Joe Jackson and Laura Gellendin; In-Sook and Sarkis Baltian; Pasadena String Quartet: Aimée Kreston, Elizabeth Hedman, Kim Scholes, Andrew Picken; Mariné Ter-Kazaryan

Outreach

Part of PCM's mission is to share our passion and expertise with our community. Through three distinct outreach initiatives, PCM aspires to not only offer opportunities to learn and enjoy music, but to instill an appreciation for music that lasts a lifetime. Last year, these programs shared music education with over 3,200 school-age children throughout Pasadena and the greater San Gabriel Valley.



Young Musicians at Jefferson Elementary

PCM's signature outreach program offers a weekly comprehensive music education for all students at Jefferson Elementary, at no cost to the school or to the families. Our Young Musicians instructors taught weekly and twice weekly classes that included general music instruction, as well as guitar, recorder, percussion, and choir.

- 464 students at Jefferson
- 1,056 classes were provided last year
- 40% of the students are English Learners, 90% are socioeconomically disadvantaged, and 9% have special needs
- Cost per student: \$175

"Nothing gives me greater joy than seeing students succeed through music. When it came time to begin recorder in the music classroom, the room was filled with squeaking as students struggled to produce a proper sound. As students experimented further, we heard the most lovely tone come from a recorder; the recorder of a student with special needs! There was a moment of silence followed by thunderous applause and cheers! The entire class shared in the success of a student who may not always have success elsewhere. It warmed my heart and made me so proud of them all."

— Lindsay Dodoras, Young Musicians Instructor



Pasadena Showcase House for the Arts Music Mobile™

For eighteen years, 3rd graders throughout the San Gabriel Valley have learned about the instruments of the orchestra through Music Mobile assemblies. This hands-on experience is a prelude to the following year when students go on a field trip to Walt Disney Concert Hall.

- PCM presented 83 Pasadena Showcase House Music Mobile™ assemblies
- 2,757 students at 27 different schools attended assemblies
- 80% of the schools are designated as Title-I schools
- Cost per student: \$14

FUN FACT: In addition to partnering with PCM on Music Mobile, the Pasadena Showcase House for the Arts also awards grants in support of Young Musicians at Jefferson Elementary and PCM scholarship students.



Financial Aid and Scholarships

Scholarships offer tuition assistance for students who demonstrate continued commitment to music study. It supports their enrollment in a range of activities, including individual lessons and ensemble instruction.

- PCM made 98 scholarship awards totaling more than \$115,000
- Average award: \$1,181
- PCM sets aside scholarships for students at Jefferson Elementary who want to pursue further music study on our campus

"I have finally reached Suzuki book 4 and am eagerly anticipating learning the Telemann Double for Violas. Last year was a great opportunity for development, for I joined my first youth orchestra and my first chamber group. They were both great experiences. Again, thank you so much for helping me with my tuition. I'm looking forward to what this year has in store."

—PCM scholarship student, viola



PCM's 2017–2018 outreach programs were made possible, in part, by support provided by the following foundations and agencies:



Augustine Foundation, Julia Stearns Dockweiler Foundation, Ella Fitzgerald Charitable Foundation, Jefferson Elementary PTA, Metropolitan Associates, Pasadena Arts League, Rotary Club of Pasadena, Helen and Will Webster Foundation

Donor Profile

Suzie and Eric Lee

CHILDREN: ISAAC (6), TERENCE (4)

INSTRUCTOR: DR. STEPHEN COOK, PIANO

ENROLLMENT YEAR: 2016

PCM: What three words would you use to describe PCM?

LEES: Lifelong Gift; Fun; Renowned

The first two words describe what the boys are really learning (in addition to music) with their time at PCM. The third word is what friends have responded to us with when we tell them that our boys are at PCM.

PCM: What inspired you to enroll at PCM?

LEES: A friend of ours had both of her daughters taking classes at PCM. We had Isaac taking piano lessons elsewhere and we didn't feel it was a good match between Isaac and the instructor. So we decided to enroll Isaac at PCM for Piano Bridge 1 where we were fortunate enough to meet Dr. Cook and it's just been an amazing experience. At the same time when we enrolled Isaac, we noticed that Terence LOVES music. The only thing that calmed him down during an "end of the world" type tantrum was a good tune. So we enrolled in him YM2 and just watched his love for music grow from there!

PCM: What has been a highlight/standout experience since joining the PCM community?

LEES: One of our most amazing experiences was the 2018 spring recital for Dr. Cook's students. Our boys were the youngest in the studio so they performed first. Terence our youngest, came out, played his piece and bowed to the audience, but bowed a little too low. So when he got up, he lost his balance and nearly fell backwards! The entire hall erupted in laughter! The light-hearted start gave way to the more serious and older performers and as we sat there admiring the progression in skill level, we realized that we were looking into the future and that one day, our boys would eventually be one of the older students graduating from Dr. Cook's studio. So it was all very surreal. After the recital, it was also very heartwarming to watch the graduates come up to Terence and Isaac with words of encouragement on how well they played and to keep up the good work.

PCM: Can you share a little bit about your background and why music is important to your family?

LEES: Eric and I both grew up around music but we both chose finance as our careers. Eric grew up playing brass instruments and played the French Horn in band. He's also the driving force behind our family to always trying something new even if we fail. So in our house, we have all sorts of instruments: a piano, guitar, ukulele, three violins (though none of us play), a euphonium, a French Horn and a gu-zheng (often referred to as a Chinese piano). We are often awakened in the morning with a loud tune on an instrument of choice by the two boys. So music is just a fun part of our family. I took piano lessons when I was 5 and stopped around 15 and didn't really pick it back up until the boys came along. Eric and I are always happy when we are playing music we love. To us it's an expression of everything we are feeling in that moment. Music can tell the story of all the joys, fears, and various emotions that daily life might bring about, without saying a single word. So our hope for the boys is that in life, if they find themselves in a situation where they can't put words to their feelings, hopefully they can at least put a note to it.

PCM: As parents, why is it important to you to also support PCM?

LEES: Bringing music into children's lives is a big investment not just monetarily, but also time and energy. If we as parents don't support the institution that is providing the instruction, the quality of the instruction ultimately suffers and it becomes a trickledown effect. So, by supporting PCM, we are directly supporting our children's success and lifelong love of music.



In Memory of Stephen Kanter, M.D.

In his over 40 years of medical practice Stephen Kanter held leadership positions in departments representing the full gamut of practice environments — academic, private practice, health maintenance, and finally, over 20 years with the Los Angeles County Department of Health Services.

As a self-described "non-profit meddler," Dr. Kanter had a strong personal commitment to non-profit organizations, especially in music and the arts, serving on a number of boards in Pasadena and Los Angeles. He served on PCM's Board of Directors for the past seven years, was a generous supporter for many years beyond that, and was particularly a fan of attending PCM master classes. We were saddened to lose Dr. Kanter this past September and are honored to acknowledge his generosity and commitment to PCM.

Friends & Benefactors

PCM is grateful to the hundreds of supporters whose gifts impact the quality and variety of musical experiences that our community enjoys. In addition to receiving the highest-quality music instruction at PCM, students also find their musical home with inspiring teachers, a number of performance opportunities and concerts to enjoy, and the chance to collaborate and build relationships with other students.

Since tuition covers only 67 percent of our expenses, donations are critical in fostering innovation, promoting accessibility, and building community.

* 2017–2018 Mansions & Music season sponsors, also listed on page 14



Above: Elizabeth Bird, Martha Malnic Cooley, Lance Bird, Gretl Mulder

Benefactors Circle

PRESTO (\$25,000+)

The Atwood Family*
Olin and Ann Barrett*
Confidence Foundation
Terri and Jerry M. Kohl
June and Simon Li*
The Ralph M. Parsons Foundation
Joan A. Payden
Helen and Will Webster Foundation

VIVACE (\$15,000 TO \$24,999)

Ann Peppers Foundation
The Augustine Foundation
Colburn Foundation
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Norma and Gary Cowles*
The Hillenburg Family*
Los Angeles County Arts Commission
Penny^o and Jay Lusche*
Mericos Foundation
Juliann and Andy Rooke*

ALLEGRO (\$10,000 TO \$14,999)

California Arts Council
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Linda S. Dickason*
Heather and Paul Haaga
Donald and Taylor Hall*
Marlene Konnar and John Baldeschwieler*
Alison and Charles Lifland*
Pasadena Showcase House for the Arts
Ann and Robert Ronus

MODERATO (\$5,000 TO \$9,999)

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Roger and Gloria V. Mullendore*
City of Pasadena, Cultural Affairs Division
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Hope Tschopik Schneider

ANDANTE (\$2,500 TO \$4,999)

Anonymous
Michael and Nella Abelson
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Elizabeth Loucks Samson
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ADAGIO (\$1,000 TO \$2,499)

Anonymous
1202 Salon and Spa
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Top row (left-right): Rebecca and Stuart Bowne at Three Vignettes; Chamber Music Summer Camp students playing "Elevator Music"
 Second row (left-right): Kirsten Edkins, PCM Faculty; Julia Lee and Ashley Cheng at the PCM Chamber Music Competition Master Class; Students Rehearsing at the Summer Jazz Workshop; George, Patill, and Saren Daghlain

Third row (left-right): Sharon Weed with her YM class, Ning An Piano Master Class, Adult Studies Student at Villa Gardens
 Bottom row (left-right): Vatche Mankerian performs with a friend during an Adult Studies lecture; Leo Matsuoka

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Andrew Cook, department chair,
artist-teacher, cello
Rowena Hammill, cello
Sharon Harman, violin
Elizabeth Hedman, violin
Aimée Kreston, artist-teacher,
violin
Vatché Mankerian, piano
Barbara Mullens Geier, flute
Patrick Rosalez, violin and viola
Susan Svrček, artist-teacher, piano
Connie Sheu, guitar

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Felix Bullock, department chair
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Connie Sheu
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JAZZ

Ray Briggs, department chair
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Kirsten Edkins, clarinet and
saxophone
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
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Amy Rowe, piano

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Toby Holmes, low brass
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Laura Stoutenborough, clarinet
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