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This past year, the conservatory crossed a threshold in providing opportunities for students of all ages and backgrounds to learn, perform, and enjoy music. As this annual report illustrates, the pace of high-quality programs and events grew markedly and inspired increased generosity from our donors.

In 2016–2017, PCM introduced a new slate of summer camps and workshops, hosted over one hundred fifty events, and launched the PCM Chamber Music Competition—one of the largest, pre-collegiate chamber music competitions in the country. The Conservatory also presented additional concerts and kindergarten and pre-kindergarten music classes to over four hundred students at Jefferson Elementary.

In addition to PCM’s growing catalogue of programs and events, we completed several significant capital projects, including remodeling the auditorium to enhance its acoustics, adding music studios, and replacing the air conditioning system on the second floor of the main building.

The Conservatory’s growth, expansion, and bright future is made possible by the passion of our faculty and students, the commitment of PCM families, and the incredible support of our donors. We are so grateful for your dedication, enthusiasm, and generosity.

Sincerely,

Stephen McCurry
executive director
I just returned from a wonderful PCM lunch for donors and faculty where Stephen McCurry outlined the state of the school (which is excellent!) and we were treated to a piano duet concert by two student virtuosos. Stephen shared a few stories about our recent alums. I was touched by the tale of one student who started with us at our outreach music program at Jefferson Elementary School, then took violin lessons here on scholarship, and is now in a position where she can and wants to give back to us. I’m delighted to say she has joined our growing list of supporters.

PCM estimates that our total audience count this year was 11,000 people, by far our largest ever. We hosted a wide variety of community events including master classes, lectures, music history classes, a day of Jazz on Hill, the adult choir AVoLA, and our ever-popular Mansions & Music series.

We continue to offer music lessons for all ages from infant to adult. After not playing the piano since age 12, I took the plunge and began piano lessons at PCM this summer. I have improved week by week, although I have a long way to go!

So many people deserve credit for PCM’s success. We are blessed with an outstanding faculty and staff. Our dedicated Board of Directors makes serving as Chair a pleasure. Most of all, we are grateful to our many supporters in the community. None of the magic here would be possible without your generosity. Thank you!

Alison Lifland
Chair of the Board
2016–2017
BOARD OF DIRECTORS
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Roger Mullendore
Andrew Rooke
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Dorothy McCay Scully
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Barbara Dahn
Linda S. Dickason*
Cecilia Gutierrez
Penny Lusche*◊
Gretl Mulder
Betty Sandford
Peggy Spear

* Served as Board Chair
◊ Denotes deceased
**Katelyn Biesiadecki**  
**INSTRUMENT:** Guitar, LAYGO  
**INSTRUCTOR:** Felix Bullock  
**YEARS AT PCM:** 14 years  
**COLLEGE:** UC Berkeley  
**MAJOR:** Computer Science  
**ACHIEVEMENTS:** Competitor in Parkening International Youth Guitar Competition, 2nd & 3rd place awards at Pacific Guitar Festival, master classes with Pepe Romero, William Kanengiser, Scott Tennant, David Russell  
**QUOTE:** “The guitar faculty at PCM goes above and beyond what is required. We don’t just have weekly lessons; we have ensembles and trips to Germany and master classes with world-renowned guitarists. The sheer number of opportunities available to us is amazing, but the quality of these is just as high. Also, Barrett Hall is really nice.”

**Logan Hodgson**  
**INSTRUMENT:** Chamber Music (Cello)  
**INSTRUCTORS:** Andrew Cook, Susan Svrcˇek  
**YEARS AT PCM:** 2 years  
**COLLEGE:** Westmont College  
**MAJOR:** Music/Pre-Engineering/Computer Science  
**ACHIEVEMENTS:** Eagle Scout, Westmont Music Guild Scholarship Recipient  
**QUOTE:** “[Music] gives me an outlet for my emotion when I don’t have words. I can tell a story through music that people can understand in their own experience.”

**Julia Knoerr**  
**INSTRUMENT:** Cello, Piano  
**INSTRUCTORS:** Elizabeth Pattengale, Renee Gilormini, Kay Min  
**YEARS AT PCM:** 10 years  
**COLLEGE:** Davidson College  
**MAJOR:** Political Science  
**ACHIEVEMENTS:** Westridge School Honors in Music, Member of Tri-M Music Honor Society  
**QUOTE:** “Music education engages a different part of the brain than what one generally uses in school, and it nurtures creativity. Music is unique in that it can be created with and for others, and I strongly believe in its power to unite people.”

**Lindsay Lathrop**  
**INSTRUMENT:** Piano  
**INSTRUCTOR:** Renee Gilormini  
**YEARS AT PCM:** 15 years  
**COLLEGE:** UCLA  
**MAJOR:** Biology  
**ACHIEVEMENTS:** SGV Women’s Club Scholarship, Salutatorian of Duarte High School, American Legion Award, UCLA Regiments Scholarship  
**QUOTE:** “I loved my teacher Renee [Gilormini] and the atmosphere created through having a whole school of music with many different types of opportunities to engage with music.”

**Laura Ratliff**  
**INSTRUMENT:** Piano  
**INSTRUCTOR:** Renee Gilormini  
**YEARS AT PCM:** 15 years  
**COLLEGE:** Georgetown University  
**MAJOR:** Science Policy  
**ACHIEVEMENTS:** National Merit Finalist, Cum Laude Society Inductee  
**QUOTE:** “Music education empowers me to take full advantage of the freedom, self-expression, and joy I find in music. Whether through learning new songs, finding harmonies, or just appreciating the music I hear, having an understanding of musical foundations allows me to get more out of an experience than someone who may love music but does not have any training.”

**Julianne Rose**  
**INSTRUMENT:** Trombone  
**INSTRUCTOR:** Toby Holmes  
**YEARS AT PCM:** 5 years  
**COLLEGE:** Pasadena City College  
**QUOTE:** “As a member of the band at Marshall Fundamental, I greatly appreciate the opportunity to work on my skills as a musician. Mr. Holmes has helped me to improve my tone, air sustainability, and many other fundamentals. I am always eager for an opportunity to play my trombone, and the lessons I take at PCM help me do just that, as well as improve my abilities. I am very thankful for the scholarship you have granted me, as I most likely would not be half the musician I am today if it weren’t for the lessons I take.”
<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument(s)</th>
<th>College</th>
<th>Major</th>
<th>Achievements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kendrick Shen</td>
<td>Guitar, LAYGO, Voice</td>
<td>Stanford University</td>
<td>Neurobiology</td>
<td>Finalist for Classics Alive Young Artists Auditions, Selected as 1 of 10 competitors in the Parkening International Youth Guitar Competition (2015), 1st place in solo division at the Pacific Guitar Festival (2014), 2nd place in solo division and 1st place in ensemble division at the Pacific Guitar Festival (2013)</td>
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<tr>
<td>Kaetlyn Liddy</td>
<td>Voice</td>
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<td>Erica Lee</td>
<td>Piano</td>
<td>USC</td>
<td>Piano Performance</td>
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<td>Shai Martinez</td>
<td>Guitar, Viola</td>
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<td>Noelle Martinez</td>
<td>Violin, Viola</td>
<td>Mary Kelly</td>
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<td>Mackenzie Mendez</td>
<td>Guitar</td>
<td>Connie Sheu</td>
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<td>Aidan Moravec</td>
<td>Voice, Piano</td>
<td>Mariné Ter–Kazaryan, Vatché Mankerian</td>
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<td>Jadie O’Connor</td>
<td>Piano</td>
<td>Bobbie Sender</td>
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<td>Isabel Wiesenthal</td>
<td>Piano</td>
<td>Stephen Cook</td>
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<tr>
<td>College: Pasadena City College</td>
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<tr>
<td>Teresa Parker</td>
<td>Jazz Violin</td>
<td>Madeleine Eaton</td>
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<tr>
<td>Leigh Samuels</td>
<td>Voice</td>
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<td>Beatrice Saucedo</td>
<td>Piano</td>
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<td>Sarah Selke</td>
<td>Piano</td>
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<td>Christopher Tan</td>
<td>Piano</td>
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<tr>
<td>Ethan Wang</td>
<td>Guitar</td>
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<tr>
<td>Isabel Wiesenthal</td>
<td>Piano</td>
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</tr>
</tbody>
</table>

**Quotes:**

- **Kendrick Shen:** "My mom always told me that music lessons were her ‘gift to me.’ Around seventh grade, I started to really appreciate the value of musical education as a medium of communication among people of varying backgrounds. A music education empowers students to bridge the gaps between people, whether those divides are cultural, physical, or emotional and in doing so, helps the musician grow as a person.”

- **Wan-Ling (Summer) Chang:** Instrument: Piano, Instructor: Susan Svrcek, Years at PCM: 3 years

- **Max DoVale:** Instrument: Jazz Piano, Instructor: Gary Fukushima, Years at PCM: 2 years

- **Daniel Fleischner:** Instrument: Jazz Clarinet, Jazz Piano, Jazz Orchestra and Ensemble, Instructors: Kirsten Edkins, Gary Fukushima, Ray Briggs, Years at PCM: 15 years, College: Worcester Polytechnic Institute

- **Clayton Hillenburg:** Instrument: Jazz Ensemble, Piano, Instructors: Ray Briggs, Elizabeth Babor, Years at PCM: 11 years, College: Bard College

- **Shant Kurdian:** Instrument: Guitar, LAYGO, Instructor: Felix Bullock, Years at PCM: 8 years
2016–2017 Highlights

PCM Chamber Music Competition

This year, the Conservatory launched a national chamber music competition. With an all-star panel of judges (Tamara Chernyak, Rowena Hammill, and Edith Orloff) and over $10,000 in prizes, it was positioned as one of the biggest, pre-collegiate, chamber music competitions in the country.

The three-day event attracted ensembles from a wide range of schools and organizations including Juilliard, Colburn, PCM, Los Angeles County High School for the Arts, and Junior Chamber Music. An online, multi-camera live-stream of the semi-finals, finals, and medal ceremony were viewed across the country by over 2,000 individuals.

Summer Activities

The summer has become a busy time at PCM! This year, the Conservatory offered an abundance of summer camps, workshops, and activities, including the Chamber Music Intensive, a jazz workshop, a clarinet camp, and a workshop for a saxophone quartet. Additionally, PCM’s youth guitar orchestra (LAYGO) renewed their summer exchange program with the guitar students of the Stuttgarter Musikschule (Guitarreando), as the two groups teamed up for an ambitious California tour!
**Master Classes**

Through PCM’s master class series, the Conservatory provides students with opportunities to be coached by renowned artists from around the world. PCM’s 2016–2017 master class series included the following coaches:

- Classical guitar legend, Pepe Romero
- Critically acclaimed pianist, educator, and conductor, Lucinda Carver
- GRAMMY nominated jazz singer, Barbara Morrison
- New York-based ensemble, Solera Quartet
- PCM Artist-Teacher, Aimée Kreston
- GRAMMY winning classical guitarist, David Russell and many, many more.

**ArtNight**

For the third year in a row, PCM was a host venue for ArtNight Pasadena in both the fall and spring. Both events—hosted by Pasadena’s most prominent arts and cultural institutions—offered a free evening of art, music, and entertainment to the community. This year, PCM presented continuous classical, multicultural, and interactive performances throughout the campus, including numerous performances by PCM students and faculty members, and a Sound of Music Sing-A-Long.

*Bottom row (left-right): Steve Kronauer conducts AVoLA; ArtNight—Zhena Folk Chorus; Frets Afire Send-Off Concert; Anna Evans; ensemble rehearses at Chamber Music Intensive*
Mansions & Music

A Celebration of the Virtuoso

The 2016–2017 season highlighted brilliant compositions performed by distinguished artists and offered a yearlong survey of virtuosity on three instruments: the violin, guitar, and piano. Programs included the Brahms Violin Concerto and Piano Sonata Op. 5, No. 3 in F minor, Rachmaninoff’s Variations on a Theme of Corelli, and pieces for guitar by Rodrigo, Sainz de la Maza, and Segovia. Performers included Martin Chalifour and Seonmi Lee (violin and piano), Scott Tennant (guitar), and Esther Yune (piano).

Complementing the concerts for the third year in a row, were Prelude events where artists played excerpts and offered insights to their respective programs.

Sponsors of the 2016–2017 concert season can be viewed on page 22. Special thanks to our 2016–2017 Mansions & Music hosts: Brenda and Bill Galloway and The Old Mill of San Marino.

Clockwise from top left: Peggy Spear, Robert Allen, Gloria Mullendore, Brownie Allen; Mansions guest artist Esther Yune with guests; Joyce and Tom Leddy, and Juan, Sofia, Kristin, and Alejandro Ceva; Mansions artist and PCM Artist-Teacher Scott Tennant; Mansions hosts Brenda and Bill Galloway. Right: Mansions artists Martin Chalifour and Seonmi Lee.
FINANCIAL OVERVIEW

INCOME
$2,920,673

EXPENSES
$2,883,104

Expense % by category did not change this year.
Please note, these are un-audited totals (same as last year).

DEPARTMENTS

<table>
<thead>
<tr>
<th>Department</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Musicians</td>
<td>21%</td>
</tr>
<tr>
<td>Piano</td>
<td>17%</td>
</tr>
<tr>
<td>Strings</td>
<td>15%</td>
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<tr>
<td>Guitar</td>
<td>12%</td>
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<tr>
<td>Theory/History/Composition</td>
<td>9%</td>
</tr>
<tr>
<td>Vocal Arts</td>
<td>9%</td>
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<tr>
<td>Jazz</td>
<td>7%</td>
</tr>
<tr>
<td>Winds/Brass/Percussion</td>
<td>5%</td>
</tr>
<tr>
<td>Chamber Music</td>
<td>5%</td>
</tr>
</tbody>
</table>
ENROLLMENT

1,488
One thousand, four hundred eighty-eight

STUDENT AGE

0-5 17%
6-11 27%
12-15 23%
16-18 10%
Adult 23%

RESIDENCE

44% Altadena, Pasadena, and Sierra Madre
15% Other San Gabriel Valley Communities
10% South Pasadena and San Marino
10% La Canada, La Crescenta, Montrose, and Glendale
3% San Fernando Valley
9% Los Angeles
9% Other
Outreach

PCM’s vision to provide programs of excellence while maintaining a commitment to access is the foundation of our outreach efforts. Our three outreach programs bring music education, at little to no cost, to almost 3,000 school-age children throughout Pasadena and the greater San Gabriel Valley.

Young Musicians at Jefferson Elementary

Through a sequential curriculum, the program develops a lifelong appreciation for music, nurtures creative expression and confidence, and enhances problem-solving and communication skills. All students at this Title 1 school receive at least one music class per week, with 3rd, 4th, and 5th graders receiving two per week!

- 438 students at Jefferson
- 92 percent of Jefferson students are socioeconomically disadvantaged
- 1,024 classes are provided each year
- Cost per student: $175

FUN FACT: Last year was PCM’s 15th anniversary of serving Jefferson Elementary!

“My son has trouble focusing in school. But when he started to play the guitar, he couldn’t wait to play every day. I bought him a guitar. He plays in the morning before school and after school, too. He never wants to miss a class!”

—4th grade parent at Jefferson Elementary
Pasadena Showcase House for the Arts Music Mobile™

For almost 17 years, this program has been presented in partnership with the Pasadena Showcase House for the Arts (PSHA). Music Mobile assemblies introduce 3rd graders to the instruments of the orchestra through a hands-on experience with each instrument.

- 73 Pasadena Showcase House Music Mobile™ assemblies were presented
- 2,400 students at 30 different schools attended assemblies
- 80% of the schools are designated as Title I schools
- Cost per student: $15

FUN FACT: In 4th grade, PSHA arranges for these same students to take a field trip downtown to hear a concert by the LA Phil in the Walt Disney Concert Hall!

Financial Aid and Scholarships

Scholarships offer tuition assistance for students who demonstrate continued commitment to music study. Financial aid supports their enrollment in a range of activities, including individual lessons and ensemble instruction.

- PCM made 111 scholarship awards totaling more than $115,000
- Average award per student: $1,036
- PCM sets aside scholarships for students at Jefferson Elementary who want to pursue further music study on our campus

"Thank you to the Pasadena Conservatory of Music for providing me with the scholarships I needed to attend PCM. I look forward to giving back to PCM throughout my life to help others in my hometown attend PCM regardless of ability to pay. Thanks again!"

—Silvana Gutierrez, Washington DC
Jefferson and PCM alum, and donor

PCM’s 2016-2017 outreach programs were made possible, in part, by support provided by the following foundations and agencies:

Friends and Benefactors

Through generous gifts, PCM’s Friends and Benefactors make a lasting impact on the lives of individual students and families and enrich our community’s engagement with music. Thanks to this support, we raised over $1 million this year and were able to strengthen current programs, offer more scholarships, maintain and improve our campus, and develop new events and course offerings that are accessible to the community.

We are pleased to acknowledge the individuals and organizations who made gifts between July 1, 2016 and June 30, 2017 to the annual fund, Mansions & Music, and/or specific PCM programs.

* 2016–2017 Mansions & Music season sponsors, also listed on page 22

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**Benefactors Circle**

**PRESTO ($25,000+)***
- The Ahmanson Foundation
- Rich and Annette Arwood*
- Confidence Foundation
- Jerry and Terri Kohl
- June and Simon Li*
- Los Angeles County Arts Commission
- Pasadena Community Foundation
- The Rose Hills Foundation
- Helen and Will Webster Foundation

**VIVACE ($15,000 TO $24,999)**
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- Colburn Foundation
- Michael J. Connell Foundation
- Norma and Gary Cowles*
- Desert Community Foundation
- Mericos Foundation
- Ann Peppers Foundation

**ALLEGRO ($10,000 TO $14,999)**
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- The Hillenburg Family*
- Marlene Konnar and John Baldeschieler*
- Penny* and Jay Lusche*
- National Endowment for the Arts
- Pasadena Showcase House for the Arts
- Juliann and Andy Rooke
- Julia Stewart and Tim Ortman

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- Stephen Cook and Lawrence Ruiz
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- Gretl and Arnold Mulder*
- Roger and Gloria V. Mullendore*
- Betty Sandford
- Laurie Sowd*
- Karen and James Stracka*
- Daniel Temianka and Zeinab Dabbah

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Above: Maggie Grether with her grandparents, Susan and David Grether
ANDANTE ($2,500 TO $4,999)
Michael and Nella Abelson*
Stuart and Rebecca Bowne*
Edmund A. and Marguerite L.A. Burke Foundation
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Mark Hancock
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Larson Family Fund at The San Diego Foundation
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Chantal and Stephen Bennett*
Dr. Elizabeth Bertani
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Max Brennan and Sigrid Burton*
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Julie Campoy*
Daniel and Elizabeth Caton, in memory of Estelle Schlueter
Becky and Eric Chadwick
Michael and Wendy Crowley*
Mrs. Paul Erskine*
Sandra Esseman and Stephen McCurry*
Fine Arts Club of Pasadena
Olivia Garfield and Michael Newkirk
Thornton S. Glide, Jr. and Katrina D. Glide Foundation
Gold Coast Performing Arts Association
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Karen and Jack Margolis
Diana Menkes, in memory of Charlotte Zelka
Montecedro*
Ms. Norah Morley and Dr. Anthony Koerner

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Charles Wang and Mor-San Chan*
Maria Low Way*
Ian and Barbara White-Thomson*
Judy and John Whiting*
Nancy S. York*

DONOR SPOTLIGHT:
Penny and Jay Lusche

FOR NEARLY TWENTY-FIVE YEARS, Penny and Jay Lusche have been part of key moments in PCM’s history. From moving to our current campus from the cottages on Lake Avenue, to developing our first strategic plan, they have remained active and committed to the school’s growth and success.

Penny and Jay’s involvement in PCM dates back to 1993, when Penny joined the board of directors. Shortly after, Penny took on a leadership role as Chair of the Board. At the same time, she remained actively involved with other cultural organizations, including the Pasadena Symphony Women’s Committee, the Fellows for Contemporary Art, the Pasadena Arts League, Metropolitan Associates, and later, the Pasadena Museum of California Art.

In the years since, Penny and Jay remained enthusiastic attendees of Mansions & Music concerts, student performances, and were especially big fans of faculty recitals. We were greatly saddened to lose Penny in September 2017 and are honored to acknowledge her exceptional leadership, generosity, and commitment to PCM.
Top row (left-right): Pat Lille, Dell Lille, Marguerite Marsh Members of La Dolce Trio Guests at PCM’s annual donor appreciation event Wendy Crowley and Linda Gates Moore

Second row (left-right): Harry Eversole, Mark and Kim Kaufman Guests at PCM’s annual donor appreciation event PCM student Kenneth Schultz and Julie Campoy

Third row (left-right): Barry Blackmore, Judy Kelly, Annette Sneidmiller, Karen Blackmore Karen and Jim Stracka Georgie Erskine and Jeannie Robbins

Bottom row (left-right): Priscilla Pawlicki and Brownie Allen Stuart and Rebecca Bowne
FRIENDS AND BENEFACERS

Shannon and Sean McDonald  
Kaholyn and Carson McKissick  
Gordon J. Pashgian  
Ms. Carol Peterson  
Joshua and Dorothy Potter  
Jane M. Quinn  
John and Nancy Reinsich  
Ernest Robles and Linda Curtis  
Janet Spotulder  
Gretel and George Stephens  
Timothy B. Stull  
James Stout  
Suzanne and Jon Torgeson  
Brian P. Wernicke and  
Joann M. Stoeck  
Kevin Wheeler and Yunling Lou  
Grant R. and Janet Duhl Wilcoxon  
Peter and Romy Wyllie

DUET ($100 TO $249)

Anonymous (6)  
J. Adams and R. Frank  
Patsy Ault  
Automatic Data Processing Inc.  
Christine C. Benter  
The Berger-Davis Family  
Fran and Dan Sacco  
Philip Bourdillon and  
Nancy Martin  
Shannon and Daniel Brousseau  
Ms. Paula Bush  
Barbara B. Campbell  
The Capital Group Companies  
Charitable Foundation  
Robert Cauer  
Andy Church  
Walt and Zan Cochran-Bond  
Andrew Cook  
Francine and Herb Cooper  
Ginny and John Cushman  
Georgia Daniels  
R-Lene and Gordon de Lang  
Vandana Desai and  
Noah Malmstadt  
Ruth Eliel and Bill Cooney  
Abby Evans and Maria Laque  
The Felber-Kwan Family  
Tom and Louise Fox  
Heywood and Brenda Friedman  
Jim and Peggy Galbraith  
Ada Gates  
The Gosh Family  
Robert Gorski  
Mr. Ronald Gustafson  
Mr. and Mrs. David Lifton◊  
Debby and Martin Weiss  
Jeanne Winn, in memory of  
Rosemary Nolan  
Lilli and Jordan Witzczak

SOLO ($50 TO $99)

Anonymous  
Amazon Smile  
Mary Pringle Blaylock  
John and Betty Cooper  
Ms. Linda Davis  
DriveWise Auto  
Mr. Adam J. Edgerly  
Naomi Fink  
Irina Freedman  
Miss Silvana Gutierrez  
Michele and Brett Hardy  
Marlohn Balas Jenkins  
Mrs. Lesley Kyle, in honor of  
Dr. Steve Kronauer  
Eric Lifland  
John Pomroy and Kathy Cady  
Lera and Eric Sauppe  
Mr. Fred Schoellkopf  
John C. Stoessel  
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Rose Woo  
Lauren Ann Wood  
Nadina Wu

Legacy Society

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Top row: Sara and George Abdo
Second row: Francine and Herb Cooper
Bottom (left-right): Mansions & Music guests; Jill Roberts, Jane Kaczmarek, Rick Roberts, Peter and Samantha Knight; Mansions & Music guests
Top row (left-right):
ArtNight—Arianna Avina
Max Miller
Second row (left-right):
Daniel Fleishner
Kamran Curlin
ArtNight student volunteer
Jacqueline Andersen
Third row (left-right):
Canto Quartet at the PCM
Chamber Music Competition
David Russell Master Class
PCM Staff
Bottom row (left-right):
Felix Bullock conducts Frets Afire
Andrew Cook coaches Callisto Trio
**PCM FACULTY 2017–2018**

**CHAMBER MUSIC**
Andrew Cook, department chair, artist-teacher, cello
Sharon Harman, violin
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Aimée Kreston, artist-teacher, violin
Vatché Mankerian, piano
Patrick Rosalez, violin and viola
Susan Svrček, artist-teacher, piano

**GUITAR**
Adam Pettit, department chair
Brian Barany
Felix Bullock
David Margolis
Connie Sheu
Scott Tennant, artist-teacher

**JAZZ**
Ray Briggs, department chair
Steve Cotter, guitar
Madeleine Eaton, violin
Kirsten Edkins, clarinet and saxophone
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
Roy McCurdy, percussion

**PIANO**
Stephen Cook, department chair
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Tamara Bevard
Steven Kronauer, conductor of AVoLA

**WOODWINDS, BRASS, & PERCUSSION**
Daniel Ondarza, department chair, horn
Blake Cooper, low brass
Kirsten Edkins, saxophone and clarinet
Melissa Frey, bassoon
Melanie Huffman, trumpet
Toby Holmes, low brass
Jennifer Johnson, oboe
Barbara Mullens Geier, flute
Jenni Olson, flute
Chris Stoutheenough, clarinet
Laura Stoutheenough, clarinet
T. J. Troy, percussion
Michele Zakovsky, artist-teacher, clarinet

**YOUNG MUSICIANS**
Rachael Doudrick, department chair
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Lindsay Dedora
Brad Dutz
Rafael Gomez
Justin Smith
Ruby Wang
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