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7 DIRECTOR'S LETTER



THIS PAST YEAR, THE CONSERVATORY CROSSED A THRESHOLD IN PROVIDING OPPORTUNITIES FOR STUDENTS OF ALL AGES AND BACKGROUNDS TO LEARN, PERFORM, AND ENJOY MUSIC. AS THIS ANNUAL REPORT ILLUSTRATES, THE PACE OF HIGH-QUALITY PROGRAMS AND EVENTS GREW MARKEDLY AND INSPIRED INCREASED GENEROSITY FROM OUR DONORS.

In 2016–2017, PCM introduced a new slate of summer camps and workshops, hosted over one hundred fifty events, and launched the PCM Chamber Music Competition—one of the largest, pre-collegiate chamber music competitions in the country. The Conservatory also presented additional concerts and kindergarten and pre-kindergarten music classes to over four hundred students at Jefferson Elementary.

In addition to PCM's growing catalogue of programs and events, we completed several significant capital projects, including remodeling the auditorium to enhance its acoustics, adding music studios, and replacing the air conditioning system on the second floor of the main building.

The Conservatory's growth, expansion, and bright future is made possible by the passion of our faculty and students, the commitment of PCM families, and the incredible support of our donors. We are so grateful for your dedication, enthusiasm, and generosity.

Sincerely,

Stephen McCurry

EXECUTIVE DIRECTOR

Stephen mc Curry

8 MESSAGE FROM THE BOARD CHAIR



TUST RETURNED FROM A WONDERFUL PCM LUNCH FOR DONORS AND FACULTY WHERE STEPHEN MCCURRY OUTLINED THE STATE OF THE SCHOOL (WHICH IS EXCELLENT!) AND WE WERE TREATED TO A PIANO DUET CONCERT BY TWO STUDENT VIRTUOSOS. Stephen shared a few stories about our recent alums. I was touched by the tale of one student who started with us at our outreach music program at Jefferson Elementary School, then took violin lessons here on scholarship, and is now in a position where she can and wants to give back to us. I'm delighted to say she has joined our growing list of supporters.

PCM estimates that our total audience count this year was 11,000 people, by far our largest ever. We hosted a wide variety of community events including master classes, lectures, music history classes, a day of Jazz on Hill, the adult choir AVoLA, and our ever-popular Mansions & Music series.

We continue to offer music lessons for all ages from infant to adult. After not playing the piano since age 12, I took the plunge and began piano lessons at PCM this summer. I have improved week by week, although I have a long way to go!

So many people deserve credit for PCM's success. We are blessed with an outstanding faculty and staff. Our dedicated Board of Directors makes serving as Chair a pleasure. Most of all, we are grateful to our many supporters in the community. None of the magic here would be possible without your generosity. Thank you!

Alison Lifland

CHAIR OF THE BOARD

Acison lyeard

BOARD MEMBERS



2016-2017 BOARD OF DIRECTORS

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Betty Sandford
Peggy Spear

^{*} Served as Board Chair

[♦] Denotes deceased

Graduates







Katelyn Biesiadecki

INSTRUMENT: Guitar, LAYGO
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 14 years
COLLEGE: UC Berkeley
MAJOR: Computer Science
ACHIEVEMENTS: Competitor in
Parkening International Youth Guitar
Competition, 2nd & 3rd place awards
at Pacific Guitar Festival, master
classes with Pepe Romero, William
Kanengiser, Scott Tennant, David
Russell

QUOTE: "The guitar faculty at PCM goes above and beyond what is required. We don't just have weekly lessons; we have ensembles and trips to Germany and master classes with world-renowned guitarists. The sheer number of opportunities available to us is amazing, but the quality of these is just as high. Also, Barrett Hall is really nice."

Logan Hodgson

INSTRUMENT: Chamber Music (Cello)
INSTRUCTORS: Andrew Cook, Susan

Svrček

YEARS AT PCM: 2 years
COLLEGE: Westmont College
MAJOR: Music/Pre-Engineering/

Computer Science

ACHIEVEMENTS: Eagle Scout, Westmont Music Guild Scholarship Recipient QUOTE: "[Music] gives me an outlet for my emotion when I don't have words. I can tell a story through music that people can understand in their own experience."

Iulia Knoerr

INSTRUMENT: Cello, Piano
INSTRUCTORS: Elizabeth Pattengale,
Renee Gilormini, Kay Min
YEARS AT PCM: 10 years
COLLEGE: Davidson College
MAJOR: Political Science
ACHIEVEMENTS: Westridge School
Honors in Music, Member of Tri-M

Music Honor Society

QUOTE: "Music education engages a different part of the brain than what one generally uses in school, and it nurtures creativity. Music is unique in that it can be created with and for others, and I strongly believe in its power to unite people."

Lindsay Lathrop

INSTRUMENT: Piano

INSTRUCTOR: Renee Gilormini
YEARS AT PCM: 15 years
COLLEGE: UCLA
MAJOR: Biology

ACHIEVEMENTS: SGV Women's Club Scholarship, Salutatorian of Duarte High School, American Legion Award, UCLA Regiments Scholarship QUOTE: "I loved my teacher Renee [Gilormini] and the atmosphere created through having a whole school of music with many different types of opportunities to engage with music."

Laura Ratliff

INSTRUMENT: Piano

INSTRUCTOR: Renee Gilormini YEARS AT PCM: 15 years COLLEGE: Georgetown University

MAJOR: Science Policy

ACHIEVEMENTS: National Merit Finalist, Cum Laude Society Inductee

QUOTE: "Music education empowers me to take full advantage of the freedom, self-expression, and joy I find in music. Whether through learning new songs, finding harmonies, or just appreciating the music I hear, having an understanding of musical foundations allows me to get more out of an experience than someone who may love music but does not have any training."

Iulianne Rose

INSTRUMENT: Trombone
INSTRUCTOR: Toby Holmes
YEARS AT PCM: 5 years

COLLEGE: Pasadena City College QUOTE: "As a member of the band at Marshall Fundamental, I greatly appreciate the opportunity to work on my skills as a musician. Mr. Holmes has helped me to improve my tone, air sustainability, and many other fundamentals. I am always eager for an opportunity to play my trombone, and the lessons I take at PCM help me do just that, as well as improve my abilities. I am very thankful for the scholarship you have granted me, as I most likely would not be half the musician I am today if it weren't for the lessons I take."

Kendrick Shen

INSTRUMENT: Guitar, LAYGO, Voice INSTRUCTORS: Felix Bullock, Tamara

Bevard

YEARS AT PCM: 11 years
COLLEGE: Stanford University
MAJOR: Neurobiology

ACHIEVEMENTS: Finalist for Classics Alive Young Artists Auditions,

Selected as 1 of 10 competitors in the Parkening International Youth Guitar Competition (2015), 1st place in solo division at the Pacific Guitar Festival (2014), 2nd place in solo division and 1st place in ensemble division at the

Ist place in ensemble division at the Pacific Guitar Festival (2013) QUOTE: "My mom always told me that music lessons were her 'gift to me.'

music lessons were her 'gift to me.' Around seventh grade, I started to really appreciate the value of musical education as a medium of communication among people of varying backgrounds. A music education empowers students to bridge the gaps between people, whether those divides are cultural, physical, or emotional and in doing so, helps the musician grow as a person."

Wan-Ling (Summer) Chang

INSTRUMENT: Piano
INSTRUCTOR: Susan Svrček
YEARS AT PCM: 3 years

Max DoVale

INSTRUMENT: Jazz Piano
INSTRUCTOR: Gary Fukushima
YEARS AT PCM: 2 years

Daniel Fleischner

INSTRUMENT: Jazz Clarinet, Jazz Piano, Jazz Orchestra and Ensemble INSTRUCTORS: Kirsten Edkins, Gary Fukushima, Ray Briggs YEARS AT PCM: 15 years

COLLEGE: Worcester Polytechnic

Institute

Clayton Hillenburg

INSTRUMENT: Jazz Ensemble, Piano INSTRUCTORS: Ray Briggs, Elizabeth

Babor

YEARS AT PCM: 11 years COLLEGE: Bard College

Shant Kurdian

INSTRUMENT: Guitar, LAYGO INSTRUCTOR: Felix Bullock YEARS AT PCM: 8 years

Kaetlyn Liddy

INSTRUMENT: Voice

INSTRUCTOR: Mariné Ter-Kazaryan

YEARS AT PCM: 5 years COLLEGE: UC Berkeley

Erica Lee

INSTRUMENT: Piano
INSTRUCTOR: Susan Svrček
YEARS AT PCM: 11 years

COLLEGE: USC

MAJOR: Piano Performance

ACHIEVEMENTS: PCM's Estelle Broussard Schlueter Piano Scholarship recipient

(2016 & 2017)

Yuri Lim

INSTRUMENT: Chamber Music (Violin)
INSTRUCTOR: Andrew Cook
YEARS AT PCM: 2 years

Shai Martinez

INSTRUMENT: Guitar, Viola INSTRUCTOR: Felix Bullock YEARS AT PCM: 14 years

Noelle Martinez

INSTRUMENT: Violin, Viola INSTRUCTOR: Mary Kelly YEARS AT PCM: 8 years

Mackenzie Mendez

INSTRUMENT: Guitar
INSTRUCTOR: Connie Sheu
YEARS AT PCM: 8 years

COLLEGE: Manhattan School of Music

MAJOR: Classical Guitar

Aidan Moravec

INSTRUMENT: Voice, Piano

INSTRUCTORS: Mariné Ter-Kazaryan,

Vatché Mankerian YEARS AT PCM: 6 years COLLEGE: USC

ACHIEVEMENTS: Semifinalist for Classical Voice in the Music Center's Spotlight

Awards (2017)

Jadie O'Connor

INSTRUMENT: Piano
INSTRUCTOR: Bobbie Sender
YEARS AT PCM: 16 years
COLLEGE: UC Santa Barbara

Manuel Olmos

INSTRUMENT: Jazz Percussion, Guitar, Jazz Orchestra and Jazz Ensemble INSTRUCTORS: Roy McCurdy, Felix

Bullock, Ray Briggs YEARS AT PCM: 13 years COLLEGE: Pasadena City College
MAJOR: Music Performance

Teresa Parker

INSTRUMENT: Jazz Violin
INSTRUCTOR: Madeleine Eaton
YEARS AT PCM: 17 years

Leigh Samuels

INSTRUMENT: Voice

INSTRUCTOR: Tamara Bevard YEARS AT PCM: 4 years

Beatrice Saucedo

INSTRUMENT: Voice

INSTRUCTOR: Michele Hemmings

YEARS AT PCM: 4 years

COLLEGE: Glendale Community College

Sarah Selke

INSTRUMENT: Piano
INSTRUCTOR: Susan Svrček
YEARS AT PCM: 7 years

Christopher Tan

INSTRUMENT: Piano

INSTRUCTOR: Bobbie Sender YEARS AT PCM: 10 years COLLEGE: UC Berkeley

Ethan Wang

INSTRUMENT: Guitar
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 11 years

Isabel Wiesenthal

INSTRUMENT: Piano
INSTRUCTOR: Stephen Cook
YEARS AT PCM: 5 years



Opposite (left-right): Daniel Fleischner; Erica Lee; Manuel Olmos

Above: Kendrick Shen

2016-2017 Highlights

PCM Chamber Music Competition

This year, the Conservatory launched a national chamber music competition. With an all-star panel of judges (Tamara Chernyak, Rowena Hammill, and Edith Orloff) and over \$10,000 in prizes, it was positioned as one of the biggest, pre-collegiate, chamber music competitions in the country.

The three-day event attracted ensembles from a wide range of schools and organizations including Juilliard, Colburn, PCM, Los Angeles County High School for the Arts, and Junior Chamber Music. An online, multi-camera live-stream of the semi-finals, finals, and medal ceremony were viewed across the country by over 2,000 individuals.

Summer Activities

The summer has become a busy time at PCM! This year, the Conservatory offered an abundance of summer camps, workshops, and activities, including the Chamber Music Intensive, a jazz workshop, a clarinet camp, and a workshop for a saxophone quartet. Additionally, PCM's youth guitar orchestra (LAYGO) renewed their summer exchange program with the guitar students of the Stuttgarter Musikschule (Guitarreando), as the two groups teamed up for an ambitious California tour!















Top row (left-right): YM class participants; Jazz on Hill—Barbara Morrison; trumpet student practices at the Summer Jazz Workshop; AVoLA soloists; Mackenzie Mendez; John Baldeschwieler; David Zhang; PCM Chamber Music Competition winners Onyx Quartet with competition judges and staff

Master Classes

Through PCM's master class series, the Conservatory provides students with opportunities to be coached by renowned artists from around the world. PCM's 2016–2017 master class series included the following coaches:

- · Classical guitar legend, Pepe Romero
- Critically acclaimed pianist, educator, and conductor, Lucinda Carver
- · GRAMMY nominated jazz singer, Barbara Morrison
- · New York-based ensemble, Solera Quartet
- · PCM Artist-Teacher, Aimée Kreston
- \cdot GRAMMY winning classical guitarist, David Russell and many, many more.

ArtNight

For the third year in a row, PCM was a host venue for ArtNight Pasadena in both the fall and spring. Both events—hosted by Pasadena's most prominent arts and cultural institutions—offered a free evening of art, music, and entertainment to the community. This year, PCM presented continuous classical, multicultural, and interactive performances throughout the campus, including numerous performances by PCM students and faculty members, and a Sound of Music Sing-A-Long.

















Bottom row (left-right): Steve Kronauer conducts AVoLA; ArtNight—Zhena Folk Chorus; Frets Afire Send-Off Concert; Anna Evans; ensemble rehearses at Chamber Music Intensive

Mansions & Music

A Celebration of the Virtuoso

The 2016–2017 season highlighted brilliant compositions performed by distinguished artists and offered a yearlong survey of virtuosity on three instruments: the violin, guitar, and piano. Programs included the Brahms Violin Concerto and Piano Sonata Op. 5, No. 3 in F minor, Rachmaninoff's *Variations on a Theme of Corelli*, and pieces for guitar by Rodrigo, Sainz de la Maza, and Segovia. Performers included Martin Chalifour and Seonmi Lee (violin and piano), Scott Tennant (guitar), and Esther Yune (piano).

Complementing the concerts for the third year in a row, were Prelude events where artists played excerpts and offered insights to their respective programs.

Sponsors of the 2016–2017 concert season can be viewed on page 22. Special thanks to our 2016–2017 Mansions & Music hosts: Brenda and Bill Galloway and The Old Mill of San Marino.









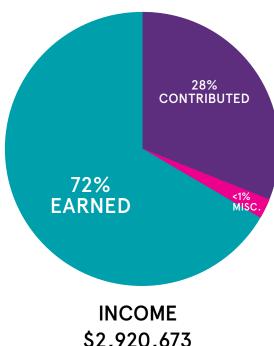


Clockwise from top left: Peggy Spear, Robert Allen, Gloria Mullendore, Brownie Allen; Mansions guest artist Esther Yune with guests; Joyce and Tom Leddy, and Juan, Sofia, Kristin, and Alejandro Ceva; Mansions artist and PCM Artist-Teacher Scott Tennant; Mansions hosts Brenda and Bill Galloway Right: Mansions artists Martin Chalifour and Seonmi Lee

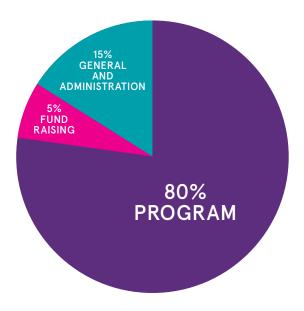


PCM at a Glance 2016-2017

FINANCIAL OVERVIEW



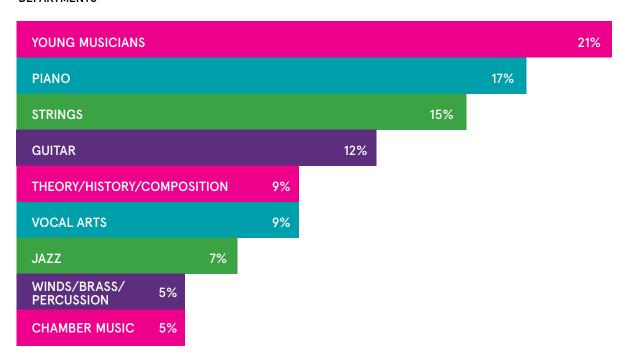
\$2,920,673



EXPENSES \$2,883,104

Expense % by category did not change this year. Please note, these are un-audited totals (same as last year).

DEPARTMENTS



ENROLLMENT

488 One thousand, four hundred eighty-eight



RESIDENCE Altadena, Pasadena, and Sierra Madre Other San Gabriel Valley **Communities** 10% South Pasadena and San Marino La Canada, La Crescenta, 10% Montrose, and Glendale Other 9%

Valley

Outreach

PCM's vision to provide programs of excellence while maintaining a commitment to access is the foundation of our outreach efforts. Our three outreach programs bring music education, at little to no cost, to almost 3,000 school-age children throughout Pasadena and the greater San Gabriel Valley.





Young Musicians at Jefferson Elementary

Through a sequential curriculum, the program develops a lifelong appreciation for music, nurtures creative expression and confidence, and enhances problem-solving and communication skills. All students at this Title I school receive at least one music class per week, with 3rd, 4th, and 5th graders receiving two per week!

- · 438 students at Jefferson
- 92 percent of Jefferson students are socioeconomically disadvantaged
- · 1,024 classes are provided each year
- · Cost per student: \$175

FUN FACT: Last year was PCM's 15th anniversary of serving Jefferson Elementary!

"My son has trouble focusing in school.
But when he started to play the guitar, he couldn't wait to play every day. I bought him a guitar. He plays in the morning before school and after school, too. He never wants to miss a class!"

-4th grade parent at Jefferson Elementary



Pasadena Showcase House for the Arts Music Mobile™

For almost 17 years, this program has been presented in partnership with the Pasadena Showcase House for the Arts (PSHA). Music Mobile assemblies introduce 3rd graders to the instruments of the orchestra through a hands-on experience with each instrument.

- 73 Pasadena Showcase House Music Mobile™ assemblies were presented
- 2,400 students at 30 different schools attended assemblies
- · 80% of the schools are designated as Title I schools
- · Cost per student: \$15

FUN FACT: In 4th grade, PSHA arranges for these same students to take a field trip downtown to hear a concert by the LA Phil in the Walt Disney Concert Hall!





Financial Aid and Scholarships

Scholarships offer tuition assistance for students who demonstrate continued commitment to music study. Financial aid supports their enrollment in a range of activities, including individual lessons and ensemble instruction.

- PCM made 111 scholarship awards totaling more than \$115,000
- · Average award per student: \$1,036
- PCM sets aside scholarships for students at Jefferson Elementary who want to pursue further music study on our campus

"Thank you to the Pasadena Conservatory of Music for providing me with the scholarships I needed to attend PCM. I look forward to giving back to PCM throughout my life to help others in my hometown attend PCM regardless of ability to pay. Thanks again!"

Silvana Gutierrez, Washington DC
 Jefferson and PCM alum, and donor



PCM's 2016-2017 outreach programs were made possible, in part, by support provided by the following foundations and agencies:













Friends and Benefactors

Through generous gifts, PCM's Friends and Benefactors make a lasting impact on the lives of individual students and families and enrich our community's engagement with music. Thanks to this support, we raised over \$1 million this year and were able to strengthen current programs, offer more scholarships, maintain and improve our campus, and develop new events and course offerings that are accessible to the community.

We are pleased to acknowledge the individuals and organizations who made gifts between July 1, 2016 and June 30, 2017 to the annual fund, Mansions & Music, and/or specific PCM programs.

* 2016-2017 Mansions & Music season sponsors, also listed on page 22



Above: Maggie Grether with her grandparents, Susan and David Grether

Benefactors Circle

PRESTO (\$25,000+)

The Ahmanson Foundation
Rich and Annette Atwood*
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Penny[©] and Jay Lusche*
National Endowment for the Arts
Pasadena Showcase House for the Arts
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Anonymous

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DONOR SPOTLIGHT:

Penny and Jay Lusche

FOR NEARLY TWENTY-FIVE YEARS, Penny and Jay Lusche have been part of key moments in PCM's history. From moving to our current campus from the cottages on Lake Avenue, to developing our first strategic plan, they have remained active and committed to the school's growth and success.

Penny and Jay's involvement in PCM dates back to 1993, when Penny joined the board of directors. Shortly after, Penny took on a leadership role as Chair of the Board. At the same time, she remained actively involved with other cultural organizations, including the Pasadena Symphony Women's Committee, the Fellows for Contemporary Art, the Pasadena Arts League, Metropolitan Associates, and later, the Pasadena Museum of California Art.

In the years since, Penny and Jay remained enthusiastic attendees of Mansions & Music concerts, student performances, and were especially big fans of faculty recitals. We were greatly saddened to lose Penny in September 2017 and are honored to acknowledge her exceptional leadership, generosity, and commitment to PCM.



























Top row (left-right):
Pat Lille, Dell Lille, Marguerite Marsh
Members of La Dolce Trio
Guests at PCM's annual donor appreciation event
Wendy Crowley and Linda Gates Moore

Second row (left-right):

Harry Eversole, Mark and Kim Kaufman Guests at PCM's annual donor appreciation event PCM student Kenneth Schultz and Julie Campoy

Third row (left-right):

Barry Blackmore, Judy Kelly, Annette Sneidmiller, Karen Blackmore Karen and Jim Stracka Georgie Erskine and Jeannie Robbins

Bottom row (left-right):

Priscilla Pawlicki and Brownie Allen Stuart and Rebecca Bowne Keyboard Concepts, Inc. Marie-Laure Leglise* Jennifer F. Lewis and

Al Meymarian* Lucia and Ben Logan* Christine and Philip Lumb* Marguerite Marsh. Ph.D.* Linda Gates Moore Jane Moorman Janelle Hardin Morton* Anne and Stephen Nowlin Katherine A. Orth* Shahram and Mouget Parsa Payden & Rygel Kathleen Peck* Maiya T. Penberthy* Susan and George Reardon Lisa Richter Lori and Ted Samuels Lorraine and Joseph Saunders Cheryl and David Scheidemantle The Schlueter Family Ellyn and Rich Semler* Peggy C. Spear* Clare and Chris Tayback Tom and Laney Techentin* Martha Doerr Toppin Bobbie and Richard Woo* James Woodruff and Maricruz Prado

Maricruz Prado Robert Wyman and Lisa Krueger Monica and Sebastian Zacharia*

TRIO (\$250 TO \$499)

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DUET (\$100 TO \$249)

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Jeanne Winn, in memory of Rosemary Nolan Lilli and Jordan Witczak

Debby and Martin Weiss

solo (\$50 то \$99)

Anonymous

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Legacy Society

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Top row: Sara and George Abdo **Second row**: Francine and Herb Cooper

Bottom (left-right): Mansions & Music guests; Jill Roberts, Jane Kaczmarek, Rick Roberts, Peter and Samantha Knight; Mansions & Music guests























Top row (left-right): ArtNight—Arianna Avina Max Miller

Second row (left-right): Daniel Fleishner Kamran Curlin ArtNight student volunteer Jacqueline Andersen

Third row (left-right): Canto Quartet at the PCM Chamber Music Competition David Russell Master Class PCM Staff

Bottom row (left-right): Felix Bullock conducts Frets Afire Andrew Cook coaches Callisto Trio

PCM FACULTY 2017-2018

CHAMBER MUSIC

Andrew Cook, department chair,
artist-teacher, cello
Sharon Harman, violin
Elizabeth Hedman, violin
Aimée Kreston, artist-teacher, violin
Vatché Mankerian, piano
Patrick Rosalez, violin and viola
Susan Svrček, artist-teacher, piano

GUITAR

Adam Pettit, department chair Brian Barany Felix Bullock David Margolis Connie Sheu Scott Tennant, artist-teacher

JAZZ

Ray Briggs, department chair
Steve Cotter, guitar
Madeleine Eaton, violin
Kirsten Edkins, clarinet and saxophone
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
Roy McCurdy, percussion

PIANO

Stephen Cook, department chair Elizabeth Babor Sarkis Baltaian Annie Chen Kathryn Eames Asuka Fu Nicolas Gerpe Akiko Hasunuma Hsin-Tai Liu Vatché Mankerian Bobbie Sender Susan Svrček, artist-teacher Mariné Ter-Kazaryan Ruby Wang Cindy Williams Elizabeth Zacharias

STRINGS

Alexander Zhu

Andrew Cook, department chair, artist-teacher, cello

Megan Shung Smith, coordinator of Suzuki violin and viola program

Niklas Bertani, cello

Trina Carey, cello

Madeleine Eaton, violin
Cynthia R. Fogg, violin and viola
Rowena Hammill, cello
Sharon Harman, violin
Elizabeth Hedman, violin
Tami Iskenderian, violin
Mary Kelly, violin and viola
Aimée Kreston, artist-teacher, violin
Dorthy Kwon, violin and viola
Jim Lee, cello

Sherry Luchette, bass Andrew Picken, artist-teacher, viola Patrick Rosalez, violin and viola Erika Walczak, violin and viola

THEORY, HISTORY, & COMPOSITION

Sarkis Baltaian Ray Briggs Kathryn Eames Vatché Mankerian Ruby Wang

VOCAL ARTS

Mariné Ter-Kazaryan, department chair Tamara Bevard Steven Kronauer, conductor of AVoLA

WOODWINDS, BRASS, & PERCUSSION

Daniel Ondarza, department chair, horn Blake Cooper, low brass
Kirsten Edkins, saxophone and clarinet
Melissa Frey, bassoon
Melanie Hoffman, trumpet
Toby Holmes, low brass
Jennifer Johnson, oboe
Barbara Mullens Geier, flute
Jenni Olson, flute
Chris Stoutenborough, clarinet
Laura Stoutenborough, clarinet
T.J. Troy, percussion

Michele Zukovsky, artist-teacher, clarinet

YOUNG MUSICIANS

Rachael Doudrick, department chair Stephen Cook Lindsay Dodoras Brad Dutz Rafael Gomez Justin Smith Ruby Wang Sharon Weed Elizabeth Zacharias

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