

CONSERVATORY

2007
summer



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COMING HIGHLIGHTS!

ARTNIGHT PASADENA, October 12

SKIN: ART & IDEAS FESTIVAL, October 10 to 31

BENJAMIN VERDERY GUITAR MASTER CLASS, October 21

MANSIONS & MUSIC: Classical Jazz, November 11

JOE MATTHEWS PIANO MASTER CLASS, November 15

SCHUBERT ENSEMBLE CHAMBER MUSIC MASTER CLASS, February 1

MANSIONS & MUSIC: Clara's Soiree, February 10

WILLIAM KANENGISER GUITAR MASTER CLASS, March 16

KAREN KNECHT PIANO MASTER CLASS, April 24

MANSIONS & MUSIC: Schubert's Octet, May 4

*Cover photo: Martin Chalifour,
Jim Sullivan and Susan Svrček perform in the
gallery of the 20th century.*

photographs by Rick Meyer and beverly Lafontaine

design by cfigdesign



Art Night: Boston Court Theatre

Art Night: Spontaneous Fantasia



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top left photo: PCM board members Carol Bramhall, Rita Roberts and Linda Blinkenberg with Terrence Roberts.

middle top photo: The members of the A Tour Through Time Committee: Peggy Spear, Carol Bramhall, Marilyn Brumder and Linda Dickason. A fifth member, Gretl Mulder, is not in the photo.

top right photo: Timothy A. Dietrich, Barbara Steinweddell and Don Hoffman.



A TOUR THROUGH TIME II:
THE VIOLIN

Guests of the Pasadena Conservatory of Music gathered in the Norton Simon Museum one recent Tuesday evening to share a brief history of the violin against the backdrop of centuries of art from the museum’s renowned collections.

The program featured concertmaster Martin Chalifour and colleagues from the LA Philharmonic, members of San Francisco’s Philharmonia Baroque Orchestra and Conservatory faculty members.

Connecting the worlds of art and music through narration were Norton Simon Chief Curator Carol Togneri and Conservatory faculty member Priscilla Pawlicki.

The tour began in the gallery of the 15th and 16th centuries, where early masterpieces by Bach and Vivaldi, among others, were performed on period instruments by Katherine Kyme, Carla Moore, David Daniel Bowes and Joanna Blendulf of the Philharmonia Baroque Orchestra. In the gallery of the 17th and 18th centuries Martin Chalifour was joined by Johnny Lee, Dana Hansen and Jason Lippman of the LA Philharmonic in a performance of Haydn’s Quartet in d minor. Chalifour, along with Conservatory faculty members Susan Svrček and Jim Sullivan, performed works by Grieg, Prokofiev and Stravinsky in the gallery of the 20th century.

The event was made possible by the sponsorship of Patricia Ketchum, whose enduring and generous support has helped to strengthen the Conservatory’s programs in all areas. We extend our gratitude to the Norton Simon Museum for graciously opening its doors for the evening.

left photo: Martin Chalifour, Johnny Lee, Jason Lippman and Dana Hansen of the Los Angeles Philharmonic rehearse before Giovanni Battista Tiepolo’s painting, The Triumph of Virtue and Nobility Over Ignorance in the gallery of the 17th and 18th centuries.

right photo: Members of Philharmonia Baroque Orchestra, Katherine Kyme, David Daniel Bowes, Joanna Blendulf and Carla Moore in the gallery of the 15th and 16th centuries.



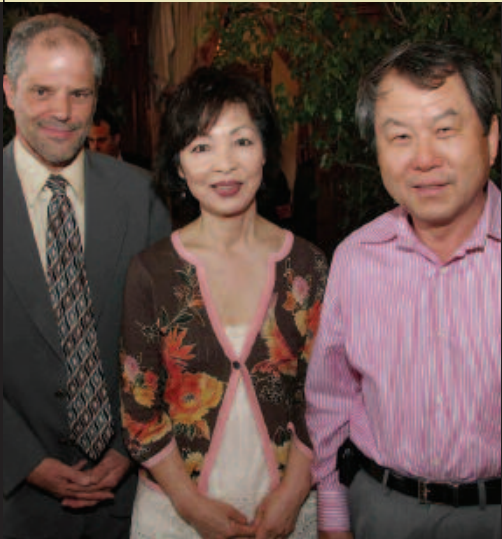
Mansions & Music: THE THIRTEENTH YEAR

THE PASADENA CONSERVATORY gratefully acknowledges **Mellon** for their sponsorship of the 2006–2007 *Mansions & Music* series, and the individuals who have given so generously to the series. We’d also like to express our appreciation to Jane Kaczmarek and Bradley Whitford, Seda and Zareh Baghdasarian, Kyung Lee Ha and Kee Ha for graciously opening their homes for *Mansions & Music* performances this year.

Pianist Esther Yune was joined by Vatché Mankerian in performing Chopin’s Ballades in the home of Kyung Lee Ha and Kee Ha.

*Executive Director Stephen McCurry with Kyung Lee Ha and Kee Ha. **Mansions & Music: The Chopin Ballades** saw the Conservatory returning to the Mediterranean villa owned by the Ha’s where the series was launched thirteen years ago.*

Conservatory faculty members Keve Wilson, oboe; Sarah Bach, horn; James Sullivan, clarinet; Susan Svrček, piano and Sara Schoenbeck, bassoon, performed quintets by Mozart and Beethoven and a tango by Astor Piazzolla in the home of Jane Kaczmarek and Bradley Whitford.



*Don Bishop of Mellon with Jane Kaczmarek in November at **Mansions & Music: Two Quintets and a Tango**. The hosts’ beautiful 1924 Italian Revival home provided the perfect setting for music that explores the expressive capabilities of woodwinds and piano.*

*Executive Director Stephen McCurry with Seda and Zareh Baghdasarian, who hosted **Mansions & Music: Magic Realism—South American Music for Guitars** at their home in La Canada, a Tuscan-style villa that provided an intimate, acoustically rich setting.*

MASTER CLASSES

PCM’s 2006–2007 master class series exposed students to the teachings and wisdom of world-renowned performers and teachers. Everyone in the PCM community was invited to attend, and many did—students, teachers, supporters. This past year, master classes were offered in piano, guitar, woodwinds and chamber music. PCM offers this series free to students as one more opportunity for them to enrich their music study.



Stephen Cook



The Schubert Ensemble



Benjamin Verdery



David Russell

Not pictured are pianists Karen Knecht and Laura Spitzer and clarinetist Phil O’Connor.



Norma Cowles, Carol Bramhall, Linda Dickason and Patsy Ketchum.

Melissa Spangler and Katelyn Vahala.

Guitar trio: Alexandra Iranfar, Colin Palmer and Eben Gunadi.

Hosts Norma and Gary Cowles with advisory board member Barbara Dahn.

Guests at the donor party enjoy a reception catered by Dickenson West.

A “*Dream*” OF AN AFTERNOON FOR CONSERVATORY DONORS

PCM THANKS ITS INDIVIDUAL DONORS WITH A PARTY
HOSTED BY NORMA & GARY COWLES

The Pasadena Conservatory honored its most generous 2006–2007 donors with a student recital and reception graciously hosted by Advisory Board member Norma Cowles and her husband Gary at their home, “Mi Sueño,” on a Sunday afternoon in March. An enthusiastic audience of nearly 100 guests, including the PCM Board and Advisory Board, PCM parents and community members, enjoyed a recital by Conservatory students, followed by a reception catered by Dickenson West.

The music salon of the Cowles’s meticulously renovated 1915 Bertram Goodhue home, with its Moroccan influenced architectural details—including painted coffered ceilings and a massive tiled fireplace—provided a perfect showcase for the wide variety of talent at the Conservatory. Performers included graduating seniors Christopher Goodpasture, piano, and Maria Myrick, violin; a piano duo with Melissa Spangler and Katelyn Vahala; and a guitar trio with Colin Palmer, Eben Gunadi and Alexandra Iranfar. Solo works were performed by pianist Christopher Goodpasture and guitarist Noah Kim.

The Conservatory raises nearly 25% of its annual operating budget through grants and especially through two individual fundraising appeals—the Patron Drive in the summer and the Annual Fund in the fall. Contributions such as memorial and honor gifts are also received throughout the year. These gifts from PCM families and community members, combined with the generosity of the Board and Advisory Board, provide important support for PCM’s music programs, master classes and community concerts. Individuals who contribute gifts of \$250 or more are invited to a special event such as the March

recital and reception hosted by the Cowles. The Conservatory is grateful to the Cowles for opening their home, and to the generous individuals who support PCM and its efforts to provide the highest quality music education for the community.

FACULTY NEWS

PCM bids farewell to **Rosemarie Krovoza**, who is retiring after 38 years of teaching music and string pedagogy to students up and down the state of California. Many students in PUSD and Polytechnic School, including some who have become teachers themselves, received their initial music lessons from her. She was one of the founders of the Pasadena Youth Symphony Orchestra and served as its assistant conductor for 29 years.



In 1995 Mrs. Krovoza became a member of the PCM faculty, where she created a flourishing chamber music program, many of whose students have gone on to study in

some of the finest schools of music in the country. Over the years a chorus of students have credited her with inspiring in them an enduring and unwavering love of music and ensemble performance.

PCM is grateful to Mrs. Krovoza for all she has given the school and its students and we wish her a retirement full of harmony and beauty.

Compositions by pianist **Jo Duell** can be heard online at the website of Jeff Kowatch. The compositions, performed by pianist Susan High, are musical accompaniments to several of Kowatch’s paintings.

Bassist Timothy **Eckert** performed in the Jacaranda new music series at First Presbyterian Church of Santa Monica in April.

As a member of Duo Celliola violist **Cynthia Fogg** performed in a faculty recital at Pomona College in September. Guitarist **Matthew Elgart** joined them in a performance

of his composition, *Variations for Guitar, Violin and Cello*. Cynthia also performed Tom Flaherty’s *In the Midst of Darkness Light Persists* with the Pomona College Orchestra in September and the La Mirada Symphony in January.

Violinist **Sharon Harman** and pianist **Polli Chambers-Salazar** performed together in the Music at Noon series at the Pasadena Presbyterian Church in September.

Vocalist **Farah Kidwai** has become a member of the Los Angeles Master Chorale.

Pianist **Vatché Mankerian** performed at the Hollywood Bowl in Spirit of Armenia! in July as a part of KCRW’s World Festival series.

Musicologist **Priscilla Pawlicki** was recently awarded the UCLA Extension Distinguished Teacher Award. She is one of 15 so recognized out of 2,000.

To see and hear violinist **Erika Walczak** performing on film visit Cinematic CD and click on Flower. This innovative project in which film makers from around the world were invited to visually “score” a CD is the brainchild of film composer Kubi. The results are online and winners will be screened at Sundance.

Oboist **Keve Wilson** and pianist **Susan Svrček** were guest artists, along with pianist Alan Steinberger, when Peter Schickele and the Armadillo String Quartet premiered *After Hearing Bach, Quintets for Piano & Strings Nos. 1 & 2* and *Chapbook* in April in Contrapuntal Performance Hall in Brentwood. The program was also performed in Dabney Lounge at Caltech.

Saxophonist **Damon Zick’s** second CD as a leader came out this spring on the Evander Music label. The recording features 10 original jazz compositions performed by his quintet.

STUDENT NEWS

Congratulations to guitar student **Carlos Acosta** who has been accepted into the University of Arizona, where he will study guitar performance with Thomas Patterson.

Mang-King Cheung, Laurel Fest, Mimi Martin, Mark Melnick, Cynthia Nunes and **Barbara Sax** all completed the one-year music theory program for adults (Fundamentals of Music, Diatonic Harmony and Musicianship I & II) this year.

In March PCM presented the first public performance of a student’s composition. The work, entitled *Lament*, was composed by **Katie McMurran**, an adult composition student of Carlos Rivera and was performed at an adult student recital by PCM faculty members Elizabeth Pattengale on cello and pianist Priscilla Pawlicki.

Congratulations to **Christopher Goodpasture**, who studied theory with Priscilla Pawlicki and received a five—the highest grade—on his AP exam in the subject.

The following students were members of chamber music ensembles that performed at the 29th Congressional District Arts Competition Forum & Exhibit held at the Huntington Library: **Lucy Cahuantzi, Ryan Campbell, Elizabeth Chamberlain, Sam Ettinger, Matthew Fang, Kerin Higa, Jessica Hong, Felix Huang, Movses Karapetyan, Evan Key, Kevin Kim, Ging Ging Lin, Kristen Lo, Ariana Major, Max Miller, Elizabeth Oka, Susannah Snowden** and **Willie Wu**.

photo captions listed from top to bottom:

Members of the Red Rose Quartet, Anna Heflin, Kathleen Wong, Isabella Weiss, and Sasha Meyer, performed in the Huntington Library at An Artistic Discovery: the 29th Congressional District Arts Competition Forum & Exhibit.

Chamber Music Honors Recitalists Christopher Goodpasture, Megan Wong, Octave Brouard, and Eileen Kim with instructor Rosemarie Krovoza.

Students in PCM’s 2006 Summer Jazz Camp performed in a final rousing concert.

The Cello Orchestra was a welcomed addition to the final Strings Group Recital of the year.

Guitar students James Burdick, Alexandra Iranfar, Noah Kim and Alex Mansour pictured with the Romero’s, the world’s most famous guitar family, who were honored at a GRAMMY’s luncheon.

Andrew York, recently of the GRAMMY-winning LA Guitar Quartet, conducted PCM’s adult guitar orchestra in the performance of Attic, his renowned triple concerto in March.



SENIORS OF 2007

Photo: Front row, left to right: Lily Buckner, Fiona Potter, Elizabeth Oka, Katie Strobel; second row: Alexandra Iranfar, Maria Myrick, Christopher Goodpasture, Julie Lanselle, Felix Huang; back row: Leonardo Mora, Alex Coogan, Evan Key, Josh McCurry.



“I believe music is an important part of life, and I don’t plan on giving it up because it is a unique form of art that not only expresses the musician’s feelings, but is also capable of touching many people’s hearts.”—A member of the National Honor Society, **JACINTH ALANO** received the Holy Child Scholarship and the St. Ignatian Scholarship. Jacinth studied piano with Vatché Mankerian and plans to major in sociology at Saint Louis University.

Pianist **ALEX COOGAN** studied with Elizabeth Babor. He will attend Northeastern University, where he will major in business.

“PCM has truly been a place of solace over the past eleven years. In addition to being a friendly and wonderful institution, it has shaped me into the musician and performer that I am today.”—The recipient of a music merit scholarship, **CHRISTOPHER GOODPASTURE** will study piano performance at the USC Thornton School of Music. He studied piano with Polli Chambers-Salazar and theory with Priscilla Pawlicki. He was also coached in chamber music by Susan Svrček.

The recipient of a California Teachers Association Scholarship, **KERIN HIGA** will pursue a degree in neuroscience and behavior at Barnard College. She studied cello with Jim Lee and was coached in chamber music by Rosemarie Krovoza. Kerin would like to continue her musical activity by participating in either the Columbia University Orchestra or a chamber ensemble.

FELIX S. HUANG was a chamber musician under the direction of Rosemarie Krovoza and Erika Walczak. He will study communications at Westmont College, where he will participate in the Westmont Chamber Orchestra. Felix is a National Merit Scholar and recipient of the Adams Music Scholarship, the Monroe Full Tuition Scholarship and the Cultural Diversity Award.

“PCM has enhanced my knowledge and repertoire of ensemble music by providing me with chamber experience under the direction of Felix Bullock. In addition, it has introduced me to professionals in the field of classical guitar by providing events and master classes...”—**ALEXANDRA IRANFAR** has been accepted to study classical guitar and voice at the Peabody Conservatory of Music of John Hopkins University. She was a classical voice finalist in the Cerritos Center for the Performing Arts Scholarship Competition and a music representative of the Los Angeles County High School for the Arts. She studied guitar with Felix Bullock.

While at PCM, oboist **EVAN KEY** received chamber music instruction from Heather Millette. He plans to study physics and computer science at Pasadena City College.

Pianist **JULIE LANSELLE** studied with Elizabeth Sawitzke. She will attend UC Berkeley, where she plans to major in biochemistry.

ARIANA MAJOR will pursue a degree in music education at Howard University, and she hopes to participate in the university’s chamber orchestra. While at PCM, Ariana studied viola with Marisa McLeod and chamber music with Rosemarie Krovoza.

“To me, music is an expression that goes beyond words, and in the absence of words, music is still the universal language.”—Pianist **ANGELA MARSOUBIAN** was a student of Vatché Mankerian. She will study mathematics and education at Pasadena City College.

“Music study was a unique and valuable experience for me and I am glad to have had this opportunity.”—Pianist **JOSH MCCURRY** was a student of Elizabeth Babor. An AP Scholar, Josh will attend Trinity College in the fall.

Pianist **LEONARDO MORA** is grateful to his teacher Hsin-Tai Liu because “*He is dedicated and is always finding new ways to help me be better.*”

“*PCM has given me the wonderful experience of working with a brilliant coach, Susan Svrček. Thanks to PCM, my musical technique and ability in chamber music has been sharpened immensely.*”—**MARIA MYRICK** will continue to study violin performance, and she plans to participate in a piano trio and several orchestras. She was awarded the first place prize in the 2007 Pasadena Dan Stover Rotary Competition. She also performed in two honors recitals at the Renaissance Arts Academy.

ELIZABETH OKA was a chamber musician under the direction of Cynthia Fogg, and she studied Music Theory with Priscilla Pawlicki. A National Merit Finalist, Elizabeth will double major in music and English at Tufts University, where she will also participate in the orchestra. She placed first at the Southwestern Music Festival and second at the American String Teachers Association Contest.

“*I enjoyed the supportive environment of [PCM] and the various opportunities such as recitals, master classes and professional concerts that PCM offered.*”—The recipient of a National Merit Letter of Commendation, **FIONA POTTER** will study anthropology at either UC Berkeley or UC San Diego. She is a member of the National Honor Society and the California Scholarship Federation. Fiona studied piano with Annie Chen.

“*I have learned the importance of working together to create...*”—**RYAN ROMANO** will study history or archaeology at either St. Mary’s University or Loyola Marymount University. Ryan studied saxophone with Damon Zick, and he plans to participate in band while in college.

“*I have loved every minute [at PCM]—the wonderful instruction, the many opportunities of performing in master classes and recitals...*”—Pianist **KATIE STROBEL**, a student of Bobbie Meech, performed in the 2007 CM Honors Recital and reached Level 10 Certificate of Merit. She will study music at Pasadena City College and plans to transfer to UCLA.

“*My experiences at PCM have been a long list of priceless lessons. I’ve grown in my experience as a musician and in my maturity as a person. I’ve made wonderful friends and Mrs. Krovoza, the wisest and most effective teacher I’ve ever had the privilege of learning from, has guided me every step of the way.*”—**MEGAN WONG** will study biology as a pre-med student at Westmont College, where she will participate in the chamber orchestra. She is the recipient of a cultural diversity award, and she also received music and academic scholarships from Westmont College.

We also extend our congratulations to the following seniors: **LILY BUCKNER**, *cello*, chamber music with Rosemarie Krovoza, **MADELEINE EMANUEL**, *cello*, studio of Rick Mooney, **MATTHEW FANG**, *violin*, studio of Cynthia Fogg, **MOVSES KARAPETYAN**, *violin*, chamber music with Erika Walczak, **MICHAEL OSSIFF**, *piano*, studio of Enrique Gonzalez-Medina, **COLIN PALMER**, *guitar*, studio of Felix Bullock, **ERIKA REDKE**, *piano*, studio of Mariné Ter-Kazaryan, **FRANK SOSA**, *violin*, studio of Cathlin Reese, **LUCAS STRUYCKEN**, *guitar*, studio of Felix Bullock, **WILLIE WU**, *bassoon*, chamber music with Heather Millette



Students seeking a more rigorous course of study may enroll in the Conservatory’s Performance Track. These students are required to perform at least three times during the school year, and are subject to a more rigorous year-end jury, including sight-playing and self-taught repertoire. Congratulations to the following students who completed the requirements of their respective levels:

- PIANO LEVEL I:** Rhiannon Hughes-Boatman and Evan Kim
- PIANO LEVEL II:** Gisell Inchaurregui, Erica Lee, Misao McGregor, Jill Shields, Nicolas Sonnenburg and Zayn Thompson
- PIANO LEVEL III:** Raina Choi, Nathan Kirchhoff, Melissa Spangler and Haaris Tahir-Kheli
- PIANO LEVEL IV:** Noah Lau-Branson, Brandon Schwartz and Katelyn Vahala
- PIANO LEVEL V:** Lela Giwa
- PIANO LEVEL VI:** Richard Lo and Katherine Su
- PIANO LEVEL VII:** Kristin Lo and Katie Strobel
- PIANO LEVEL VIII:** Regina Zmuidzinas
- ADVANCED GUITAR:** Carlos Acosta
- GUITAR LEVEL V:** Adriana Shen
- GUITAR LEVEL VII:** Noah Kim
- GUITAR LEVEL IX:** James Burdick
- ADVANCED BASS:** Matt Gray

The following PCM students served in honor orchestras this year: **Movses Karapetyan**, *violin*, Glendale Youth Orchestra; **Jack McHenry**, *violin*, the Verdugo Young Musician’s Orchestra; **Anna Heflin**, *viola* and **Jacob Ewald**, *violin*, the Pasadena Youth Symphony Orchestra; **Angela Tsai**, *violin*, the Whittier Youth Orchestra; **Matthew Fang**, *violin*, **Ariana Major**, *viola*, **Willy Wu**, *bassoon*, **Ging Ging Lin**, *horn*, and **Ryan Campbell**, *double bass*, the Pasadena Young Musicians Orchestra; **Lucy Cahuantzi**, *cello*, the Olympia Youth Orchestra; **Sasha Meyer**, *violin*, the Colburn String Ensemble; **Max Miller**, *viola*, **Megan Wong**, *viola*, and **Jessica Hong**, *violin*, the Colburn Orchestra de Camera; **Elizabeth Oka**, *viola*, the Colburn Chamber Orchestra.

photo captions listed from top to bottom:

Children enrolled in the 2006 Summer Young Musicians Camp learned songs, dances and games from all over the world.

Members of the Guitar Youth Orchestra performing in June’s Guitar Ensembles Recital.

The Guitar Adult Orchestra was conducted by instructor Carlos Rafael Rivera in June’s Guitar Ensembles Recital.

Students of Sally Guerrero’s YM 5 and 6 classes performing in the Young Musicians Recital.

Students of Rebecca Straayer’s YM 5 and 6 classes and YM Ensembles performing in the Young Musicians Recital.

Chamber Music Honors Recitalists Movses Karapetyan, Jeremy Jong, Felix Huang and Max Miller with instructor Erika Walczak.