

2011–2012

CONSERVATORY

THE ANNUAL REPORT OF THE PASADENA CONSERVATORY OF MUSIC



*Pasadena
Conservatory
of Music*



in this issue...



JAZZ STUDIES

PCM's youngest department takes giant steps



MASTER CLASSES

A look back at the guests who graced our stage



STUDENT NEWS

The 411 on PCM's pride



GRADUATES OF 2012

Farewells from our class of 2012

The Pasadena Conservatory of Music is accredited by the Accrediting Commission for Community and Precollegiate Arts Schools and is an accredited institutional member of the National Association of Schools of Music.



14

OUTREACH

PCM in the community



16

2011/2012 EVENT HIGHLIGHTS

People, places, parties, PCM



18

BUILDING AN EXCEPTIONAL HOME FOR MUSIC

also inside...

2 Message from the Director

3 The Boards

4 Retiring Board Members

5 Message from the Chair

12 PCM at a Glance

20 2011/2012 Donors

Message from the *Executive Director*



Dear Friends of PCM,

With this report it is our privilege to acknowledge and thank all those whose generosity ensures that the work of the Conservatory continues to flourish. And indeed a glance through this report provides a snapshot of a thriving community devoted to a singular purpose: the study, performance, and enjoyment of music.

This past year, the Conservatory acquired and refurbished an adjacent property. This enabled the introduction of a jazz studies department and the expansion of ensemble programs. It also allowed the creation of a second performance venue to serve a larger audience. This expansion continues a tradition of considered and responsible growth.

Building on this success, the Conservatory is preparing for the future through the refinement of long-range strategic and campus development plans. These plans are designed to strengthen and secure the unique role that PCM plays in the community as a cultural and educational institution. It is the generosity of our donors that has brought us to where we are today. We are honored to thank them in these pages.

Sincerely,

A handwritten signature in black ink that reads "Stephen McCurry". The script is fluid and cursive.

Stephen McCurry
Executive Director

It is the mission of the
Conservatory to
*educate, advocate,
inspire, and share.*

BOARD OF DIRECTORS



LEFT TO RIGHT (2012-2013 BOARD): V. Shannon Clyne, Peter Knell, Brian P. Brooks, Jane Kaczmarek, Olin Barrett, Karen Stracka, *secretary*, Stephen McCurry, *executive director*, Alison Lifland, Laurie Sowd, Henry O. Eversole, *chairman*, Stephen A. Kanter, M.D., *treasurer*. Not pictured: Juan Ceva.

BOARD OF DIRECTORS 2011-2012

Roger Mullendore, *Chairman*
Stephen A. Kanter, M.D., *Treasurer*
Gretl Mulder, *Secretary*
Olin Barrett
Linda Blinkenberg

Juan Ceva
Linda Dickason
Henry O. Eversole
Jane Kaczmarek
Peter Knell

Alison Lifland
Penny Lusche
Laurie Sowd
Karen Stracka

ADVISORY BOARD 2011-2012

Sara Campbell Abdo
Roman Andrew Borek
Stuart Bowne
Elisa Greben Callow
Julie Campoy
Norma Cowles
Fritzie Culick
Barbara Dahn

Jennifer Johnson
Yonnie and Raymond Kim
Frances Kimbrough
Thomas D. Leddy
Barbara Martin
Priscilla Moorman
Janelle Hardin Morton
Stephen Nowlin

Mary Crotty O'Reilly
Elena Phleger
Betty Sandford
Eugenie Schlueter
Hope Tschopik Schneider
Dorothy McCay Scully
Ann F. Sunshine
Ian White-Thomson

RETIRING *and* NEW Board Members

The Conservatory has pursued a path of steady and considered growth over the last decade. Encouraging, supporting, and overseeing this growth has been the inestimable contribution of five board members whose terms coincided with this particularly productive and successful chapter. We are delighted to acknowledge and thank them at the conclusion of their terms of service.

Linda Blinkenberg served as the treasurer of the Conservatory for a number of years and also served on the steering committee that helped launch the Milestones Capital Campaign. **Linda Dickason** served on the development committee, the campaign steering committee, and also served as Chair of the Board from 2007 to 2009. **Penny Lusche** holds the distinction of serving on the board for two nine-year periods. She also served as Chair of the Board for many years and was a member of the Building and Grounds Committee. **Gretl Mulder**, a frequent enrollee in PCM music history classes, served on the development committee and as board secretary. **Roger Mullendore** provided invaluable counsel on the policy committee and served as Chairman of the Board for the past four years. Their collective contributions have played a key role in helping the Conservatory accomplish its mission so effectively.

NEW BOARD MEMBERS



Brian Brooks is vice chair of OneWest Bank, FSB, a \$27 billion depository institution and the largest bank headquartered in Southern California. An enthusiastic amateur pianist, he is a graduate of Harvard University and the University of Chicago Law School. Brooks serves on the boards of the Los Angeles Master Chorale, the Appleseed Foundation, and the California Bankers Association.



V. Shannon Clyne, retired investment banker, is a trustee emeritus of California Institute of the Arts, co-founder of the MAESTRO Foundation, and trustee of The Episcopal School of Los Angeles. He is a lifelong lover of the piano, a graduate of Stanford University, Stanford Law School, and USC Business School.

Message from the *Chairman of the Board of Directors*

The Pasadena Conservatory of Music continues to grow and to flourish.

In the span of 28 years, PCM has grown from serving 40 students in a church basement to serving 1,270 students on our own campus. Our remarkable faculty now numbers 60. Our community outreach programs now provide continuous education to all students at Jefferson Elementary School, from pre-kindergarten through fifth grade. Suffice it to say that the Conservatory has been a major Pasadena success story.

We do not rest on our laurels. These are exciting times at PCM as we move to complete our Milestones Capital Campaign. Our ambitious goal to raise \$7.5 million has been met with tremendous support from individuals and foundations. We are over three quarters of the way there.

Once completed, the campaign will allow us to make substantial improvements to our campus. The latest architectural renderings are complete and make clear that the renovations will provide a splendid venue for the pursuit of musical achievement for years to come.

The new performance hall will enable us to showcase our considerable talents at last. The remodel will enable our faculty, the real strength of the organization, to better serve their students. By acquiring the adjacent property at 130 North Hill Avenue, PCM will no longer exist as a single building. It will become a full-fledged campus, and by so doing take its place as one of the finest music schools anywhere!

For this, we at the Pasadena Conservatory are extremely grateful. In return, PCM's faculty, staff, and board of directors fully commit to building an institution of which all of Southern California can be proud.

Sincerely,



Henry O. Eversole

Chairman of the Board



Jazz Studies Department *off to a Swinging Start*

This past spring, the Conservatory celebrated the addition of its new jazz department with "Jazz on Hill," a party for its many friends, and a community concert performed by the members of the Conservatory's jazz faculty. Performers included Jazz Studies Department Chair Dr. Ray Briggs on saxophone, pianist Gary Fukushima, trombonist Toby Holmes, bassist Sherry Luchette, drummer Roy McCurdy, and saxophonist player Damon Zick.

The Conservatory's Jazz Studies department offers students the opportunity to study with world-class faculty comprised of active artist-educators who have worked with such renowned artists as Cannonball Adderley, Benny Carter, John Clayton, Sonny Rollins, and Frank Zappa.



LEFT: *Lena Kennedy, Denise Nelson-Nash, and Elisa Callow.*



RIGHT: *Jazz Studies Department Chair Ray Briggs welcomes party goers to "Jazz on Hill."*



LEFT: *PCM Jazz Studies faculty in performance.*



RIGHT: *Linda Blinkenberg and friend.*

Master Classes

PCM's **MASTER CLASS** series offers select students an opportunity to be coached by a roster of acclaimed artists, many of whom are internationally renowned performers and teachers. The 2011–2012 master class series featured the **Doric String Quartet**, described by *Gramophone Magazine* as “one of the finest young string quartets”; **Scott Tennant**, guitarist and PCM Artist–Teacher and cofounder of the GRAMMY–winning Los Angeles Guitar Quartet; **Lucinda Carver**, music director and conductor of the Los Angeles Mozart Orchestra from 1992–2001; **Andrew Cook**, cellist and PCM Artist–Teacher and chamber music department chair, founding member of the Vista Trio, and cofounder and director of the Gold Coast Chamber Music Festival; the **Pacific Trio**, the ensemble in residence at the Idyllwild Arts Summer Program; soprano **Judith Natalucci**, whose students have won regional and national auditions for the Metropolitan Opera; **Margaret Batjer**, concertmaster of the Los Angeles Chamber Orchestra; and **Norman Krieger**, one of the most acclaimed pianists of his generation.



Left to right: Marinée Ter-Kazaryan, Gabriella Wernicke, Judith Natalucci, Rebecca Felman and Katarina Sigur.



LEFT AND FAR RIGHT: Melissa Wong with Margaret Batjer.

CENTER: Members of the Doric String Quartet with members of PCM's Cantando Quartet.

Master Classes are for everyone in the PCM community—students, parents, and lovers of music—who wants to share the excitement of learning from renowned Artist–Teachers with emerging artists.



student NEWS

STUDENTS SEEKING A MORE RIGOROUS COURSE

of study may enroll in the Conservatory's Performance Track. These students are required to perform at least three times during the school year and are subject to a more demanding year-end jury, including self-taught repertoire. Congratulations to the following students who completed the requirements of their respective levels:

Piano Level II: Anatol Felsen, Leila Wu, Adam Yang

Piano Level III: Izzy Haberman

Piano Level IV: Sydney Wu

Piano Level VI: Sarah Selke

Piano Level VII: Erica Lee

Piano Level X: Raina Choi, Richard Lo, Katelyn Vahala

Piano Advanced: David Rodgers

The **Cantando Quartet**, one of several ensembles participating in the expanding Chamber Music program at the Pasadena Conservatory of Music, was selected through the auspices of Junior Chamber Music to study and perform at the Mozarteum in Salzburg, Austria, last April.

Coached by Conservatory Artist-Teacher **Andrew Cook**, students **Geneva Lewis** (13), violin; **Ben Penzner** (15), viola; **Alex Mansour** (14), cello; and **Katelyn Vahala** (15), piano; joined the Mozarteum Concert Tour April 7 to 15. Included in their schedule were three morning practice sessions, two master classes, a dress rehearsal, and a final concert.

When they were not making music, the quartet visited the Triebenbach Castle where the Mozart family vacationed, the Herrenchiemsee Palace, and the Bad Reichenhall lake district. Highlights of their trip included master classes at the Mozarteum, an evening concert at the Unser Burgerbrau restaurant, a tour of the Mozarteum, and a dress rehearsal in the Wiener Saal. Upon their return, the ensemble won first prize at the 2013 VOCE statewide competition for interme-



Cantando Quartet in Salzburg

diate instrumental ensembles.

Congratulations and thanks to all those students who participated in the 2011 Practice-a-thon!

The fundraiser, which was planned and orchestrated by student **David Rodgers**, raised a total of \$18,211 for PCM's financial aid programs. Participating students secured financial pledges for every hour practiced over the course of 2 weeks to make this contribution in support of the Conservatory possible. They capped off their endeavor with piano recital to showcase the fruits of their labor. A special thanks to David for all of his hard work.

From the studio of **Annie Chen**: **Sydney Wu** won 3rd place in the MTAC Sonata/Sonatina Festival Competition in April

From the studio of **Dr. Susan Svrček**: **Melissa Spangler** played her first musical at The Webb School in Claremont, "Into the Woods" by Stephen Sondheim. She learned to play synthesizer and various percussion instruments, and attended the Idyllwild Arts Festival, studying and performing chamber music. **David Rodgers** performed for the third consecutive year in the Young Musicians Foundation's Chamber Music Series, including performances on the Broad Stage and at the Los Angeles County Museum of Art for KUSC's "Sundays Live!" He also presented his Junior Recital on May 26 at PCM. Prior to traveling to Austria with the Cantando Quartet, **Katelyn Vahala** placed second in the Zeiter Piano Competition at University of



David Rodgers, Sydney Wu, Evan Kim, and George Dahglan with Kirill Gliadkovsky at his PCM masterclass.

the Pacific. She was also a regional winner in the Southern California Junior Bach Festival. This past summer, she studied chamber music in Mammoth and at the Idyllwild Chamber Music Festival.

From the studio of **Sharon Harman**: **Calvin Lin** won principal second in the Pasadena Young Musicians Orchestra (PYMO). **Natalie Dale** and **Cameron Cheung** both won positions in the Pasadena Youth Symphony Orchestra (PYSO) for the 2012-2013 season. Natalie also participated in the Gold Coast Chamber Music Festival this past summer, along with **Melissa Wong**. **Natalie Dale** and **Purnima Stanek** toured Europe this past summer with PYSO. **Marisol Prietto** participated in the violin class at the National Cello Institute this past summer. **Alistair Picken** attended the Sierra Music Academy's Junior Program in Mammoth Lakes for two weeks this past summer.

From the studios of **Sharon Harman** and **Varty Manouelian**: **Cameron Mittleman** was concertmaster and first violinist of the principal quartet at the Ocean Pines Music Festival in Cambria this past summer. **Jeff Huang**, winner of the concertmaster seat in the Pasadena Young Musicians Orchestra, participated in the Gold Coast Chamber Music Festival this past summer. He also toured Europe with PYSO.

From the studio of **Connie Sheu**: **Mackenzie Mendez** and **Angelica Sih** won first place in their respective age divisions at the Pacific Guitar Festival Competition in February 2012.

From the studio of **Elizabeth Sawitzke**: **Evan Kim** won 2nd place for his age group at the MTAC Theme Festival on December 5, 2011.

From the studio of **Mary Kelly**: **Younghu Park** received honorable mention at the American Protegee International Competition. She subsequently performed at the Kaufman Center in New York in April.

From the studio of **Andrew Cook**: **Alex Mansour** was the winner of the Young Musicians Foundation's 2012 Chamber Music Composition Competition. He also made his concerto debut performing the Saint-Saens Cello Concerto with the San Fernando Symphony.

From the studio of **Scott Tennant**: **Deanna Romo** and **Alex Mansour** performed at the Guitar Foundation of America's second annual regional symposium last November.

Thank You Young Artists Alliance!

The Conservatory was the grateful beneficiary of the Young Artists Alliance's third annual benefit concert held in May. The \$2,702 raised by YAA will help support the Conservatory's outreach programs. Co-founders **Alex Mansour**, **Veronica Mansour**, and **Katelyn Vahala** were joined by **Geneva Lewis**, **Melissa Spangler**, and **Ben Penzner**. Congratulations to these students who are so generously committed to "kids helping kids."

GRADUATES OF 2012

Jocelyn Berndt studied violin at the Conservatory for eight years. Her instructors include I-pin Chen, Leo Kitijama, and Sharon Harman. She entered Lehigh University this fall. *"I would love to participate in a chamber group in college. From my experiences at PCM, I realized how fun chamber is. Music has been my safe haven throughout my years of study. When everything in life is hectic, I cherish the opportunity to come and release my emotions through the violin. Being able to express myself with my violin is an experience I will value forever. PCM is all I could have asked for in a music school. Whether it be supporting my learning through scholarships or the love of my violin, or providing amazing chances to view talented musicians and insightful master classes, PCM will forever be in my heart as the place that jump-started my violin career."*

Emilyn Cahn is currently attending Loyola Marymount University. She is a California Scholarship Federation seal bearer and received honorable mention for duet piano performance at San Marino Masonic Center. She studied vocal arts with Mariné Ter-Kazaryan.

Louise Judge is majoring in biology at the University of Chicago, which awarded her a University Scholarship. A six-year tuba student in the studio of Toby Holmes, she plans to participate in one of the wind ensembles at the university. Louise was the recipient of the director's award while playing in the San Marino High School wind ensemble. *"Music has become a major part of my life because of the Pasadena Conservatory of Music. I have learned so much and cannot imagine my life without the tuba. PCM has helped me grow as a musician. Because of PCM, I began to take the tuba seriously."*

Richard Lo studied piano at PCM with Bobbie Meech, Esther Yune, and Dr. Susan Svrček. A recipient of a National Merit Scholarship and a Howard Milstein Scholarship, he is a National AP Scholar and member of the Cum Laude Society. He is majoring in biological sciences at Cornell University and plans to continue to play the piano for fun. *"Studying piano under Dr. Svrček has taught me to take risks and express my emotions through music."*

Ariel Wood studied guitar for nine years with Felix Bullock and received the Elk's Most Valuable Student Scholarship and the Jenne Ward Foundation Art Grant. She is a fine arts major at the University of Wisconsin-Madison and plans to continue studying music. *"Music has always been*

an intense passion of mine. To be honest, I spend most of my money on CDs. Studying music has helped me appreciate it even more. It has even helped me in school by increasing my focus and problem solving skills. PCM has always been an extremely open, supportive, and caring space for me. It has been a part of my life for at least one hour each week for the last nine years of my life. I am who I am today because of PCM and because of my teacher, Felix Bullock."

Rachel Wood is studying environmental science at Allegheny College. *"My music experience has been wonderful. It has inspired in me a deep love for piano and music in general."* An eight-year student of Elizabeth Sawitzke, Rachel plans to continue to study music.

Louis Rabaso has been accepted into the Berklee College of Music, where he will study composition and participate in ensembles for trombone. At PCM, he received low brass lessons from Toby Holmes and composition lessons from Matthew Brown. Louis was the recipient of the 2012 Rotary Club Scholarship and the 2011 Fullerton Outstanding Musician award for Music In The Parks Festival. *"At PCM, I have learned much more than music. I have learned that goals are pushed for and also fought for. I would like to thank Mr. Holmes and Dr. Brown for teaching me what music truly is."*

Garett Dahl is studying composition at Cal State Long Beach, where he is participating in wind ensembles and the jazz band. At PCM he studied composition with Matthew Brown and the saxophone with Damon Zick. *"Music study is incredibly important. A musician cannot grow without a mentor, practice and listening."*

A 12-year voice and piano student in the studio of Mariné Ter-Kazaryan, **Rebecca Felman** is studying Classical Vocal Performance at the University of Miami's Frost School of Music. She is the recipient of departmental honors from Westridge School in music and community service. *"Studying music has changed my life. Whenever I perform, I am filled with joy, which is why I want to pursue it as a career. PCM has given me so many opportunities to perform and excel in music. I feel confident going to college with all the knowledge I've learned from PCM and I am very grateful for all it has done for me."*

Sarah Jackson is a premedical-community health/biological science major at Brown University. She studied voice with Farah Kidwai and Michelle Hemmings and guitar with Mike Sawitzke at PCM. *"While I am not going into music, music has always provided*





FRONT ROW, LEFT TO RIGHT: Deanna Romo, Rebecca Felman, Louise Judge, Gabriella Wernicke, Emilyn Cahn and Jocelyn Berndt. Back Row, Left to Right: Silvana Gutierrez, Rachel Wood, Ariel Wood, Andrew Lifland, Eric Lifland, Garrett Dahl, Richard Lo and Louis Rabaso.

a nice balance to the rigor of academics. And I'm glad I had the opportunity to study at the Conservatory." Sarah was a member of the Cum Laude Society and the Spanish Honors Society. She was a National Achievement Outstanding Participant and received the Girl Scout Gold Award. She also received honors in English and history. She plans to participate in a choral group while at Brown.

At Columbia University, **Andrew Lifland** is studying classics. He studied guitar with Felix Bullock for five years and participated in guitar ensemble for four years. He also studied two years of piano with Andrew Norman. He is a National Merit Scholarship winner, an AP Scholar with distinction, and a candidate for the Presidential Scholar program. He has been named a John Jay Scholar at Columbia. *"Practicing guitar was a relaxing way to end my day. Felix was a great teacher."*

Eric Lifland, six-year student of Annie Chen, has entered the University of Pennsylvania, where he plans to continue studying piano and voice as well as other music classes. *"Music is a passion for me. Lessons, ensemble experience, participating in piano master classes — all great."* At PCM he also participated in the chamber music program for three years. He is a National Merit Scholarship winner and an AP scholar with distinction.

Deanna Romo, a three-year guitar student with Felix Bullock and a member of the Pasadena Conservatory Guitar Quartet, coached by Scott Tennant, is studying classical guitar at the University of Southern California, Thornton School of Music. *"PCM has really given me many great opportunities. I would have never discovered my passion for music without the drive of the conservatory. The lessons taught by Felix Bullock and Scott Tennant are lessons that I will carry throughout my musical career."*

Gabriella Wernicke is majoring in theater at the University of Southern California. She plans to participate in musicals as well as perform with a choir or an a cappella group. A three-year student with voice teacher Mariné Ter-Kazaryan and trumpet instructor Melanie Hoffman, Gabriella was a USC National Merit Finalist and received a presidential scholarship.

Daniel Toscano studied piano with Susan Svrček and in the guitar department with Carlos Rivera, Felix Bullock and Connie Sheu. He is studying biology at Santa Clara University. *"Musical study to me is one of the greater values I have learned. I have been privileged to study guitar and it has helped me to build characteristics of persistence and patience. The Pasadena Conservatory of Music has been a home to me since I was a kid, I have had many great experiences and have learned a lot in my time there."*

Lesly Galeana is a music education major at Texas Christian University, where she received an orchestra grant. She is also the recipient of a COPA scholarship. In her eight years in the strings department she studied with violin instructors Marisa McLeod and Rachel Fabulich. *"Music is my life. The opportunity that PCM gave me is one that I will be grateful for eternally. PCM helped me become a better musician and thanks to it I will continue my music studies at the university level."*

Silvana Gutierrez entered Georgetown University to study International Political Economy at the School of Foreign Service. She was the recipient of two scholarships to Georgetown and an AP Scholar with Distinction. While at Georgetown she plans to continue playing her violin in chamber ensembles or the Georgetown orchestra. *"I believe music provides a sense of balance to my life. The fluidity and creativity involved in making music is in many ways the opposite of structured school (academic) activities. I would like to thank the Pasadena Conservatory of Music and its donors for giving me the opportunity to study here."*

Congratulations and best of luck to our additional graduates who completed their PCM training in June 2012: Oliva Bradley-Skill, Christopher Michael Ferri, Stephen Guerra, and Kyle Hoffman.

PCM at a Glance

Departments

Chamber Music	35 students (3%)
Guitar	151 students (11%)
Jazz	39 students (3%)
Keyboard	281 students (23%)
Strings	269 students (21%)
Theory, History & Composition	90 students (7%)
Voice	36 students (3%)
Woodwinds & Brass	50 students (4%)
Young Musicians	323 students (25%)

TOTAL NUMBER OF STUDENTS 1274

College Preparatory	5
Performance Track	12

Student Profile

RESIDENCE	
Altadena, Pasadena, & Sierra Madre	49%
South Pasadena & San Marino	12%
La Canada, La Crescenta, Montrose, & Glendale	11%
Other San Gabriel Valley Communities	13%
Los Angeles	7%
San Fernando Valley	6%
Other	2%
AGE	
0-5	20%
6-11	35%
12-14	16%
15-18	12%
Adult	15%
Missing data	2%

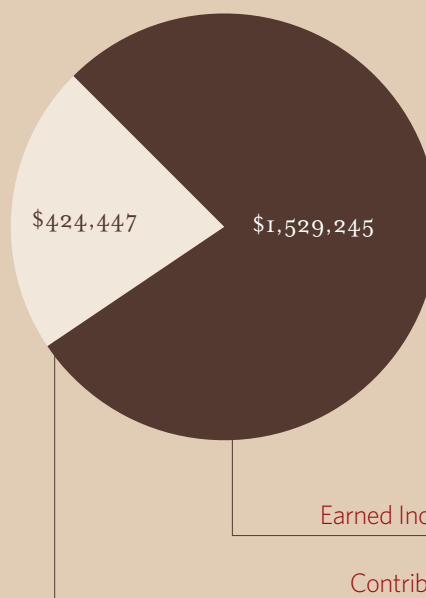
Performances

Student recitals	59
Faculty recitals	3
Guest artists recitals	3
Mansions & Music concerts	3
Special events	11
Master classes	8

Annual Operating Report

Earned income	\$1,529,245
Contributed income	\$424,447
TOTAL INCOME	\$2,030,038
Program	\$1,327,068
Outreach	\$195,140
Management	\$507,402
TOTAL EXPENSES	\$2,029,610

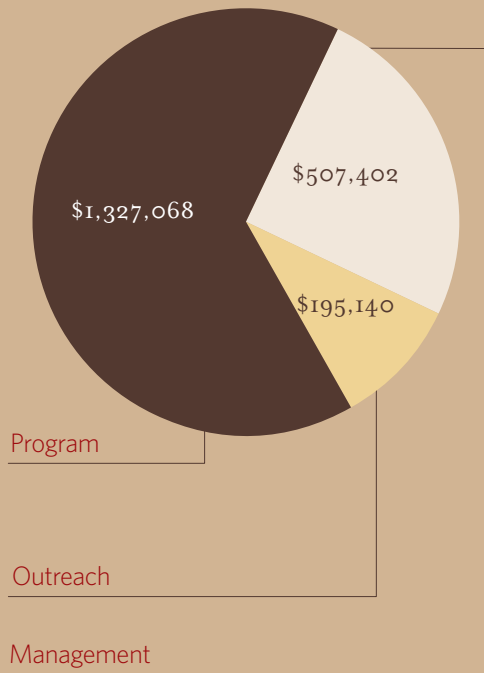
2011-2012 Operating Income



TOTAL INCOME \$2,030,038

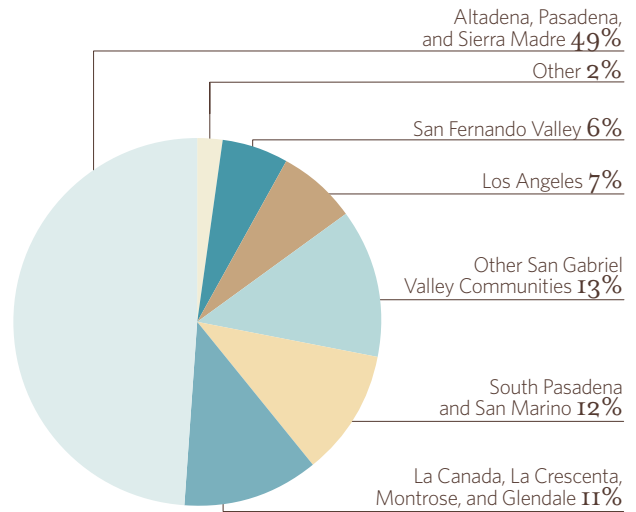


2011-2012 Operating Expenses

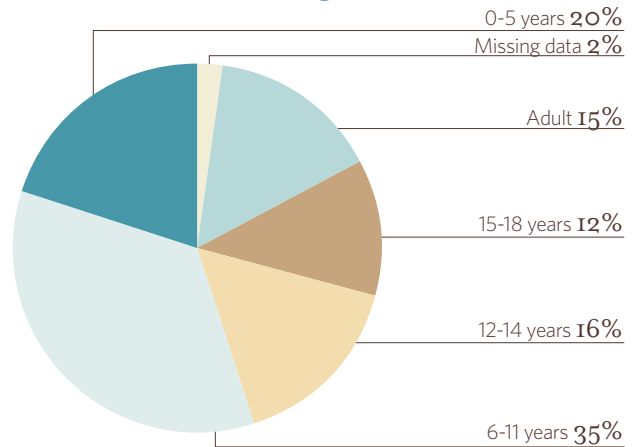


TOTAL EXPENSES \$2,029,610

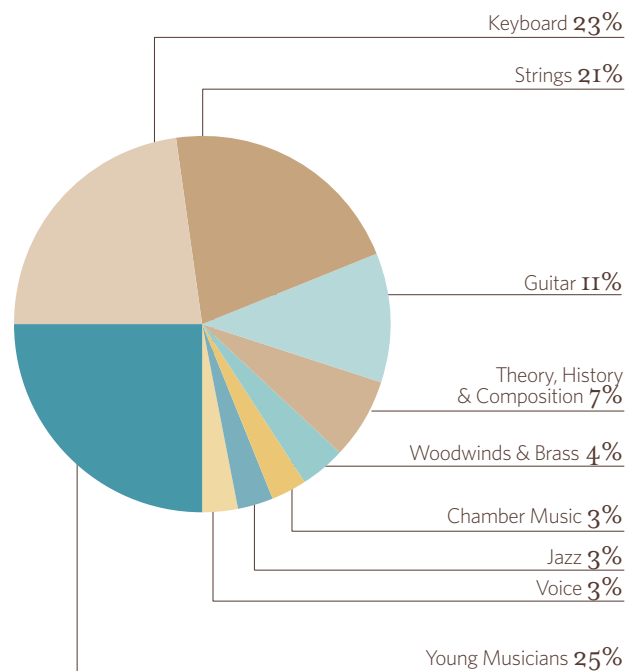
Student Profile: Residence



Student Profile: Age



Departments



OUTREACH

The Pasadena Conservatory of Music believes that every child deserves the opportunity to discover his or her capacity for music-making, and devotes approximately ten percent of its annual operating budget to its outreach programs. Every year PCM provides ongoing tuition-free instruction for children in public schools and financial aid and scholarships for deserving young musicians to study at the Conservatory. This past year the Conservatory's outreach program served over 3,200 students in the Pasadena Unified School District and other San Gabriel Valley school districts.

“Although my family faced financial hardship over the years, the Conservatory gave me the chance to fall in love with the piano, and on a broader scale, music. Without your help, I would not be playing the piano.”

Young Musicians at Jefferson Elementary

During the 2011-2012 school year, all 630 preschool through fifth grade students at Jefferson Elementary received 32 weeks of music education from Conservatory teachers employing the curriculum of the Conservatory's Young Musicians program. Students in YM at Jefferson learn the fundamentals of music, including melody, rhythm, tempo, dynamics, and expression.

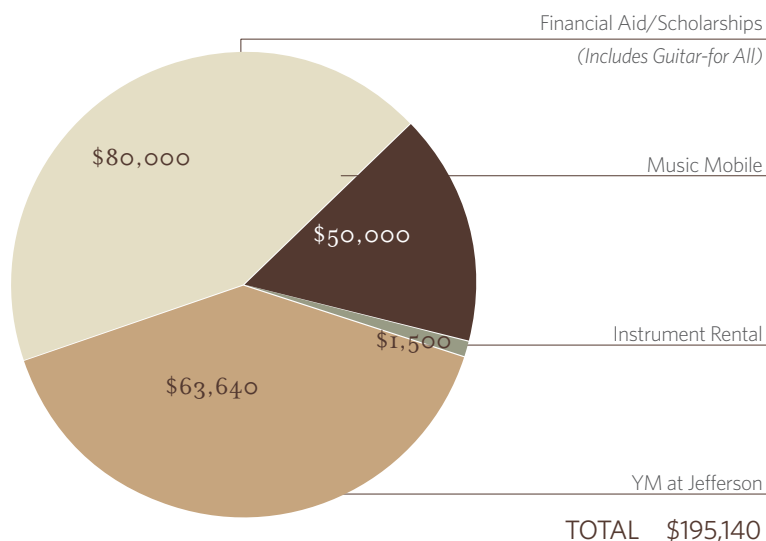
Guitar for All

Low-income students enrolled in San Gabriel Valley schools at the upper elementary and middle school level are selected to receive weekly tuition-free guitar lessons with Conservatory teachers.

Music Mobile

Assemblies conducted by Conservatory teachers introduce third grade students throughout the San Gabriel Valley to the concepts of classical music and to the four families of instruments that comprise an orchestra. This program serves more than 2,500 students annually and is sponsored by the Pasadena Showcase House for the Arts.

OUTREACH BUDGET





2011/2012 OUTREACH DONORS

NAME/ORGANIZATION	YEARS OF GIVING \$500+
Pasadena Showcase House for the Arts	12
Ann Peppers Foundation	10
Confidence Foundation	9
Richard E. Davis	9
Pasadena Arts League	9
Metropolitan Associates	8
California Arts Council	7
City of Pasadena/Arts & Culture Commission	7
Lluella Morey Murphey Foundation	7
Los Angeles County Arts Commission	7
Garry and Arlene Burdick	5
Jefferson Elementary School PTA	5
Pasadena Elks Lodge #672	4
The Leonard I. Green Foundation	2
The Julia Stearns Dockweiler Charitable Foundation	1
California Community Foundation	1



Mansions & Music 2011-2012

The Eighteenth Year

PCM is grateful to the individuals and organizations that gave so generously to the 2011-2012 **MANSIONS & MUSIC** series. We would also like to express our appreciation to the Pasadena Masonic Temple, Harvey and Ellen Knell, and Paul and Georgianna Erskine for graciously opening their doors to the Conservatory for Mansions & Music performances this year.



LEFT: Ceora Winds: Michelle Matsumune, flute; Heather Millette, clarinet; and Christin Webb, bassoon; performed the first Mansions of the year at the Blacker House.

ABOVE: Harvey and Ellen Knell, owners of the Blacker House, with members of Ceora Winds.



LEFT: Sharon Harman, violin; Madeleine Eaton, violin; Jim Sullivan, clarinet; Cynthia Fogg, viola; and Andrew Cook, cello; performed at "Mozart, Haydn, and Freemasonry."

CENTER: Members of Quarteto Nuevo with hosts Georgianna and Paul Erskine.

RIGHT: Quarteto Nuevo: Kenton Youngstrom, guitar; Aaron Chavez, percussion; Jacob Szeley, cello; and Damon Žick, saxophone.

Garden Party Honors OUR MOST GENEROUS DONORS

The home of Judith G. Kelly on a fall afternoon was a sumptuous and enchanting setting, providing those in attendance a chance to luxuriate in the warmth of the sun and the verdant charms of Ms. Kelly's garden.

We are delighted to have this opportunity to offer our gratitude to the generous donors who contribute so much to the success of our work.



LEFT: Music was provided by PCM Jazz Studies faculty members Roy McCurdy, drums; Sherry Luchette, bass; Steve Cotter, guitar; and Gary Fukushima, keyboard.



TOP RIGHT: Michael and Priscilla Pawlicki, hostess Judith Kelly, Susan Svrček and Frederick Lesemann



BOTTOM RIGHT: Carol Bramhall with Annie, Melissa, and Paul Brassard.

MILESTONES:

Building an Exceptional Home for Music

"It is our ongoing work to refine and strengthen current programs, to explore the development of new programs, and to prepare for the development and expansion of our campus."

— Stephen McCurry, PCM executive director

Once completed, the campaign will allow us to make substantial renovations to our campus. The latest architectural renderings are complete and make clear that the new PCM will provide a splendid venue for the pursuit of musical achievement for years to come.

These renovations will give our students a place where they can perform and study music as well as experience and share with others the immeasurable pleasures music brings to our lives.

We are pleased to share our progress on the capital fundraising campaign:

- >> \$6 million toward our \$7.5 Million goal has been donated or pledged by generous donors from throughout the community.
- >> 130 North Hill has been acquired and refurbished. The new property enhances PCM with a large, flexible performance venue and additional studios.
- >> A long-term campus master plan has been approved and will help lead the next phase of construction planned for June 2013.
- >> We are grateful to the following individuals and foundations who have made generous gifts toward the Milestones Campaign as of December 4, 2012.

\$500,000– \$750,000

Ahmanson Foundation
Rich and Annette Atwood
Norma and Gary Cowles
Ed and Connie Foster
Judith G. Kelly
Ralph M. Parsons Foundation

\$250,000–\$499,999

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The Conservatory LEGACY SOCIETY



"I think PCM is an organization that Pasadena needs. It makes a difference. I love my weekly piano lessons and want to help make sure the Conservatory can serve our community well into the future."

Legacy Society member **Dr. Ralph F. Miles, Jr.** had a long career with the Jet Propulsion Laboratory, where he was involved in the first exploratory missions to Mars. Later he was involved in flights to Jupiter, Saturn, Uranus, and Neptune. Now retired, he enjoys hiking mountains and studying piano with Elizabeth Babor.

Ralph had his first piano lesson when he was six years old. Although he didn't become a dedicated pianist at the time, music became an important part of his life and he still has fond

memories of marching in the Rose Parade as a clarinetist in the band from John Marshall Junior High School.

Ralph's career at JPL spanned twenty-nine years. After retiring he decided to simplify his life and only engage in activities that bring him pleasure. "Playing the piano brings me enjoyment," he said. "I play about an hour each day. It's necessary to have a teacher if you want to improve; otherwise, you keep making the same mistakes." Bach, Beethoven, Chopin, and Satie are composers he listens to and plays.



"My grandmother introduced me to classical music when the Metropolitan Opera started its weekly radio broadcasts. Saturday afternoons were a special time spent sewing by the radio, and listening to great voices and great music. Music opened a whole world of feeling and experience for me that nothing else satisfied. I want children now and in the future to enjoy that world, and to know its consolation and inspiration over a lifetime, as I have."

One of the many things I value about PCM is that students of any age play musically. It's about so much more than the notes, and somehow PCM students understand and communicate that invisible web of beauty, feeling, and order that is music, no matter their age. PCM is a community of music lovers, as well as an institution that has planted strong and vital roots in Pasadena, and deserves to continue. I love being a part of its past and present, and want to be a part of its future, too. I only wish I could add a few more zeroes to my bequest!"

During her six years on the board, **Peggy Spear** brought her considerable experience in fund development to bear. As the former Major Gifts and Grants Director at the Huntington Library, Art Collection, and Botanical

Gardens, she has been an invaluable source of know-how and wisdom. Her tenure as chair of PCM's Development Committee was a period of building and growth.

When you let us know that you have named the Pasadena Conservatory of Music in your will or estate plan, you become a member of the Legacy Society.

A planned gift is a wonderful way for generous and forward-thinking friends of the Conservatory to provide for the future of music education in the community. Many future gifts are planned through a simple bequest or by naming PCM as the beneficiary of a life insurance policy. For immediate tax benefits and ongoing control of assets, some donors work with a financial advisor to establish a charitable remainder trust. It is important to consult with your legal or financial advisor when establishing planned gifts.

If you have made a provision for PCM in your estate plans, please let us know. It is not necessary to share the details. We would like to recognize your generosity today for your gift to the Conservatory tomorrow.

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THANK YOU! *for giving to the Conservatory*

The Pasadena Conservatory is grateful to all the individuals and organizations whose generous support helped make the past year a success.

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