



Annual Report 2015–2016





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BY NEARLY ANY MEASURE, 2015-2016 WAS A GOOD YEAR FOR THE CONSERVATORY. WITH AN EIGHT MILLION DOLLAR CAPITAL CAMPAIGN, AND CAMPUS IMPROVEMENT PROJECTS IN THE REAR VIEW MIRROR, PCM WAS FREE TO EXPLORE OPPORTUNITIES FOR PROGRAM GROWTH.

The number and caliber of public performances ramped up dramatically. PCM students fared well in local and national competitions. Graduating seniors (music majors and non-music majors alike) were accepted into outstanding colleges and universities. Enrollment increased. Notable guest artists visited the Conservatory. The music curriculum provided by PCM to our adopted neighborhood school, Jefferson Elementary, expanded to allow for more instructional time.

The Conservatory continues to be in a financially strong position. The improved campus makes possible the ongoing development and growth of our programs and service to the community. We are grateful and honored to express our thanks for the extraordinary generosity of PCM donors that sustains this work and encourages our aspirations for the future.

Sincerely,

A handwritten signature in black ink that reads "Stephen McCurry".

Stephen McCurry

EXECUTIVE DIRECTOR



AS I GATHER MY THOUGHTS FOR THIS LETTER, I AM SITTING IN PCM'S GORGEOUS BARRETT HALL, OUR WONDERFUL VENUE FOR SMALL TO MEDIUM SIZED CONCERTS AND EVENTS. The acoustics are first-rate. There's not a bad seat in the house! We held 92 events in Barrett Hall this past year. If you have not yet experienced the treat of attending a concert in this hall, please visit our website and look for upcoming events. PCM students, faculty, and visiting master teachers perform here regularly, as do professional chamber music groups and other artists, to whom we rent this attractive facility when we don't need it for our events.

The Conservatory has had another excellent year. PCM family and friends continue to bless us with strong financial support. Our visibility continues to grow, and student head count was up 8% last year. Strong and prudent management helped us maintain our long string of years in the black.

Looking ahead, I am excited to report that in March 2017, PCM will hold a national chamber music competition, the first of its kind on the west coast. This new endeavor follows naturally from the chamber music department's spectacular success at several national chamber music competitions held in other states. The PCM competition will be for pre-collegiate musicians and will be open to the public.

I feel lucky to be Chair of the Board of such a fine organization. Our 65 faculty members and 11 staff members do a fantastic job. All of us owe thanks to our Board of Directors, our Advisory Council, and our Emeritus Board for their wisdom and support. We are all honored and humbled by the generous support we continue to receive from PCM families and our many friends in the community.

Warm regards,

Alison Lifland

CHAIR OF THE BOARD



2016–2017 BOARD OF DIRECTORS

Alison Lifland, *Chair*
V. Shannon Clyne, *Treasurer*
Karen Stracka, *Secretary*
Olin Barrett*
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Judith Kelly
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Marilyn Brumder*
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Cecilia Gutierrez
Penny Lusche*
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Betty Sandford
Peggy Spear

*Served as Board Chair

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Stephen Nowlin
Elena Phleger
Hope Tschopik Schneider
Dorothy McCay Scully
Ann Sunshine
Ian White-Thomson

PCM GRADUATES 2015–2016



Isabel Barragan

INSTRUMENT: Guitar

INSTRUCTOR: Connie Sheu

YEARS AT PCM: 4 years

COLLEGE: CSU Fullerton

MAJOR: Music

QUOTE: "PCM has so many great things to offer such as master classes, performance opportunities, and ensembles. However, my favorite thing about PCM is their generosity and willingness to help those in need of assistance. There is no way my family would have been able to pay PCM's tuition and they awarded me with a generous scholarship so that I could continue my studies there and strengthen my musical abilities. Their passion for music education is unbelievably strong and I truly believe that is what makes PCM such a great school."

Joshua Choi

INSTRUMENT: Piano

INSTRUCTOR: Susan Svrček

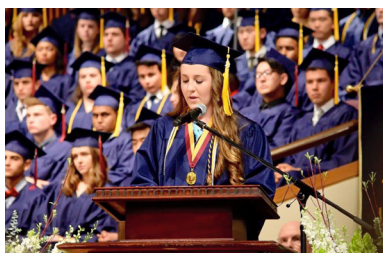
YEARS AT PCM: 3 years

COLLEGE: Johns Hopkins University

MAJOR: Chemistry Pre-Med with a Music Minor

AWARDS: SMYF – 4th Place Piano

QUOTE: "My favorite memory at PCM is during a lesson with Dr. Svrček when after I played Debussy's 1st Arabesque, she told me that was the best I've ever played the piece and lifted her from a long day that was not the most pleasant for her. I really realized the power of music through this experience and have developed an unexplainable love for and gratefulness for music and thank Dr. Svrček for fostering this appreciation for music and for instructing me to be able to play such music."



Taejin Hwang

INSTRUMENT: French Horn

INSTRUCTOR: Danielle Ondarza

YEARS AT PCM: 4 years

COLLEGE: UC Berkeley

MAJOR: Applied Math

ACHIEVEMENTS: All Southern Honor Orchestra, All State Wind Symphony, Music Development Program Level 8 Honor with Distinction, Idyllwild Arts Summer Orchestra and Chamberfest.

QUOTE: "Music provides a form of discipline that all other forms of education cannot provide. It is not only a visceral experience but it is something that we can enjoy every day."

Geneva Lewis

INSTRUMENT: Chamber Music (Violin)

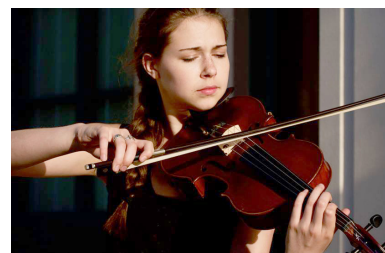
INSTRUCTOR: Andrew Cook

YEARS AT PCM: 5 years

COLLEGE: New England Conservatory

AWARDS: Fischhoff 2015 – Junior Division 1st place. M-Prize 2016 – Junior Division 1st Place

QUOTE: "My favorite things about PCM would have to be, most importantly, the faculty. I worked with Andrew Cook for five years, and he taught me so much of what I know about chamber music, and instilled a passion for music in me which I will carry with me for the rest of my life. On top of providing me with that invaluable instruction, PCM has provided the most supportive community I could've asked for, always encouraging and accommodating my various goals and aspirations, and providing me with numerous performance and masterclass opportunities that really made me grow as a person and as a musician."



Rabindranath Moran

INSTRUMENT: Guitar

INSTRUCTOR: Felix Bullock

YEARS AT PCM: 14 years

COLLEGE: Pasadena City College

QUOTE: "My favorite thing about PCM is the teachers. Felix has been an amazing mentor and I'm friends with a number of other instructors as well. They are extremely approachable, and are very willing to help you if you're having a hard time with something."

Sara Nemiro

INSTRUMENT: Violin

INSTRUCTOR: Aimee Kreston

YEARS AT PCM: 2 years

COLLEGE: UCLA

MAJOR: Violin Performance

AWARDS: Carl H. Unruh Undergraduate Scholarship, UCLA Department of Music Scholarship, AP Scholar with Distinction

QUOTE: "Music is a wonderful way to communicate and express emotions. Learning music teaches one patience, dedication, and focus, and is something that everyone deserves to experience from an early age."

Camille Pinsonnault

INSTRUMENT: Piano

INSTRUCTOR: Renee Gilomini

YEARS AT PCM: 10 years

COLLEGE: Oregon State University

MAJOR: Sociology

QUOTE: "My favorite memory from PCM was the first time I got to play at Barrett Hall this year. The piano and the room both sounded so beautiful I felt like a professional pianist."

Lauren Rewers

INSTRUMENT: Piano

INSTRUCTOR: Renee Gilormini

YEARS AT PCM: 8 years

COLLEGE: St. Olaf College

QUOTE: "My favorite things about PCM were walking to lessons and hearing all the musicians practicing! I loved listening to other people practice and seeing the little kids in class. I also loved seeing the little kids perform in our recitals."

Jane Roschen

INSTRUMENT: Piano

INSTRUCTOR: Stephen Cook

YEARS AT PCM: 4 years

COLLEGE: George Washington University

MAJOR: Global Health/International Relations

QUOTE: "I have studied, practiced, and enjoyed music for the past 14 years. To explore and develop a discipline at a significant level has taught me dedication in a way that no other subject has."

Emma Wernig

INSTRUMENT: Chamber Music (Viola)

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 3 years

COLLEGE: Colburn Conservatory of Music

MAJOR: Viola Performance

AWARDS: Fischhoff 2015 – Junior Division 1st place. M-Prize 2016 – Junior Division 1st Place

QUOTE: "PCM feels like such a small, family-like community with great faculty and facilities. Barrett Hall is by far my favorite chamber hall that I have ever performed in. My favorite memories from PCM are the countless late night quartet coachings from Andrew Cook where I was pushed beyond what I knew I could do, and brought to a new level musically and technically. These coachings helped me discover who I am as a musician and a person and why chamber music is what I want to pursue in life."

Cameron Alan-Lee

INSTRUMENT: Chamber Music (Violin)

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 4 years

COLLEGE: Cleveland Institute of Music

AWARDS: M-Prize 2016 – junior division 1st place

William Castro

INSTRUMENT: Cello

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 1 year

George Daghlain

INSTRUMENT: Piano

INSTRUCTOR: Vatché Mankerian

YEARS AT PCM: 6 years

COLLEGE: Caltech

Emily Ekshian

INSTRUMENT: Piano

INSTRUCTOR: Bobbie Meech

YEARS AT PCM: 1 year

George Khabbaz

INSTRUMENT: Jazz Saxophone

INSTRUCTOR: Damon Zick

YEARS AT PCM: 10 years

Evan Kim

INSTRUMENT: Cello

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 11 years

COLLEGE: Stanford University

Evanjelin Mahmoodi

INSTRUMENT: Oboe

INSTRUCTOR: Jennifer Johnson

YEARS AT PCM: 1 year

Henry Muller

INSTRUMENT: Piano

INSTRUCTOR: Kay Min

YEARS AT PCM: 17 years! (Henry started as an infant in our Young Musicians program)

COLLEGE: UC Berkeley

MAJOR: Electrical Engineering and Computer Sciences

Edward Pearson

INSTRUMENT: Saxophone/Jazz Guitar

INSTRUCTOR: Damon Zick/Steve Cotter

YEARS AT PCM: 9 years

COLLEGE: University of Texas, Austin

MAJOR: Art and Entertainment Technology

Justin Rimbach

INSTRUMENT: Saxophone

INSTRUCTOR: Michael Birnbryer

YEARS AT PCM: 1 year

Avery Roberts

INSTRUMENT: Piano

INSTRUCTOR: Bobbie Meech

YEARS AT PCM: 11 years

COLLEGE: Chapman University

Spencer Rooke

INSTRUMENT: Piano

INSTRUCTOR: Stephen Cook

YEARS AT PCM: 4 years

COLLEGE: University of Illinois

Tomsen Su

INSTRUMENT: Chamber Music (Cello)

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 3 years

AWARDS: M-Prize 2016 – Junior Division 1st Place

COLLEGE: The Juilliard School

Emma Tapp

INSTRUMENT: Cello

INSTRUCTOR: Niklas Bertani

YEARS AT PCM: 7 years

Isaac Vilchez

INSTRUMENT: Cello

INSTRUCTOR: Andrew Cook

YEARS AT PCM: 3 years

Carl Wernicke

INSTRUMENT: Trombone

INSTRUCTOR: Toby Holmes

YEARS AT PCM: 5 years



Opposite, left to right: Isabel Barragan, Lauren Rewers, Emma Wernig
Above: Tomsen Su

2015–2016 HIGHLIGHTS

Concerts at PCM

2015–2016 was a banner year for concerts and events at PCM. In addition to launching a new concert series for kids—CHROMA Concerts—PCM hosted 145 unique events for nearly 11,000 audience members.



Master Classes

PCM's master class series provides students with opportunities to be coached by acclaimed artists from around the world. The 2015–2016 master class coaches included:

- Violin virtuoso, Ray Chen (who played the 1715 “Joachim” Stradivarius in the PCM Auditorium.)
- Bach scholar and pianist, Raymond Erickson
- Classical guitarist, William Kanengiser
- Jazz legend, Ndugu Chanler
- PCM Artist-Teacher, Aimee Kreston and many, many more.



Top Row (left-right): Songs About Place—T.J. Troy and Ken Zuckerman; PCM violin student performs in Barrett Hall; Megan Gruber; Callisto Trio—Geneva Lewis, Annie Jacobs-Perkins, and Katelyn Vahala; Ray Briggs Music History Class—The Birth of Rock and Roll

Chamber Music Program

2015–2016 was another strong year for PCM's Chamber Music Department. Coached by PCM's Chamber Music Department Chair, Andrew Cook, student groups Chimera Quartet and Callisto Trio picked up where the previous year's Incendium Quartet left off, by medaling in a number of elite, national competitions, including: Fischhoff Chamber Music Competition (bronze), University of Michigan M-Prize Chamber Arts Competition (gold), St. Paul String Quartet Competition (gold), and WDAV's Young Chamber Musicians Competition (gold).

ArtNight

PCM participated in ArtNight Pasadena in both the fall and spring. The events attracted over 1,500 attendees to the PCM campus and featured performances by PCM students and faculty, LAYGO, Zhen Folk Chorus, Raga Essence, and The Garlic Band featuring double Grammy award-winning guest artist Nick Ariondo.



Middle Row (left-right): PCM Jazz Camp; Mary Kelly from CHROMA; Toby Holmes conducts a PCM jazz ensemble; ArtNight @ PCM performers in the green room

Bottom Row (left-right): Brian Boull't performs in Barrett Hall; PCM Piano Duet Recital—Leila Wu and Sudi Feng; PCM Cello students perform at Bach in the Subways; Chimera Quartet—Cameron Allan-Lee, Emma Wernig, Tomsen Su, and Geneva Lewis; Songs About Place—Francis Awe

MANSIONS & MUSIC

THREE SALONNIÈRES

The 2015–2016 season highlighted three notable salonnières from the 19th and 20th centuries, who promoted the works and careers of many composers: Alma Mahler, Winnaretta Singer de Polignac, and Clara Schumann. Concerts featured works by composers among their social circles, including Alban Berg, Johannes Brahms, Gabriel Fauré, Gustav Mahler, Maurice Ravel, Robert Schumann, and others.

Performers included Andrew Cook* (cello), Eduardo Delgado (piano), Alma Fernandez (viola), Andrew Konopak (baritone), Aimee Kreston* (violin), Twyla Meyer (piano), Bryan Pezzone (piano), Sarah Reynolds** (mezzo soprano), and Michele Zukovsky* (clarinet).

*members of the PCM faculty

**member of AVoLA



Top (left-right): Kathryn Doi Todd, Katheryn Venturelli, June Li, Bobbie and Richard Woo; home of Spencer Tien (Mansions & Music venue)

Bottom (left-right): Peggy Phelps and Arnold Mulder; Eduardo Delgado (piano), Andrew Cook (cello), Alma Fernandez (viola)

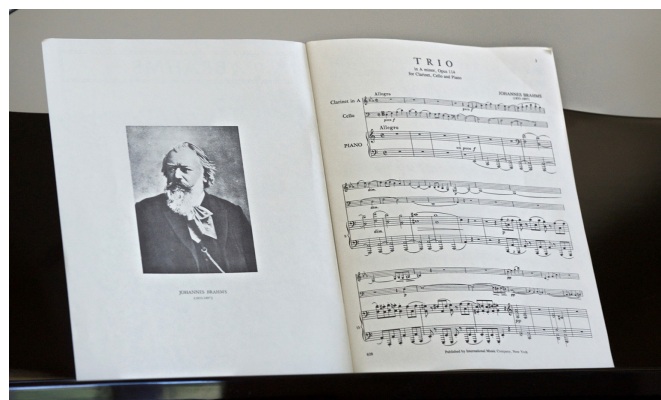
2015–2016
SEASON SPONSORS
July 1, 2015–June 30, 2016

Impresario (\$1,000)

Brownie and Robert Allen
 Olin and Ann Barrett
 Lance and Jane Bird
 Barry and Karen Blackmore
 Stuart and Rebecca Bowne
 Julie Campoy
 V. Shannon and Pamela Clyne
 Marilyn and Don Conlan
 Norma and Gary Cowles
 Linda S. Dickason
 Henry and Mary Eversole
 Edward and Brooke Garlock
 Donald and Taylor Hall
 Julienne
 Jane Kaczmarek
 Stephen A. Kanter, M.D.
 Judith G. Kelly
 Marlene Konnar and
 John Baldeschwieler
 Joyce and Tom Leddy
 Simon and June Li
 Alison and Charles Lifland
 Penny and Jay Lusche
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 Roger and Gloria V. Mullendore
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 Jan Rose
 Dorothy McCay Scully
 Gloria and Edward Smith
 Annette Sneidermiller and
 Jim Ballinger^o
 Julia Stewart and Tim Ortman
 Karen and Jim Stracka
 Phil and Kay Swan
 Mary and Bill Urquhart
 Katheryn and Douglas Venturrelli
 Maria Low Way
 WHH Foundation

Maestro (\$750)

Barbara Byrne
 Michael and Wendy Crowley
 Fletcher Jones Foundation
 Danzey Treanor
 Betsey Tyler



Left (top-bottom): Charles, Eric, and Alison Lifland, and Mona Hester; Adelaide Hixon, Max Brennan, Linda Dickason, and Donald Hoffman; Stuart and Rebecca Bowne

Patron (\$500)

Sara and George Abdo
 Peggy Adams and Joel Edstrom
 Linda J. Blinkenberg
 Lois and Bob Boardman
 Carol Curtis Bramhall
 Max Brennan and Sigrid Burton
 George and Marilyn Brumder
 Bruce and Marty Coffey
 Fred and Fritzie Culick
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 Stephen McCurry
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 Marie-Laure Leglise
 Jennifer Lewis and Albert Meymarian
 Claude and Frank Logan
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 Marguerite Marsh, Ph.D
 Diana Menkes
 Janelle Hardin Morton
 Mei-Lee Ney
 Kathleen Peck
 Maiya T. Penberthy
 Peggy Phelps
 Ken and Erika Riley
 Betty Sandford
 Cheryl and David Scheidemantle
 Laurie Sowd
 Peggy C. Spear
 Timothy B. Still
 Ann and Steven Sunshine
 Tom and Laney Techentin
 Ian and Barbara White-Thomson
 Judy and John Whiting
 Nancy S. York
 Monica and Sebastian Zacharia

^o denotes deceased



Special thanks to our 2015–2016

Mansions & Music hosts:

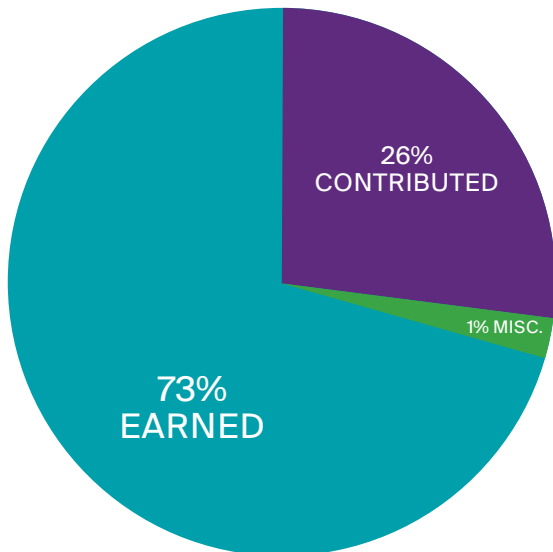
Spencer Tien
 Sigrid Burton and Max Brennan
 Carol and Warner Henry



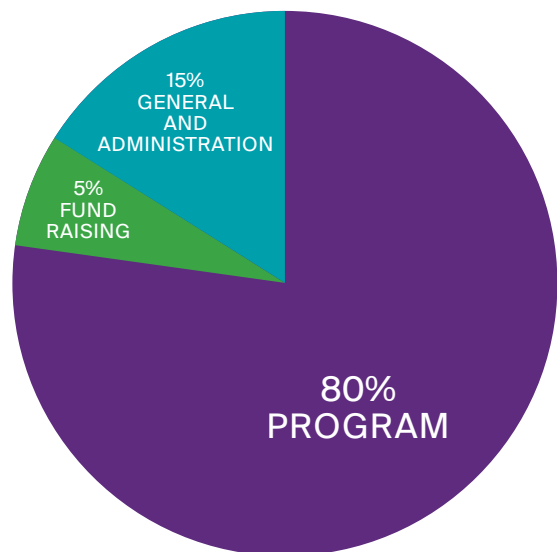
Right (top-bottom): Linda Massey, Laurie Sowd, Alice Coulombe; Wendy and Michael Crowley; Eduardo Delgado and Peggy Spear; Muffy Hunt, Karen Stracka, Jane Kaczmarek; Ben and Lucia Logan

PCM AT A GLANCE 2015–2016

FINANCIAL OVERVIEW

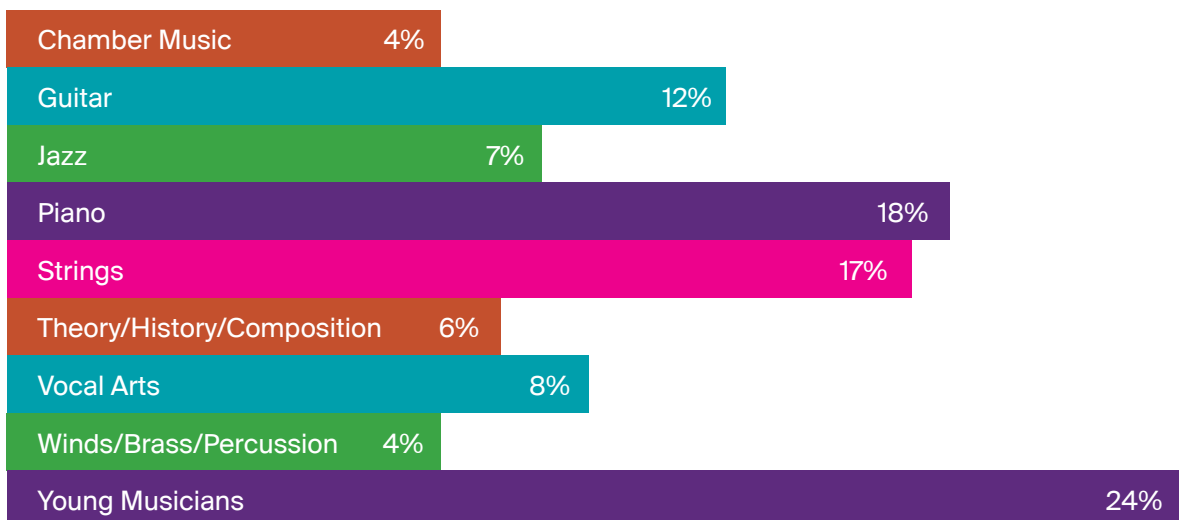


INCOME
\$2,854,527



EXPENSES
\$2,828,599

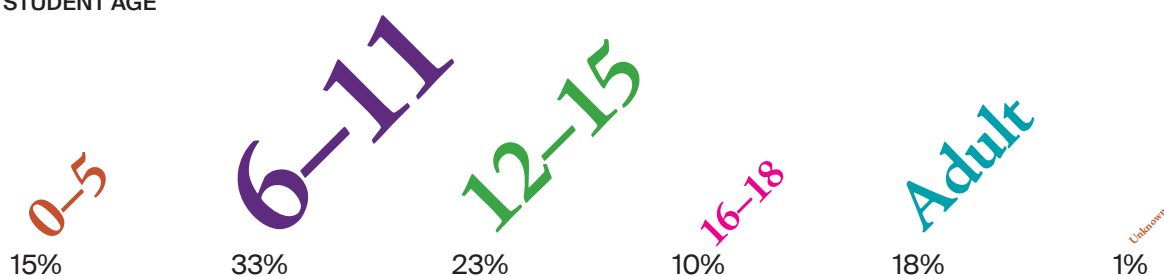
ENROLLMENT BY DEPARTMENT



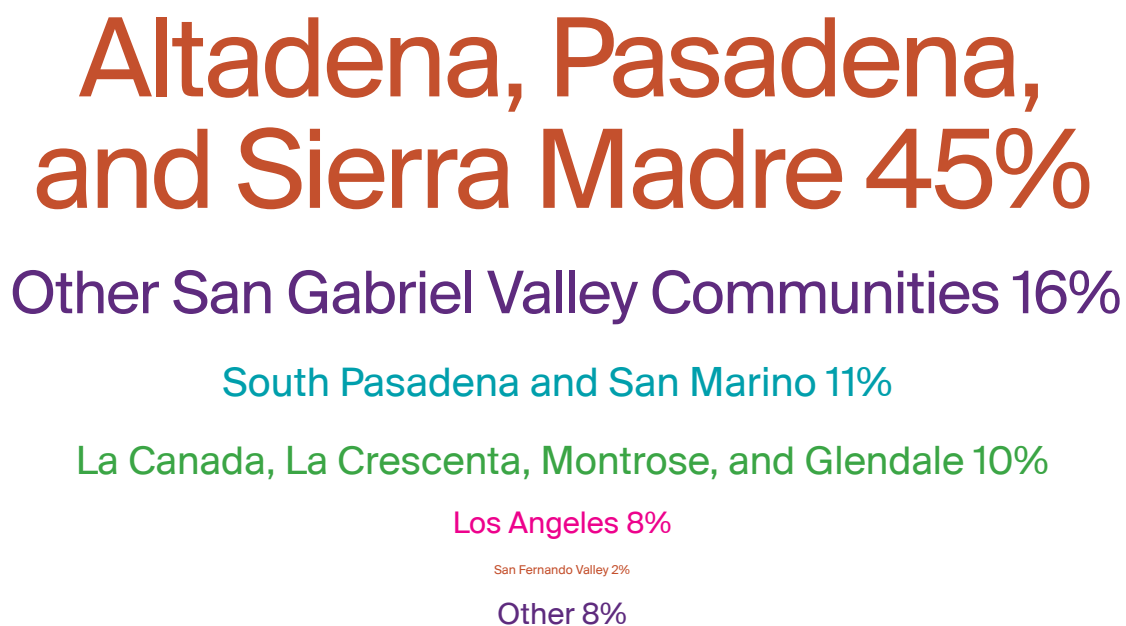
ENROLLMENT

1,521

STUDENT AGE



RESIDENCE



OUTREACH

PCM'S VISION TO PROVIDE PROGRAMS OF EXCELLENCE WHILE MAINTAINING A COMMITMENT TO ACCESS IS THE FOUNDATION OF OUR OUTREACH EFFORTS. OUR THREE OUTREACH PROGRAMS BRING MUSIC EDUCATION, AT LITTLE TO NO COST, TO THOUSANDS OF SCHOOL-AGE CHILDREN THROUGHOUT PASADENA AND THE GREATER SAN GABRIEL VALLEY.



YOUNG MUSICIANS AT JEFFERSON ELEMENTARY

This program is designed to help students develop a lifelong appreciation for music, nurture creative expression, and enhance problem-solving and communication skills, through a sequential curriculum delivered through general and ensemble classes.

FUN FACT: On National Read Across America Day (also Dr. Seuss Day!), 3rd graders dressed up, read aloud, and performed songs on recorder, percussion, and ukulele, for friends and family.

"Jefferson has a population of mostly underprivileged students who receive free or reduced lunch... PCM gives our students hope for their future. Not all of our students are college bound and many of them enter school without a vision of what they will do with their lives. PCM offers a new light and exposes them to many missing talents that aren't tapped into in a traditional classroom setting. It truly brings our students happiness and a love for the Arts."

— Mary Roper, 2nd Grade teacher

- *There are 495 students at this Title-I (at-risk) school*
- *All students have weekly PCM music classes (3rd-5th graders have two classes a week)*
- *Almost 1000 classes were provided last year*
- *Cost per student: \$145*



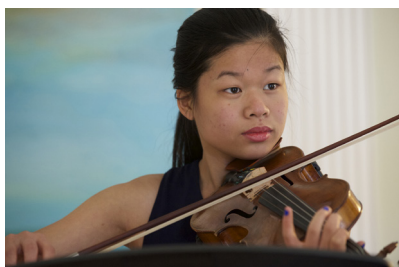


PASADENA SHOWCASE HOUSE FOR THE ARTS MUSIC MOBILE™

For more than 15 years, this program has been presented in partnership with the Pasadena Showcase House for the Arts (PSHA). These assemblies introduce 3rd graders to the instruments of the orchestra through a hands-on experience with each instrument.

- 90 Pasadena Showcase House Music Mobile™ assemblies were presented
- 2,220 students at 30 different schools attended assemblies
- 80% of the schools are designated as Title-I schools
- Cost per student: \$17

FUN FACT: In 4th grade, PSHA arranges for these same students to take a field trip downtown to hear a concert by the LA Phil in Walt Disney Concert Hall!



“Thank you so much for giving me such a generous scholarship to study with Ms. Kreston this year. I truly appreciate the great amount of support that you have given me while I have studied here, as well as all the opportunities that I have had. I absolutely loved being coached by Mr. Cook at Fischhoff, and I had a lot of fun playing with Ms. Kreston at the Mansions and Music concert. And of course, studying with Ms. Kreston has been amazing – I really admire and respect the amount of attention and care that she devotes to every one of her students. I’ve learned so much from her and I feel so honored to be one of her students. So, I just wanted to thank you again for all of the opportunities that you have given me that have allowed me to continue my passion for playing the violin.”

— Sara Nemiro



FINANCIAL AID AND SCHOLARSHIPS

Scholarships offer tuition assistance for students who demonstrate continued commitment to music study. It supports their enrollment in a range of activities, including individual lessons and ensemble instruction.

- 83 scholarships were awarded
- Average award per student: \$1,375
- PCM sets aside scholarships for students at Jefferson Elementary who want to take lessons on campus

FUN FACT: Thanks to support from the Ella Fitzgerald Charitable Foundation, PCM awarded its first Ella Fitzgerald Memorial Summer Jazz Scholarship (see page 18 to learn more about the scholar!).

PCM’s 2015-2016 outreach programs were made possible, in part, by support provided by the following foundations and agencies:



Ann Peppers Foundation, Julia Stearns Dockweiler Foundation, Ella Fitzgerald Charitable Foundation, Mericos Foundation, Pasadena Unified School District, The Rose Hills Foundation, Helen and Will Webster Foundation, WHH Foundation



Scholarship Profile: *Ella Fitzgerald Memorial Summer Jazz Scholarship*

This past year, with support from the Ella Fitzgerald Charitable Foundation, we were thrilled to introduce the Ella Fitzgerald Memorial Summer Jazz Scholarship. The scholarship offered one student—Romel Veal, Jr.—the opportunity to enroll in PCM's two-week jazz intensive course, where he developed foundations of jazz improvisation, theory, and history; studied with some of L.A.'s great jazz musicians; participated in daily master classes; and performed at the Levitt Pavilion.

We are extremely grateful for the Ella Fitzgerald Charitable Foundation's generosity and commitment to providing grants and educational opportunities to children and young adults in our community.



Donor Spotlight: *Stuart and Rebecca Bowne*

Stuart and Rebecca Bowne have been members of the PCM family for nearly twenty years.

Stuart served as board treasurer from 1998 to 2007. He fell in love with music as a child, when he would listen to opera via *The Firestone Hour* on his family's radio. He jokes that while he never attempted to play an instrument, he's still adept at playing the radio.

Rebecca currently serves on the Conservatory's Advisory Council, and came to music a little later in life. After what she characterizes as a "bad experience" playing the recorder in 4th grade, she waited until her thirties—when she acquired season tickets to the Met's Saturday Matinee Broadcasts—to become a music enthusiast.

Today, in addition to working with a number of Pasadena organizations, they see between 30 and 40 operas a year. They even took in 16 operas, 2 ballets, and 5 concerts on a 17 day European trip.

Over the years, Stuart and Rebecca have shared countless rewarding memories as they've helped enrich the PCM community and steward the Conservatory's growth. Rebecca remembers rolling up her sleeves and brushing leaves off the roof before the Ice Cream Festival—back when PCM was just a couple of cottages behind Westminster Presbyterian Church, on Atchinson Street. Stuart remembers helping with negotiations for the purchase of the Hill Avenue campus, and later trimming the trees on the property. They remember inviting future PCM families to concerts and events. But most rewarding of all, they remember the students they've watched grow, improve, and experience joy through music.

Friends & Benefactors

In September 2016, PCM announced its new Friends and Benefactors circles, offering exciting benefits in appreciation of our donors' generous contributions. Through their gifts, donors make a lasting impact on the lives of individual students and families and enrich our community's engagement with music. They help us strengthen current programs, keep tuition affordable, offer scholarships, and create exciting cultural events.

We are pleased to acknowledge the individuals and organizations who made gifts between July 1, 2015 and June 30, 2016 to the annual fund, Mansions & Music, and/or specific PCM programs.

* 2015–2016 Mansions & Music season sponsors, also listed on page 13.

◊ denotes deceased

BENEFACTORS CIRCLE

PRESTO (\$25,000+)

Rich and Annette Atwood
Michael J. Connell Foundation
Los Angeles County Arts Commission
The Ralph M. Parsons Foundation
The Rose Hills Foundation
Helen and Will Webster Foundation

VIVACE (\$15,000 TO \$24,999)

Ann Peppers Foundation
Colburn Foundation
Norma and Gary Cowles*
Judith G. Kelly*
Simon and June Li*
Mericos Foundation

ALLEGRO (\$10,000 TO \$14,999)

Olin and Ann Barrett*
California Arts Council
Linda S. Dickason*
The Hillenburg Family
Terri and Jerry M. Kohl
Marlene Konnar and
John Baldeschwieler*
Ernest Lieblich Foundation
Pasadena Showcase House for
the Arts
Joan A. Payden
Julia Stewart and Tim Ortman*
Chieko Tada

MODERATO (\$5,000 TO \$9,999)

Mary Blodgett and Carlton Calvin
Brian P. and Virginia N. Brooks
City of Pasadena, Cultural Affairs
Division
V. Shannon and Pamela Clyne*
Stephen Cook and Lawrence Ruiz
Charles Detoy and Henrietta
Johnson Detoy Foundation
Stephen A. Kanter, M.D.*
Joyce and Tom Leddy*
Alison and Charles Lifland*
Metropolitan Associates
Roger and Gloria V. Mullendore*
Julian and Andy Rooke
Betty Sandford*
The Julia Stearns Dockweiler
Charitable Foundation
Karen and Jim Stracka*
WHH Foundation*

ANDANTE (\$2,500 TO \$4,999)

Sara and George Abdo*
Stuart and Rebecca Bowne*
Edmund A. and Marguerite L.A.
Burke Foundation
Dorothy Falcinella
Ann and Gordon Getty Foundation
Rebecca and Peter Knell
Larson Family Fund at The San
Diego Foundation
Gretl and Arnold Mulder*
Dorothy McCay Scully*

ADAGIO (\$1,000 TO \$2,499)

Michael and Nella Abelson
Brownie and Robert Allen*
Elizabeth Bertani
Lance and Jane Bird*
Barry and Karen Blackmore*
Max Brennan and Sigrid Burton*
Julie Campoy*
The Capital Group Companies
Charitable Foundation
Eric and Becky Chadwick
Chevron
Eric and Alice Clark
Marilyn and Don Conlan*
Michael and Wendy Crowley*
The DePies Family
Mrs. Paul Erskine*
Sandra Esserman and
Stephen McCurry*
Henry and Mary Eversole*
Edward and Brooke Garlock*
Marcia Anne Good
Susan and David Grether
Donald and Taylor Hall*
Marjorie Hargreaves and
Margaret Rehling
Adelaide Hixon
Julienne*
Jane Kaczmarek*
Harvey and Ellen Knell*
Lucia and Ben Logan*
Penny and Jay Lusche*
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Top row (left-right): Stuart Bowne and Betty Sandford; Edward and Brooke Garlock; Michele Zukovsky, Jane and Lance Bird, James Prendergast; Judy and John Whiting

Second row (left-right): Peter Knell, Olin Barrett; Stuart Bowne, Alison Liffand, Mariné Ter-Kazaryan, Rebecca Bowne

Third row (left-right): Chimera Quartet (Geneva Lewis, Emma Wernig, Tomsen Su, Cameron Alan-Lee), and Su parents; Harry and Mary Eversole; George and Marilyn Brumder

Bottom row (left-right): Olin and Ann Barrett; Arnold and Gretl Mulder

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Top: Judy Whiting and Ann Barrett

Bottom: Georgie Erskine and Christine Lumb



Top Row (left-right): PCM cello students perform at Bach in the Subways; CHROMA

Second Row (left-right): PCM student recital; T.J. Troy and Ken Zuckerman; Katelyn Biesiadecki

Third Row (left-right): PCM student recital; Ray Chen coaches PCM student; students performing at PCM Jazz Camp

Bottom Row (left-right): Artes Vocales of Los Angeles performs St. Matthew Passion; Ndugu Chancler speaks to PCM students at Day of Jazz

PCM FACULTY 2016–2017

CHAMBER MUSIC

Andrew Cook, department chair,
artist-teacher, cello
Sharon Harman, violin
Aimee Kreston, violin
Vatché Mankerian, piano
Patrick Rosalez, violin and viola
Susan Svrček, artist-teacher, piano

GUITAR

Adam Pettit, department chair
Brian Barany
Felix Bullock
David Margolis
Connie Sheu
Scott Tennant, artist-teacher

JAZZ

Ray Briggs, department chair
Steve Cotter, guitar
Madeleine Eaton, violin
Kirsten Edkins, saxophone and clarinet
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
Roy McCurdy, percussion

PIANO

Stephen Cook, department chair
Elizabeth Babor
Sarkis Baltaian
Annie Chen
Nicolas Gerpe
Renee Gilormini
Akiko Hasunuma
Hsin-Tai Liu
Vatché Mankerian
Kathryn Norring
Elizabeth Sawitzke
Bobbie Sender
Susan Svrček, artist-teacher
Mariné Ter-Kazaryan
Cindy Williams

STRINGS

Andrew Cook, department chair,
artist-teacher, cello
Mary Kelly, director of violin and
viola program
Niklas Bertani, cello
Madeleine Eaton, violin
Cynthia R. Fogg, violin and viola
Sharon Harman, violin
Tami Iskenderian, violin

Aimee Kreston, artist-teacher, violin
Dorothy Kwon, violin and viola
Jim Lee, cello
Sherry Luchette, bass
Elizabeth Pattengale, cello
Patrick Rosalez, violin and viola
Megan Shung Smith, violin and viola
Erika Walczak, violin and viola

THEORY, HISTORY, & COMPOSITION

Sarkis Baltaian
Ray Briggs
Matthew Brown
Vatché Mankerian
Duff Murphy
Kathryn Norring

VOCAL ARTS

Mariné Ter-Kazaryan, department
chair
Tamara Bevard
Michele Hemmings
Steven Kronauer, choral director

WOODWINDS, BRASS, & PERCUSSION

Daniel Ondarza, department chair, horn
Kirsten Edkins, saxophone and clarinet
Melissa Frey, bassoon
Melanie Hoffman, trumpet
Toby Holmes, low brass
Jennifer Johnson, oboe
Jennifer Marotta, trumpet
Barbara Mullens Geier, flute
Jenni Olson, flute
Chris Stoutenborough, clarinet
Laura Stoutenborough, clarinet
T.J. Troy, percussion
Michele Zukovsky, artist-teacher,
clarinet

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