





Annual Report 2014–2015



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THIS PAST YEAR THE CONSERVATORY COMPLETED A SIGNIFICANT PROJECT OF CAMPUS EXPANSION AND RENOVATION. THE IMPROVED CAMPUS ENLIVENS AN ALREADY RICH AND DIVERSE EDUCATIONAL NEIGHBORHOOD, WITH CALTECH AND PASADENA CITY COLLEGE A FEW BLOCKS TO THE SOUTH AND OUR “ADOPTED” SCHOOL, JEFFERSON ELEMENTARY, A FEW BLOCKS TO THE NORTH (see p. 16).

Also this past year, following a site visit and comprehensive review, our accrediting agency re-affirmed the quality of the Conservatory’s work and reported among its findings: *The institution [PCM] is connected to its communities, communities that demonstrate an enormous range socio-economically. The institution’s ability to bridge these communities to one another through the arts is something to celebrate and sustain in the coming years.*

Indeed there is much to celebrate, a successful bricks and mortar campaign, programs that serve a broad spectrum of the community – from infants to seniors, hobbyists to prodigies, to those needing financial assistance to participate in the study, performance, and enjoyment of music.

It is the extraordinary generosity of Conservatory donors, as well as the students and families who choose to study at PCM that sustains our work. This support and participation inspires our aspirations for the future. We are grateful and honored to express our thanks with this publication

Sincerely,

Stephen McCurry

EXECUTIVE DIRECTOR



JUST A FEW YEARS AGO, PEOPLE COULD WALK OR DRIVE BY PCM AND NOT EVEN NOTICE US. TODAY YOU CAN’T MISS OUR CAMPUS ON HILL AVENUE THANKS TO OUR MAJOR RENOVATIONS AND SITE WORK.

A banner proclaims that we are the Pasadena Conservatory of Music, with a magnificent Barrett Hall for concerts and a Kelly Library for music study. PCM can now serve more students and enrollment is growing. Less visible from the street is our lovely new courtyard with fountain, perfect for outdoor events. We are expanding our public programs with more music events for the community. Please look at our website for details on upcoming events, such as Songs About Place, ArtNight Pasadena, Guitar Nights, Mansions & Music, and Chroma.

The Conservatory’s success is only possible because of the generosity of our many friends in the community. Tuition cannot cover all our costs, and we are honored by the support we continue to receive. Your donations allow our talented faculty and staff to work their magic under the leadership of the outstanding Stephen McCurry.

I’m delighted to become Board Chair at this exciting time and feel fortunate to work with a thoughtful and enthusiastic board. I have been involved with the Conservatory for almost 15 years as a parent, a student, and a board member. All four of my children took music lessons at the Conservatory. I can’t imagine our lives without this wonderful place.

If you are not yet part of the PCM family, we invite you to join us!

Best regards,

Alison Lifland

Alison Lifland
BOARD CHAIR



2015–2016
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*Served as Board Chair

PCM GRADUATES 2014–2015

Adriana Shen

INSTRUMENT: Guitar
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 10 years
COLLEGE: University of Southern California
SCHOLARSHIPS: First place, Solo, at the Pacific Guitar Festival, 2014. First place in Ensemble Division for my quartet and third place in Solo Division at the Pacific Guitar Festival, 2013, Winner of Pre-college Ensemble Division for quartet, and performed in evening showcase at GFA, 2012. Performed at annual guitar festival held by LMU, 2012.
QUOTE: "Playing the guitar has been such a significant part of my life for the past ten years that I cannot imagine not playing the guitar. After graduation, I will continue to keep up guitar and get involved with music programs in college because it would be a shame to lose the skill of playing this instrument and all the pleasure it brings me."

Alex Li

INSTRUMENT: Guitar
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 10 years
COLLEGE: Azusa Pacific University
QUOTE: "My favorite thing about PCM are all of the people in LAYGO that made the past few years awesome."

Atticus Mellor-Goldman

INSTRUMENT: Cello
INSTRUCTOR: Andrew Cook
YEARS AT PCM: 3 years
COLLEGE: Robert McDuffie Center for Strings
MAJOR: Cello Performance
AWARDS: My quartet, the Incendium Quartet, was awarded the Gold Medal in the Junior Division at the Fischhoff Chamber Music Competition
QUOTE: "I love how dedicated, friendly and helpful everyone here is. I don't think I've met a single person in the faculty, staff, or even the caretakers who isn't an open and kind human being. Add that on to the fact that they're all so dedicated and passionate about music, it makes for a really great environment."

Ben Mayrand

INSTRUMENT: Violin
INSTRUCTOR: Rachel Fabulich
YEARS AT PCM: 6 years
COLLEGE: Bishop's University (Quebec, Canada)
MAJOR: Physics Major, Music Minor
SCHOLARSHIPS: Bishop's University Academic Entrance Scholarship

David Rayudu

INSTRUMENT: Violin
INSTRUCTOR: Cindy Fogg
YEARS AT PCM: 1 year
COLLEGE: University of Vermont
SCHOLARSHIPS: Presidential Scholarship - University of Vermont

Esther Langer

INSTRUMENT: Viola
INSTRUCTOR: Rachel Fabulich
YEARS AT PCM: 7 years
COLLEGE: Northern Illinois University
MAJOR: Music Performance
SCHOLARSHIPS AND AWARDS: Arrowbear Music Associates Scholarships, Idyllwild Scholarship, NIU Scholars Scholarship, NIU School of Music Scholarship, Marshall Fundamental Valedictorian, AP Scholar with Honors, National Honor Society member and officer
QUOTE: "Rachel Fabulich, my viola teacher, has been a big inspiration for me. She is one of the reasons that I decided to study music in college. She has inspired me to become a Suzuki viola and violin teacher."

Luna Trejo

INSTRUMENT: Violin
INSTRUCTOR: Erika Walczak
YEARS AT PCM: 7 years
COLLEGE: California State University Northridge
AWARDS: Young Artist Award (Pasadena Arts Council)
QUOTE: "I love the hard working and very dedicated teachers. They will never give up on you even if you have given up on yourself. PCM gave me the aid I needed to continue going to this amazing school."

Marco Bellutta

INSTRUMENT: Guitar
INSTRUCTOR: Felix Bullock
YEARS AT PCM: 10 years
COLLEGE: Oregon Institute of Technology

Miguel Vidal

INSTRUMENT: Violin
INSTRUCTOR: Cindy Fogg
YEARS AT PCM: 7 years
COLLEGE: California State University Northridge
MAJOR: Music Industry studies with minor in Business in Marketing

Rory Ziebler-Martin

INSTRUMENT: Trumpet
INSTRUCTOR: Melanie Hoffman
YEARS AT PCM: 7 years
COLLEGE: University of Redlands
MAJOR: Music Performance
SCHOLARSHIPS: Music Scholarship, University Grant

Sukanya Mukherjee

INSTRUMENT: Voice
INSTRUCTOR: Tamara Bevard
YEARS AT PCM: 2 years
COLLEGE: Babson College
QUOTE: "My favorite thing about PCM is the teachers!"

Aimee McAnulty

INSTRUMENT: Viola
INSTRUCTOR: Patrick Rosalez
YEARS AT PCM: 4 years
COLLEGE: University of Michigan
MAJOR: Viola Performance

Eric Babajanian

INSTRUMENT: Guitar
INSTRUCTOR: Brian Barany
YEARS AT PCM: 4 years

Connor Bezark

INSTRUMENT: Viola
INSTRUCTOR: Erika Walczak
YEARS AT PCM: 12 years

Jeannette Byer

INSTRUMENT: Violin
INSTRUCTOR: Sharon Harman
YEARS AT PCM: 9 years

Mariko DeNapoli

INSTRUMENT: Violin
INSTRUCTOR: Aimee Kreston
YEARS AT PCM: 1 year

Ben Hampson

INSTRUMENT: Trumpet
INSTRUCTOR: Melanie Hoffman
YEARS AT PCM: 1 year

Maral Kurdian

INSTRUMENT: Flute
INSTRUCTOR: Barbara Mullens Geier
YEARS AT PCM: 7 years

Alex Mansour

INSTRUMENT: Cello, Piano, Jazz Piano
INSTRUCTOR: Rebecca Merblum
YEARS AT PCM: 15 years

Cameron Mittleman

INSTRUMENT: Violin
INSTRUCTOR: Aimee Kreston
YEARS AT PCM: 8 years

Chris Poulson

INSTRUMENT: Jazz Guitar
INSTRUCTOR: Steve Cotter
YEARS AT PCM: 2 years

Purnima Stanek

INSTRUMENT: Violin
INSTRUCTOR: Sharon Harman
YEARS AT PCM: 10 years

Jonathon Steward

INSTRUMENT: Piano
INSTRUCTOR: Stephen Cook
YEARS AT PCM: 3 years



Top to bottom:
Sukanya Mukherjee,
Marco Bellutta,
Esther Langer, Atticus
Mellor-Goldman,
Luna Trejo



PROGRAM HIGHLIGHTS

Jazz on Hill

PCM's annual Jazz Day included a history lesson on jazz in Los Angeles, a master class with Grammy nominated trumpeter, author, and East Los Angeles music legend, Dr. Bobby Rodriguez, and a concert featuring PCM Jazz Studies faculty, three PCM student combos, and the premiere of the PCM Jazz Orchestra.



Top Row (left-right): Dr. Bobby Rodriguez and Steve Cotter at Jazz Day; Zhenia Folk Chorus at ArtNight March 2015; Maggie Grether and Pepe Romero

ArtNight

In March, PCM opened its doors for ArtNight Pasadena. In one night, over twelve hundred members of the community were introduced to our new campus and treated to continuous classical, jazz, multicultural, and interactive performances in the auditorium, Barrett Hall, and the courtyard.



Middle Row (left-right): Dylan Mulcahy and Justin Berger-Davis at Jazz Day; PCM campus (courtyard entrance); *Hand in Hand at the Edge of the Sky* score at the AxS festival 2014 at Carnegie Observatories; Post Guitar Night Jam; Luke Sauppe and PCM cello

Master Classes

Our master class series provided PCM students with valuable opportunities to be coached by a wide variety of acclaimed artists. 2014–2015 master class coaches included:

Classical guitar virtuoso, Pepe Romero
PCM Artist-Teacher, principal clarinetist, LA Philharmonic, Michele Zukovsky
Gold Medal winner of the 2014 Global Music best *Solo Instrumental Performance* and *Best Album*, viola prodigy, Roger Myers
and many, many more.



students playing at *Bach in the Subways*; Dr. Ray Briggs and Dr. Bobby Rodriguez give a music history class for Jazz Day
Bottom Row (left-right): Gary Fukushima and Damon Zick at Jazz Day; Andrew Olivo, Coleman Bryant, Patrick McDonald, and Adam

Bach in the Subways

Bach in the Subways is an international movement that brings live performances of Bach's music to public spaces around the world on his birthday, March 21. To celebrate Bach and participate in the international phenomenon, PCM faculty members Rebecca Merblum and Richard Mooney lead a cello ensemble in a free recital at the Glendale train station.

"This won't be like it is in a concert hall... it's a chance to bring something great to the community and make meaningful connections."

– Richard Mooney, PCM Artist-Teacher

"The setting was ideal, everyone sounded beautiful and the energy of the collective that was in the station that day changed every person involved. It lingered for quite some time in my mind and I really wanted to make sure that the kids had been moved and energized and excited."

And, they were! The feedback was tremendous. From news stories that ran, to photographs, to just comments that I received. I was blown away by the response. I can't wait for next year."

– Rebecca Merblum, PCM Strings Department Chair



McFadden perform at Art Center for ArtNight October 2014; Yuri Inoo plays percussion for *Songs About Place | Los Angeles*; Sarah Elizabeth Camp and PCM cello students perform in the historic Glendale train station for *Bach in the Subways*; Barrett Hall from the Arcade

MANSIONS & MUSIC

THE 2014-2015 SEASON WAS TITLED: A YEAR IN FRANCE WITH DEBUSSY, RAVEL, AND FRIENDS. IT EXPLORED WORKS BY THESE PROMINENT FRENCH COMPOSERS AND THEIR CONTEMPORARIES AND FEATURED PCM FACULTY AIMEE KRESTON (VIOLIN) AND REBECCA MERBLUM (CELLO), AND GUEST ARTISTS CINDY LAM (PIANO), ESTHER YUNE (PIANO), AND MARK ROBSON (PIANO).



Top (left-right): Sara Nemiro (PCM student) and Aimee Kreston; Esther Yune

Bottom (left-right): Rebecca Merblum; Rebecca Merblum and Cindy Lam

2014-2015 SEASON SPONSORS July 1, 2014-June 30, 2015

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Rita and Terrence Roberts
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Olive McCloskey
Dorothy McCay Scully



Left (top-bottom): Linda Moore, Gloria Mullendore, Marsha and Vernon Bohr; Alison and Charles Lifland, Lucia and Ben Logan; Virginia Paca, Beverly Russell, and Mei-Lee Ney; Michael Crowley, Linda Moore, Wendy Crowley, Rebecca Bowne, and Tom Kibler

Patron (\$500)

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Betsey Tyler
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^o denotes deceased



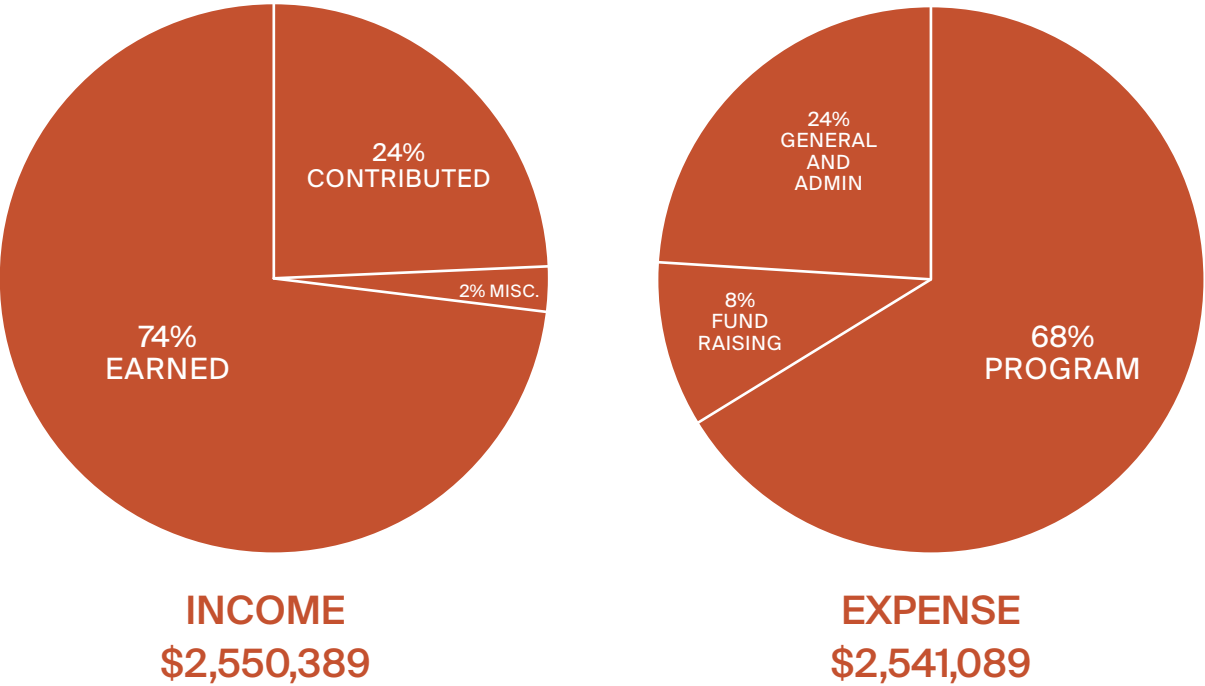
Right (top-bottom): Janelle Morton and Brooke Garlock; June Li and Laurie Sowd; Mary Urquhart and Brian Urquhart; John Baldeschwieler, Marlene Konnar, Jeanne Adams, and Bob Frank; Betty Sargent and John Swain

Special thanks to our 2014-2015
Mansions & Music hosts:
Mei-Lee Ney
Betty Sargent and John Swain
Mary and Bill Urquhart

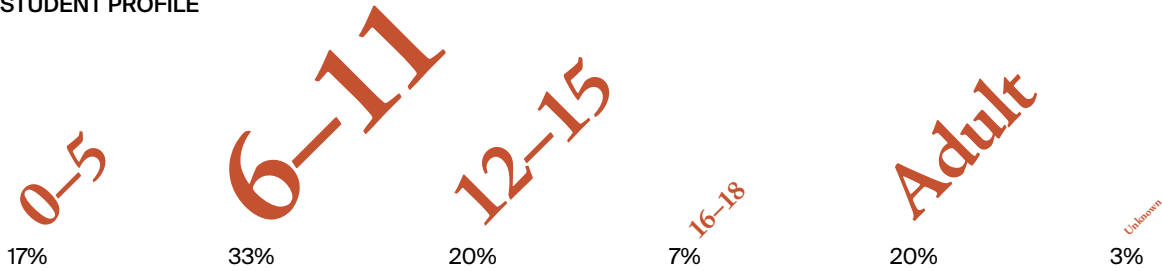


PCM AT A GLANCE 2014–2015

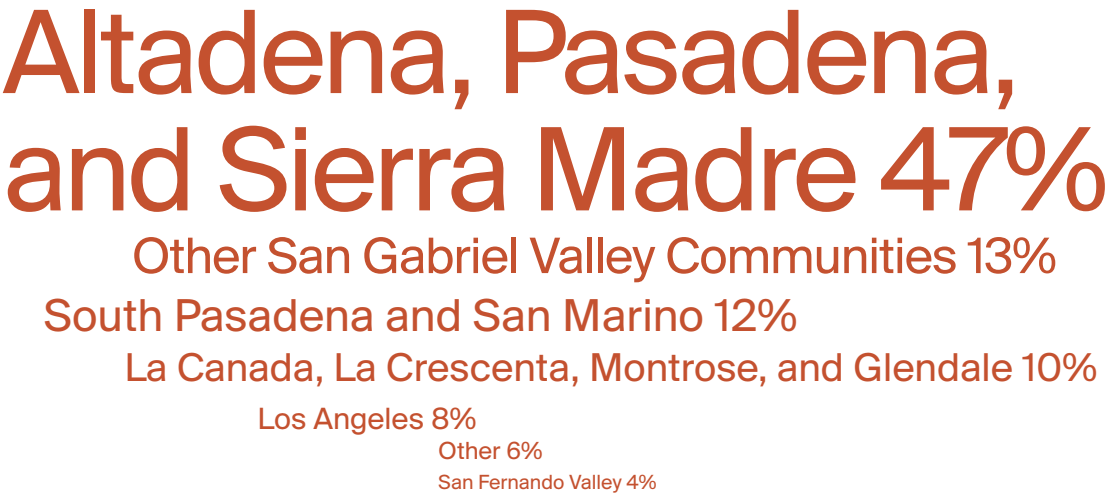
FINANCIAL OVERVIEW



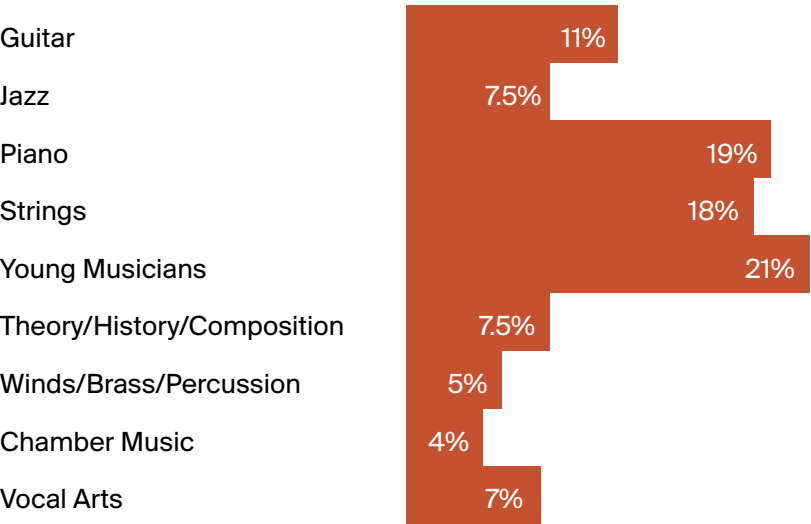
STUDENT PROFILE



RESIDENCE



ENROLLMENT



FUN FACTS

Faculty
There are **19 faculty members** celebrating over **10 years of teaching** at PCM and **2 celebrating over 30** (Cynthia Fogg, Richard Mooney)!

Growth
Over the past year, we presented **117 performances** with an estimated **audience of 8,465**. The previous year we presented **87 performances** with an estimated **audience of 3,149**.

Outreach
Over **3,000 students** in our community received music education (at little to no cost) through our outreach programs (Music Mobile, Jefferson Elementary, and PCM's financial aid program).

OUTREACH

Children are born with musical aptitude, and research has shown that this aptitude is most effectively developed during childhood. With funding cuts to public arts education, many children simply lack access to quality music instruction.

In response to this need, PCM has established three ongoing outreach programs that create opportunities for these students to explore their musical abilities, creative expression, and problem-solving skills through music.



YOUNG MUSICIANS AT JEFFERSON ELEMENTARY

Since 2002, PCM has provided general music classes to the students at our “adopted” neighborhood school, Jefferson Elementary. Through weekly instruction, students learn how to read, write, and perform rhythm and pitch notation; sing using solfège; play percussion instruments; learn songs from various cultures; and communicate different ideas and moods through music.

2014–2015 Stats:

- 460 elementary students received music lessons
- 1,024 classes were provided over the course of 32 weeks
- Annual cost per student: \$160



PASADENA SHOWCASE HOUSE FOR THE ARTS MUSIC MOBILE™

For thirteen years, Pasadena Showcase House for the Arts Music Mobile™ has been presented in partnership with the Pasadena Conservatory of Music. Music Mobile assemblies introduce third graders to the concepts of classical music and to the instruments of the orchestra through a hands-on experience with each instrument.

2014–2015 Stats:

- 81 Pasadena Showcase House Music Mobile™ assemblies were presented
- 2,825 students at 30 different schools attended assemblies
- Annual cost per student: \$14



FINANCIAL AID AND SCHOLARSHIPS

PCM provides and sustains tuition assistance for students who demonstrate continued commitment to music study, supporting their enrollment in a range of activities, including individual lessons and ensemble instruction.

2014–2015 Stats:

- 67 scholarships were awarded
- Average award: \$1,390



PCM's outreach programs were made possible thanks to the support of the following foundations and agencies:



Ann Peppers Foundation, Confidence Foundation, Julia Stearns Dockweiler Foundation, Jefferson Elementary PTA, Ernest Lieblich Foundation, Mericos Foundation, Pasadena Arts League, Pasadena Educational Foundation, Katharine Audrey Webb Foundation, WHH Foundation



Donor Spotlight: Ed and Connie Foster

Chances are you haven't met Ed and Connie Foster, but if you've attended any of the recent concerts or masterclasses at PCM, you've likely experienced their generosity. The Fosters began supporting the Conservatory in 1998. Over the years that support grew to include the donation of several beautiful pianos. Early in the Milestones campaign they made a major gift to help fund campus renovations and also to purchase a new Steinway for our recital hall. As the new hall grew closer to a reality they increased their gift to make possible the purchase of two Steinways!

The piano is close to Ed's heart. As a child, he rode a horse to his piano lessons in rural Indiana. He still remembers earning his first fifty cents after playing for a fashion show when he was just seven years old. Managing several careers at once, Ed always played piano professionally—sometimes seven nights a week. He even met Connie while performing at the Stoney Point Restaurant on Colorado Boulevard.

Nowadays, the Fosters spend their time traveling the world, meeting interesting people, and enjoying the arts. When asked about PCM, Ed said that he's "happy to see that the Conservatory has become such a strong part of the community." Thank you, Ed and Connie, for your generosity!



Scholarship Profile: Estelle Broussard Schlueter Piano Scholarship

Thanks to the generosity of the Schlueter family, we're honored to launch the Estelle Broussard Schlueter Piano Scholarship.

"Our mother, Estelle Broussard Schlueter, filled our lives with music. She introduced us to the wonders of the symphony orchestra. She opened her home to many musical events and hosted many musicians. She served on the board of the Pasadena Symphony for many years and was a constant concert goer. She included us in any way she could to expose us to the world of music. She was a fine musician and the piano was an important part of her daily life. She shared so much with so many."

Creating the Estelle Broussard Schlueter Piano Scholarship was a way for our family to honor our mother, her talent, her generosity. We hope the Estelle Broussard Schlueter Piano Scholarship will encourage and aid talented young piano students for years to come."

The inaugural recipient of the scholarship is Erica Lee.

PCM Supporters

ANNUAL DONORS

July 1, 2014– June 30, 2015

Thank you for your generosity in 2014–2015!

Gifts to the annual fund are an investment in the cultural enrichment of our community—increasing the musical offerings available, sustaining the quality of instruction, and bringing music education to thousands of students from low-income neighborhoods. PCM is deeply grateful to the hundreds of donors whose support demonstrates their commitment to promoting the value of music education and appreciation for the arts.

**Annual donors who additionally supported Mansions & Music as 2014–2015 season sponsors are recognized on page 13.*

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\$1,000–\$2,499

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Maggie and Ken Sabbag
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Gretel and George Stephens
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(in memory of Alexandra Eversole)
Suzanne and Jon Torgeson
The Town Club
Brian P. Wernicke and Joann M. Stock
Peter and Romy Wyllie
Yihui Zhou



Top row (left-right): Heather Millette, Rich Atwood, James Atwood, and Annette Atwood; John Baldeschwieler, Peggy Adams, and Joel Edstrom; Carolyn Barrett, Ann and Olin Barrett, and Amanda Barrett

Second row (left-right): Julie Campoy, Roger and Gloria Mullendore; Matt DeVoll, George and Sara Abdo, Peggy Spear, and Jennifer DeVoll; Paul Haaga, Mary Eversole, Heather Haaga, and Harry Eversole

Third row (left-right): Will Prappas, Jane Kaczmarek, and Vatche Mankerian; Sara Lippincott, Gretl Mulder, Stephen Kanter, Dorothy Scully, and Adelaide Hixon; Simon and June Li, Harry Eversole, and Laurie Sowd

Bottom row (left-right): Peter Knell, Jane Kaczmarek, Alison Lifland, Linda Dickason, Stephen Kanter, Olin Barrett, Stephen McCurry, Laurie Sowd, Roger Mullendore, and Harry Eversole; Peggy Phelps and Ann Barrett



Top: Karen and Jim Stracka

Bottom: Carolyn and Robert Volk

MILESTONES CAMPAIGN DONORS

The board, staff, and faculty at PCM thank the many individuals whose support has made the Milestones Campaign and the campus expansion project possible. We are deeply grateful to the individuals, foundations, and organizations whose gifts helped us reach our \$7.8 million goal. Thank you for playing a critical role in this milestone in PCM's history!

GIFTS OF \$500,000 AND ABOVE

The Ahmanson Foundation
The Atwood Family
Norma and Gary Cowles
Ed and Connie Foster
(Retsof Foundation)
Judith G. Kelly
The Ralph M. Parsons Foundation

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Pamela and V. Shannon Clyne
Stephen Cook and Lawrence Ruiz
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(in memoriam)

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(in honor of Jo L. Robinson)

GIFTS OF \$5,000–\$9,999

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Marilyn and George Brumder
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(in honor of Beverly Lafontaine)
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Barry Jones
Marty and Bruce Coffey
Barbara Dahn
Sandra Esserman and
Stephen McCurry
Mark and Rachel Fabulich
Brenda and Bill Galloway
Rosemary Lonergan
Adele Lun
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Gloria and Edward Smith
Laurie Sowd
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Roman Andrew Borek
Eric and Alice Clark Trust Fund
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Community Foundation
Fine Arts Club of Pasadena
Cecilia Gutierrez
Michele and Bret Hardy
Sharon L. Harman
(in honor of Ward and
May Harman)
Beverly Lafontaine
Stephen and Anne Nowlin
Peggy C. Spear
Janet Sporleder
Timothy B. Still
Brian Wernicke and Joann Stock

^odenotes deceased



Top Row (left-right): Erica Lee plays piano in the newly renovated Barrett Hall, Young Musician students and parents play the xylophone

2nd Row (left-right): Mackenzie Mendez performs at Guitar Nights, Toby Holmes performs for Jazz Day, PCM faculty perform for the Barrett Hall opening *Out of the Ruins*

3rd Row (left-right): Songs About Place music stand, PCM Jazz Combo performs at *A Noise Within* for Carnegie Observatories lecture pre-show, Patrick McDonald performs at Art Center for ArtNight October 2014

Bottom Row (left-right): Incendium practices in Barrett Hall for Fischhoff Competition, Juhi Bansal rehearses for *Songs About Place* | Los Angeles

FACULTY

CHAMBER MUSIC

Andrew Cook, department chair, artist-teacher, cello
Rachel Fabulich, viola and violin
Sharon Harman, violin
Vatché Mankerian, piano
Rebecca Merblum, cello
Susan Svrček, artist-teacher, piano

GUITAR

Adam Pettit, department chair
Brian Barany
Felix Bullock
David Margolis
Connie Sheu
Scott Tennant, artist-teacher

JAZZ

Ray Briggs, department chair
Michael Birnbryer, saxophone
Steve Cotter, guitar
Madeleine Eaton, violin
Gary Fukushima, piano
Toby Holmes, low brass
Sherry Luchette, bass
Roy McCurdy, percussion
Damon Zick, saxophone

PIANO

Stephen Cook, department chair
Elizabeth Babor
Annie Chen
Nicolas Gerpe
Renee Gilormini
Hsin-Tai Liu
Vatché Mankerian
Kay Min
Kathryn Norring
Elizabeth Sawitzke
Bobbie Sender
Susan Svrček, artist-teacher
Mariné Ter-Kazaryan
Cindy Williams

STRINGS

Rebecca Merblum, department chair, cello
Mary Kelly, director of violin and viola program
Niklas Bertani, cello
Andrew Cook, artist-teacher, cello
Madeleine Eaton, violin
Rachel Fabulich, violin and viola
Cynthia R. Fogg, violin and viola
Sharon Harman, violin
Tami Iskenderian, violin
Aimee Kreston, artist-teacher, violin
Dorothy Kwon, violin and viola
Jim Lee, cello
Sherry Luchette, bass
Richard Mooney, artist-teacher, cello
Elizabeth Pattengale, cello
Patrick Rosalez, violin and viola
Erika Walczak, violin and viola

THEORY, HISTORY, & COMPOSITION

Sarkis Baltaian
Ray Briggs
Matthew Brown
Duff Murphy
Kathryn Norring

VOCAL ARTS

Tamara Bevard
Michele Hemmings
Mariné Ter-Kazaryan
Steven Kronauer, choral director

WOODWINDS, BRASS, & PERCUSSION

Heather Millette, department chair, clarinet
Michael Birnbryer, saxophone
Melissa Frey, bassoon
Melanie Hoffman, trumpet
Toby Holmes, low brass
Jennifer Johnson, oboe
Barbara Mullens Geier, flute
Jenni Olson, flute
Danielle Ondarza, horn
T.J. Troy, percussion
Damon Zick, saxophone
Michele Zukovsky, artist-teacher, clarinet

YOUNG MUSICIANS

Rachael Doudrick, department chair
Kimberly Berry
Sherry Luchette
Elizabeth Sawitzke
Sharon Weed

STAFF

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