

2010–2011

CONSERVATORY

THE ANNUAL REPORT OF THE PASADENA CONSERVATORY OF MUSIC



*Pasadena
Conservatory
of Music*



in this issue...



THE CAMPAIGN FOR THE CONSERVATORY



STUDENT NEWS

Rhiannon Hughes-Boatman, instructor
Elizabeth Sawitzke and Evan Kim



MASTER CLASSES

A roster of acclaimed visiting artists
inspire PCM students



GRADUATES OF 2011

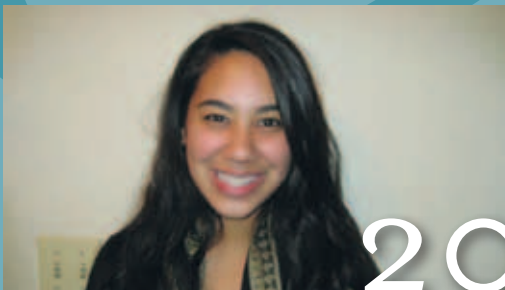
Wendy Vazquez, Alumni Association
Coordinator, welcomes new alumni.

The Pasadena Conservatory of Music is accredited by the Accrediting Commission for Community and Precollegiate Arts Schools and is an accredited institutional member of the National Association of Schools of Music.



OUTREACH

Serving the youth of our community.



ALUMNI

PCM alumni find it's a big and diverse world.



2010/2011 PERFORMANCE HIGHLIGHTS

A musical feast.

also inside...

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MILESTONES: Building on Success

The history of the Pasadena Conservatory of Music is filled with milestones of significance. Over the past ten years, we have expanded our educational programs, broadened musical outreach, earned accreditation as a school, and secured a permanent home. As our programs and outreach have expanded, so has the need for additional space customized to the needs of our teachers, students, guest artists and community members. ¶ To meet this need, we have embarked upon an exciting capital fundraising campaign, "Milestones: Building on Success." ¶ The Milestones initiative is a program of capital improvements and campus development that fosters the growth of existing and new programs; that brings campus infrastructure up to standards, ensuring a sustainable future; and that creates a learning and performing environment that is valued and enjoyed by the community. ¶ The entire PCM community will be invited to participate in the Milestones campaign.

We wish to acknowledge individuals and organizations who have made an early pledge in support of the Milestones campaign.

Gifts of \$500,000 - \$750,000

Norma and Gary Cowles
Ed and Connie Foster
Judith G. Kelly
Ralph M. Parsons Foundation

Gifts of \$250,000 - \$499,999

Rich and Annette Atwood
Olin and Ann Barrett
Linda S. Dickason
Wendy Munger and Leonard Gumport

Gifts of \$100,000 - \$249,999

Ayrshire Foundation
Confidence Foundation
Adelaide Hixon
Jane Kaczmarek *in honor of Priscilla Pawlicki*
Penny and Jay Lusche
Peggy Phelps
Hope Tschopik Schneider
Dorothy McCay Scully

Gifts of \$50,000 - \$99,999

Mary and Henry O. Eversole III
Stephen A. Kanter, M.D.
Roger and Gloria V. Mullendore
Mrs. Richard Nevins

Gifts of \$25,000 - \$49,999

Linda J. Blinkenberg
Stuart and Rebecca Bowne
Desert Community Foundation/
Mary Crotty O'Reilly
Good Family Foundation
Mericos Foundation
Betty Sandford
Tom and Laney Techentin

Gifts of \$10,000 - \$24,999

George and Sara Abdo
Julienne
Fred and Fritzie Culick
Virginia Y. Detoy
Mr. and Mrs. Henry O. Eversole Jr.
in memoriam
Fletcher Jones Foundation
William H. Hurt Foundation
Rebecca and Peter Knell
Joyce and Tom Leddy
Alison and Charles Lifland
Sara Lippincott
Thomas McHenry and Elena Phleger
Priscilla Moorman
Janelle Morton
Gretl and Arnold Mulder
Terrence and Rita Roberts
Karen and Jim Stracka
Ian and Barbara White-Thomson

Gifts of \$5,000 - \$9,999

Carol Bramhall
Elisa and Eric Callow *in honor of Beverly Lafontaine*
The Ceva Family
Catherine "Tink" Cheney and Barry Jones
Barbara Dahn
Adele Lun
Sandra Esserman and Stephen McCurry
Ann and Steven Sunshine
Carolyn and Robert Volk

Gifts up to \$5,000

Priscilla and Robert Allen
Linda Lee Beaven
Roman Andrew Borek
Susan Davis
Jane Dietrich
Frances R. Kimbrough
Charlene and F. Jack Liebau Sr.
Barbara Martin
Stephen and Anne Nowlin
Rincon Foundation/
James and Harriet Fullerton
Dorinda Marticorena and Steve Slater
Laurie Sowd
George and Gretel Stephens
Linda Davis Taylor



MILESTONE I \$2,000,000

- >> Acquisition of adjacent property
 - > Adds 6,240 square feet
 - > Operational space during renovations of 100 North Hill
 - > Expanded program space
 - > Additional parking

MILESTONE II \$2,250,000

- >> Mechanical Infrastructure
 - > Extend life of facilities by 25+ years
 - > Reduce carbon footprint
 - > Reduce operating costs
 - > Provide stable climate for musical instruments
- >> Restored Performance Hall
 - > Expanded performance space
 - > Increase audience capacity
 - > ADA accessible
 - > Recording technology
 - > Restores historically significant architectural detail

MILESTONE III \$1,250,000

- > Library/Resource Center
- > Renovate West Courtyard

MILESTONE IV \$2,000,000

- >> New studios and classrooms in Keck Building
- >> Renovate East Courtyard
 - > Additional program space
 - > Outdoor performance venue

TOTAL PROJECT BUDGET	\$7,500,000
GIFTS & PLEDGES TO DATE	\$4,900,000

Board of Directors



2011–2012 Board of Directors FRONT ROW, LEFT TO RIGHT: Linda Blinkenberg, Linda Dickason, Gretl Mulder, *secretary*, and Laurie Sowd. BACK ROW, LEFT TO RIGHT: Alison Lifland, Penny Lusche, Juan Ceva, *Executive Director* Stephen McCurry, Roger Mullendore, *chairman*, Henry Eversole, Olin Barrett, Stephen Kanter, *treasurer*. NOT PICTURED: Jane Kaczmarek, Peter Knell and Karen Stracka.

BOARD OF DIRECTORS 2010-2011

Roger Mullendore, *Chairman*
Linda Blinkenberg, *Treasurer*
Gretl Mulder, *Secretary*
Olin Barrett
Carol Bramhall

Juan Ceva
Linda Dickason
Henry Eversole
Jane Kaczmarek
Steven Kanter

Peter Knell
Penny Lusche
Rita Roberts
Laurie Sowd
Karen Stracka

ADVISORY BOARD 2010-2011

Sara Campbell Abdo
Roman Andrew Borek
Stuart Bowne
Elisa Greben Callow
Julie Campoy
Norma Cowles
Fritzie Culick
Barbara Dahn

Peggy Galbraith
Jennifer Johnson
Yonnie and Raymond Kim
Frances Kimbrough
Thomas D. Leddy
Barbara Martin
Priscilla Moorman
Janelle Hardin Morton
Stephen Nowlin

Mary Crotty O'Reilly
Elena Phleger
Betty Sandford
Eugenie Schlueter
Hope Tschopik Schneider
Dorothy McCay Scully
Ann F. Sunshine
Ian White-Thomson

It is the mission of the Conservatory to *educate, advocate,*

Message from the Executive Director

Dear Friends of PCM,

It has been my privilege to serve as the executive director of the Conservatory for nearly twenty years. During that time the Conservatory has been the recipient of the ongoing generosity of many in our community. That generosity has supported the Conservatory's continued growth as a valued and integral member of the Southern California arts community. More importantly, that generosity has allowed the Conservatory to fulfill its purpose—to provide the opportunity for members of our community to study, perform and enjoy music.

The very young, lifelong learners, amateurs, the underserved and emerging artists all have a place in the PCM community. Our comprehensive curriculum is far-reaching. It provides an unparalleled musical education for the students of our local elementary school. Students like recent PCM graduate Daniel Zaldana discover their place in the world through their inclusion in the PCM community. Other emerging artists have found that the rigors of study at PCM have prepared them to enter music programs at Bard, Bucknell, Indiana, Juilliard, Manhattan School of Music, the San Francisco Conservatory and USC's Thornton School of Music.

In this report you will read about students like Noah Kim, first place winner in classical guitar at the prestigious American String Teachers Association National Solo Competition held in Kansas City, Missouri, and Edvard Pogossian, winner in The Los Angeles Philharmonic Association's inaugural Young Artists Competition. The accomplishments of these students and others reflect the quality of our faculty and the depth of our commitment to provide the finest possible musical instruction to all.

Thank you. Your generosity ensures that the work of the Conservatory continues to flourish.

Sincerely,



Stephen McCurry
Executive Director



*Two board members retired at the end of 2010–2011 and were honored in August at a farewell party hosted by Roger and Gloria Mullendore. We are grateful to **Rita Roberts**, a Professor of U.S. History at Scripps College. Her familiarity and experience with the accrediting process made her an ideal member of PCM’s accrediting task force. **Carol Bramhall**’s three terms on the board were preceded by a stint on the advisory board. An ambassador extraordinaire, Carol introduced many people to the Conservatory. Her service on the development committee was much appreciated. We thank them both for their service and the added value they’ve brought to the PCM community.*

NEW Board Members

Alison Lifland is a chartered financial analyst (CFA) who worked in investment management for 15 years. A resident of the Pasadena area for 30 years, she has served on the board of the Los Angeles Children’s Chorus and as an information docent at the Huntington Library, Art Collections, and Botanical Gardens.

Dr. Stephen Kanter, a 30 year resident of Pasadena, is a recently retired physician who has served previously on the boards of a number of illustrious music organizations, including the Music Center–Performing Arts Center of Los Angeles County, Los Angeles Chamber Orchestra and Coleman Chamber Music Association (past president).

Peter Knell is the managing director at KCB Management, a Pasadena-based fund management company. In addition, he is an active, award-winning composer and a former professor of music composition and music theory at Virginia Commonwealth University, serving as Coordinator of the Music Theory and Music Composition departments.

Laurie Sowd is vice president for operations at The Huntington Library, Art Collections, and Botanical Gardens. She also served as pianist, vocal coach and music administrator for the resident artists program at San Francisco Opera from 1983–1985. Past board appointments include the American Association of Museums/International Council of Museums and Smithsonian Institution National Conference on Cultural Property Protection.



LEFT: Rita Roberts, Executive Director Stephen McCurry, Gloria Mullendore, Carol Bramhall and Roger Mullendore.

RIGHT: Laurie Sowd, Ann Barrett, Penny Lusche and Olin Barrett.

Message from the

Chairman of the Board of Directors

Dear Friends of PCM,

The history of the Pasadena Conservatory of Music has been shaped by thoughtful and intentional organizational growth developed with the guidance and participation of the faculty, board and staff. Hallmarks, or milestones, of this growth includes expansion of programs, growth in student accomplishments, community impact through outreach programs, accreditation, and – a decade ago – securing a permanent home. More recently, the most significant growth is taking place in the music education programs we offer the community. This past year the Conservatory launched its college preparatory certificate program, established a roster of master teachers, and designed a new Jazz Studies department as the next step in a long-term plan to broaden the scope of its curriculum.



While we have much to celebrate as we look back over the past quarter century, the Conservatory is committed to preparing and planning for the future. The next major initiative is a program of capital improvements and property acquisition that fosters the growth of existing and new programs; that brings campus infrastructure up to standards ensuring a sustainable future; and that creates a learning environment that is valued and enjoyed by the community.

This past January PCM launched a \$7.5 million capital campaign. The first milestone – the acquisition and basic renovation of the adjacent property – was completed this summer. In the months to come we will be sharing more information about the campaign and our campus development plans.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Roger Mullendore', written in a fluid, cursive style.

Roger Mullendore

Chairman, Board of Directors

Departmental Recitals



to *educate* through a comprehensive music curriculum



taught by an exceptional faculty...

student NEWS

STUDENTS SEEKING A MORE RIGOROUS COURSE

of study may enroll in the Conservatory's Performance Track. These students are required to perform at least three times during the school year and are subject to a more rigorous year-end jury, including sight-playing and self-taught repertoire. Congratulations to the following students who completed the requirements of their respective levels:

Piano Level I: Ashley Lu

Piano Level II: Hannah Berry, Mina Thoresen

Piano Level III: Sydney Wu

Guitar Level IV: Deanna Romo

Piano Level IV: Avery Roberts, Jonathan Wong

Piano Level V: Rhiannon Hughes-Boatman, Sarah Selke

Piano Level VI: Erica Lee

Piano Level VII: Jonathan Vahala, Ryan Villena

Guitar Level VII: Alex Mansour

Piano Level IX: Raina Choi, Evan Kim, Eric Lifland

Piano Level X: Richard Lo, David Rodgers, Melissa Spangler,
Katelyn Vahala

Guitar Advanced: Noah Kim

Garett Dahl (saxophone, clarinet and composition student of Damon Zick) was awarded Command Performance on the Soprano Saxophone at the SCSBOA Spring Ensemble Festival and was recognized as the Super Jazz Festival Outstanding Soloist.

Rhiannon Hughes-Boatman won 2nd place for age group 13 years in the Music Teachers Association of California Pasadena Theme Festival Spanish and Latin Music, **Evan Kim** won 1st place for age group 12 years. Both study with Elizabeth Sawitzke. Evan was among several members of the Pasadena Youth Symphony Orchestra who were featured in an episode of *Glee*, accompanying Gwyneth Paltrow as she sang. He appeared on two more episodes last season.

The following students in Annie Chen's studio passed the Certificate of Merit Evaluations this past March: **Eric Lifland**

(Level 9), **Jacob Liss** (Level 5), **Sydney Wu** (Level 3), and **Eda Yu** (Level 7). Each student was tested on Music Theory, Ear Training, Sight Reading, Performance, and Technique. They have to pass all 5 areas to proceed on to the next level. And they all did with flying colors!

Morgan Little received 1st place at the Senior Level MTAC Memorial Awards Competition. **Alex Mansour** won 3rd place at the junior level and **Veronica Mansour** received an Honorable Mention in the junior level. She also won 1st place in the junior strings level of the MTAC VOCE State Competition. Alex received honorable mention in the intermediate strings division. Morgan received 1st place in the senior strings division. All hail from the cello studio of master teacher Andrew Cook.

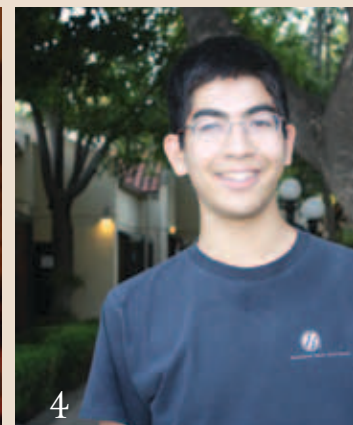
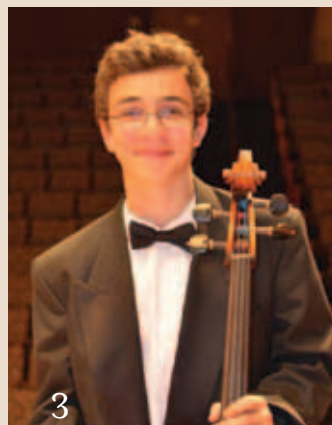
The MTAC Pasadena Branch String Festival Competition 2011 awarded 1st prize to **Cameron Mittleman** and 3rd prize to **Natalie Dale** in their age categories. Both are violin students of Sharon Harman. Cameron went on to win the Clinger Award for Superior Overall Performance which was the 2nd prize for the entire Festival. For the MTAC Pasadena Branch String Festival Competition 2011, Cameron's age category was 14-15 years and Natalie's was 10-11 years. Last summer, Cameron attended the Sphinx summer program in Chicago as well as the Center Stage Strings camp in Three Rivers, CA. **Purnima Stanek** was among the select group of Pasadena Youth Symphony Orchestra musicians who participated in the filming of a few episodes of *Glee*. All study with violinist Sharon Harman.

Alex Mansour, who studies guitar with Felix Bullock, took first place at the ASTA Aaron Green guitar competition this spring at USC and will be competing at the state level. He performed on piano at Carnegie Hall in February accompanying his school's choir as they were featured at the National Children's Choral Festival. He also received the prestigious YMF Trustees Scholarship Award, which awards one musician \$5,000 for Overall Excellence in Musicianship. Alex has been a YMF scholarship recipient since 2008 for cello, piano, and classical guitar.



Veronica Mansour was a Young Musicians Foundation Scholarship recipient for both piano and cello. She also was selected to participate this year in YMF's Chamber Music Series and performed in a concert, *Live From LACMA*, that was broadcast on KCSN 88.5 FM.

Noah Kim was the first place winner in classical guitar at the prestigious American String Teachers Association National Solo Competition held in Kansas City, Missouri. To qualify for the National Solo Competition, he won first place in the junior division in both the Los Angeles County and California American Strings Teachers Association solo competitions. Noah studied with guitar department chair Felix Bullock for seven years before continuing his studies with master teacher Scott Tennant. He was also featured on an episode of *From the Top*, the hit NPR radio program featur-



ing America's best young classical musicians and hosted by acclaimed pianist Christopher O'Riley. In addition, Noah won the inaugural AGS Bickford Award, which recognizes the performance abilities of guitar students of all ages.

1 Students of Rachel Fabulich performed at the Doctors House Museum during the Christmas Holiday season. Front row, left to right: Sophie Carter, Lydia Plant, Jillian Magtoto, and Justin Wang. Back row, left to right: Peter Rounds, Ben Mayrand, Esther Langer, Jenna Dorse and Rachel Fabulich.

2 The Young Artists Alliance held its second annual benefit concert on Sunday, May 22, 2011. The concert was held at the Pasadena Masonic Temple with 120 people in attendance. The event raised over \$5000 and all net proceeds went to the Make-A-Wish Foundation of Greater Los Angeles. The Young Artists included: Alex and Veronica Mansour, Eddie and Cara Pogossian, Missy Spangler, Katelyn Vahala, and Cameron Mittleman. They enjoyed raising money for such a great charity, continuing their commitment of "kids helping kids."

3 Edward Pogossian was a winner in The Los Angeles Philharmonic Association's inaugural Young Artists Competition, sponsored by Fidelity Investments. The competition was held on stage at Walt Disney Concert Hall, and cellist Eddie was one of two young musicians who won the opportunity to perform with the Hollywood Bowl Orchestra and conductor Thomas Wilkins in Walt Disney Concert Hall on June 9. A four-year student at the Pasadena Conservatory in the studio of Rick Mooney, Edward also received second prize at the American String Teachers Association Los Angeles finals and will advance to the state competition.

4 High school sophomore David Rodgers, a piano student at PCM since fall 2007, planned and orchestrated the 2010 Piano Practice-a-thon fundraiser. By securing financial pledges for every hour practiced (and other gifts), thirty piano students raised over \$7,338 to support the Conservatory. They capped off their fundraising endeavor with a piano recital showcasing the pieces that all their practicing had helped them to perfect. Students who made last year's Practice-a-thon so successful included Michael Abelson, Matthew Babor, Hannah Berry, Sofia Ceva, Annie Chen, Jill Dean, Anna Gee, Izzy Haberman, Elise Holmes, Marisu Jimenez, William Labrador, Erica Lee, Jacob Liss, Bradley Marelich, Shannon Men, Gloria V. Mullendore, David Rodgers, Hope Schneider, Sarah Selke, Missy Spangler, Susan Surček, Joseph Tan, Samuel Tan, Zqyn Thompson, Jonathan Vahala, Katelyn Vahala, Wee Ling Wong, Leila Wu, Sydney Wu, Alex Yeh, Nicholas Yeh.



to *advocate* for the value of music study...

Through its **MASTER CLASS** series PCM offers select students an opportunity to be coached by a roster of acclaimed artists, many of whom are internationally renowned performers and teachers. The 2010-2011 master class series featured cellist Andrew Cook, founding member of the Vista Trio and co-founder and director of the Gold Coast Chamber Music Festival; Movses Pogossian, the youngest-ever First Prize winner of the 1985 USSR National Violin Competition and Professor of Violin and Chair of Strings at the UCLA Herb Alpert School of Music; Jacqueline Salas, member of the keyboard faculty at CSUN; Scott Tennant, co-founder of the Los Angeles Guitar Quartet; guitarist Marcin Dylla, winner of 18 first prizes at the most prestigious international music competitions; and gifted piano duo Bernadene Blaha & Kevin Fitz-Gerald.



-
1. Master teacher Andrew Cook, Alex Mansour, Veronica Mansour, Eddie Pogossian, Samuel Kou and Katelyn Vahala.
 2. Marcin Dylla, Deanna Romo, Ryan Camastra, Alex Mansour and Noah Kim.
 3. Jeffrey Huang, Anya Kwan, Cameron Mittleman, Melissa Wong and master teacher Movses Pogossian.
 4. The Blaha & Fitz-Gerald master class.

GRADUATES OF 2011

Miles Ngedon Bothwell studied cello with Julie Newton for 3½ years. He is currently attending Washington University in St. Louis majoring in Asian Studies. He will continue to study music and will play in a chamber music group. *"I learned so much from Julie Newton — she is a wonderful teacher, not just of technique, but also musicality. The cello orchestra with Rick Mooney was a great experience."*

Abby Brown studied piano with Enrique Gonzalez and voice with Michele Hemmings. She is currently attending UCLA. She will continue to study music and play in a musical group. *"Music has really shaped who I am today."*

Ryan Andre Camastra has entered the USC Thornton School of Music, where he will continue to study the classical guitar. He was the recipient of several scholarships from a number of colleges and universities, including the San Francisco Conservatory, Emerson College, Boston University, UC Irvine, UC Riverside and the University of Oregon.

"Music is the perfect balance of linear/abstract application. Without both, I cannot continue! My instructor, Annie Chen, and the PCM staff have helped me see music from multiple angles. What a welcoming environment at PCM." **Victoria Corbisiero** received a performance scholarship from Depaul School of Music, where she is continuing her studies on the piano. She studied in Annie Chen's studio for 12 years.

Jacob Ewald studied guitar with Mike Sawitzke and Adam Brown. He also participated in the guitar orchestra, coached by Felix Bullock, as well as the chamber music program as a violinist coached by Sharon Harman and Anna Lim. He has entered the University of California, Davis, where he is studying wildlife biology and plans to continue to play and study the guitar. He is the recipient of the UC Davis Jastro Academic Scholarship and participated in the UC Davis

Integrated Studies Honors program. *"Music has been a creative release for my hectic and rigorous academic schedule. Learning music and playing instruments contributed to my overall learning in school and completed my education. I am very thankful for PCM and the support offered to allow me to pursue and appreciate the value of music."*

"My musical sense has been enhanced. Understanding music has helped me create and write music. The Conservatory's teachers were more like mentors who made learning music easier and fun because they were so hands-on." **Qua'maine Jones** studied music theory with Priscilla Pawlicki, voice and piano with Mariné Ter-Kazaryan. He plans to enter Cal Arts, where he will study music production.

Jack McHenry began to study the violin with instructor Marisa McLeod when he was seven years old. In recent years he continued his studies with Cynthia Fogg and was coached in chamber music by Barbara Mullens-Geier. He has been accepted in Yale's directed studies program and is not yet sure where his interests will take him, but his course of study will probably be in the sciences or humanities. He expects to continue playing the violin and to participate in chamber music while at Yale.

David Murry, who has studied with Andrew Cook for four years, is entering Oberlin Conservatory of Music, majoring in cello performance. He is the recipient of the Oberlin Dean's Award and the Flintridge Preparatory School Outstanding Section Leader Award.

Laura Parker is currently attending Pasadena City College, and although she has not decided on a major, she is taking classes in visual and performing arts. She has enrolled in the PCC Concert Choir and continues to participate in her church choir. She was the recipient of silver and bronze medals from the Girl Scouts and is working on the gold. *"It is an amazing thing to be*



LEFT: A farewell luncheon celebrated the graduates of 2011 and welcomed them into the Conservatory's Alumni Association.

RIGHT: Front row, left to right: Abby Brown, Simon Wang, Jacob Ewald, Victoria Corbisiero, Daniel Zaldana, Qua'maine Jones. Second row, left to right: Mrs. Elayne Brown, Mrs. Hui Mei Wang, Mrs. Romona Ewald, Mrs. Lisa Corbisiero, Mrs. Vistian Zaldana, Mrs. Jones. Back row, left to right: Instructors Steve Gates and Enrique Gonzalez-Medina, Mr. Martin Ewald, Dr. Raffaele Corbisiero, Mr. Douglas Zaldana, Dr. Mikala Rahn.

able to express so many different emotions in a way that can be understood by anyone. It's a universal language.

Anyone can appreciate it without study. However most cannot know how to create these emotions, from the depths of pain to the heights of ecstasy and all the multilayered complex feelings in-between, without some level of study. Still, study must go hand in hand with the instinctual nature of music. For the music to truly speak to its listeners, the musician must have a grasp of the piece on a sub-sintellectual level. But for the soul to sing through the instrument, familiarity with the instrument is required."

"Music has such a great impact on my life because whenever I get stressed or frustrated about school or other things, I can take my oboe out and play a song to calm me down." **Simon Wang** studied oboe at PCM. He is currently attending Pasadena City College to study as a mechanic. He will continue to study music and will play in a musical group: Saturday Conservatory of Music. Simon was the recipient of a scholarship from the Pasadena Conservatory of Music.

"PCM is a great place to learn. I am very grateful that PCM provided the scholarship to me. I have grown in my oboe technique so much since my first year there. This would not have been possible if I didn't have my scholarship. I will truly miss coming here every week."

I think that everyone should study music at some point in their lifetime, just to see the effects of music on their lives." **Daniel Zaldaña** studied bassoon with Melissa Frey. He was the winner of the Pasadena Arts Council Young Artists Award in Music. He is also the recipient of the Posse Foundation Full Tuition Leadership Scholarship as well as an AP Scholar with honors. He is currently majoring in music education at Bucknell University. He plans to participate in the Bucknell orchestra, concert band, concert chorale as well as an a capella group and the chamber music program.

Congratulations and best of luck to our seven additional graduates who completed their PCM training in June 2011:

Marc Brooks	Ryan Loui
Jeremiah Fair	Mary Regalado
Morgan Little	Lawrence Wang
Kimberly Liu	

PCM at a Glance

Departmental Enrollment

- Chamber Music 14 (1%)
- College Preparatory 4 (0.5%)
- Guitar 137 (11%)
- Keyboard 287 (22%)
- Strings 234 (18%)
- Theory, History & Composition 138 (11%)
- Voice 32 (2%)
- Woodwinds & Brass 68 (5%)
- Young Musicians 378 (29%)
- TOTAL: 1292

Student Profile

- RESIDENCE
- Altadena, Pasadena South Pasadena, San Marino 44%
 - Nearby San Gabriel Valley Communities 37%
 - Crescenta Valley, Glendale 3%
 - Los Angeles and San Fernando Valley 14%
 - Other 2%
- Age
- Unknown 1%
 - 0-5 24%
 - 6-11 35%
 - 12-14 15%
 - 15-18 10%
 - Adult 15%

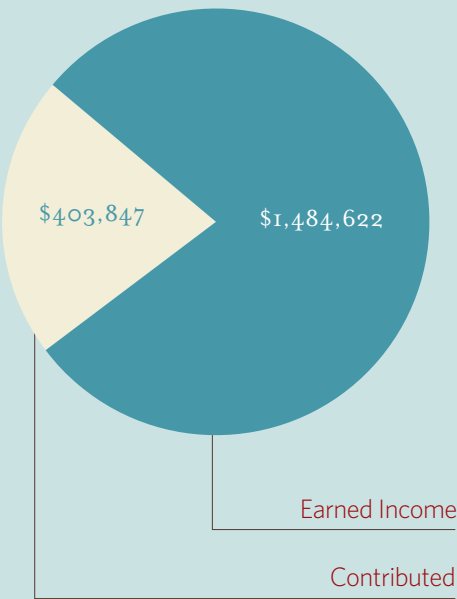
Performances

- | | |
|---------------------------|----|
| Student Recital | 72 |
| Faculty Recitals | 2 |
| Guest Artists Recitals | 3 |
| Mansions & Music Concerts | 3 |
| Special Events | |
| Guitarra del Sol | |
| Pommery & Paderewski | |
| Master Classes | 7 |

Annual Operating Report

Earned Income	\$1,484,622
Contributed Income	\$403,847
TOTAL INCOME	\$1,888,469
Program	\$1,241,303
Outreach	\$173,900
Management	\$471,733
TOTAL EXPENSES	\$1,886,936

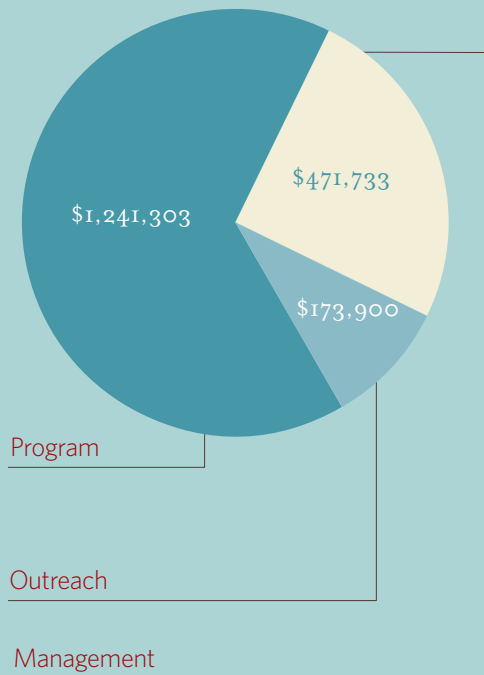
2010-2011 Operating Income



TOTAL INCOME \$1,888,469

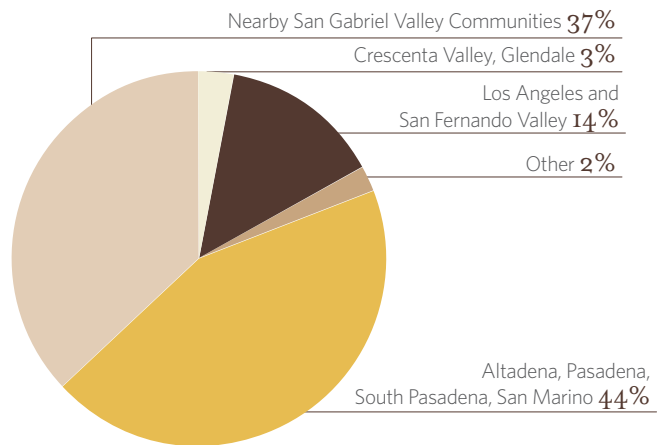


2010-2011 Operating Expenses

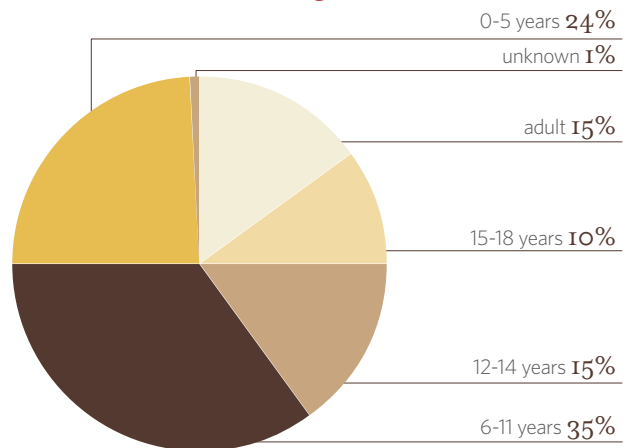


TOTAL EXPENSES \$1,886,936

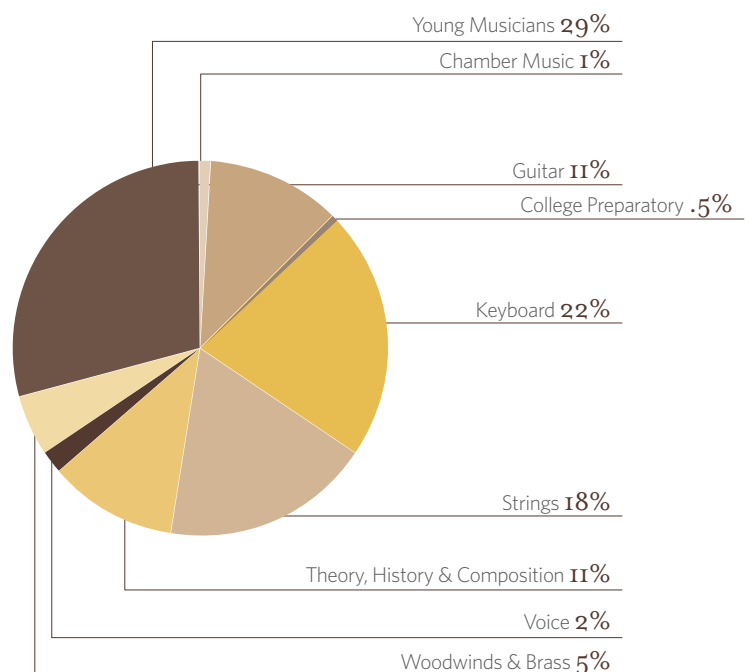
Student Profile: Residence



Student Profile: Age



Departments



OUTREACH

to *share* our expertise insofar as possible without regard to



“Without a scholarship I never would have been able to study here, and studying here has been, truthfully, the most instrumental part of defining me as a person and defining my future as a musician. It’s what really allowed me to discover my passion so early on and discover exactly what it is that I want to spend my life doing.”

— Bassoon student **Daniel Zaldana** is a freshman at Bucknell College, where he is majoring in music education on a full scholarship from the Posse Foundation.

At the Pasadena Conservatory of Music we know that music study is a direct link between a child and the world, the child and his or her community. In addition, learning to create music opens a child to experiencing and acknowledging his or her innate creativity. In other words, the benefits conveyed upon our children by music education are many.

The child who is taught how to create music is learning self-discipline and self-worth. Believing that every child deserves the opportunity to discover his or her capacity for music-making, the Conservatory devotes approximately ten percent of its annual operating budget to its outreach programs. Every year PCM provides ongoing tuition-free instruction for children in public schools and financial aid and scholar-

ships for deserving young musicians to study at the Conservatory. This past year the Conservatory’s outreach program served over 3,000 students in the Pasadena Unified School district and other San Gabriel Valley school districts.

Young Musicians at Jefferson Elementary

During the 2010-2011 school year all 740 preschool through fifth grade students at Jefferson Elementary received 32 weeks of music education from Conservatory teachers employing the curriculum of the Conservatory’s Young Musicians program. Students in YM at Jefferson learn the fundamentals of music, including melody, rhythm, tempo, dynamics and expression.

socio-economic background...



Guitar for All

Low income students enrolled in San Gabriel Valley schools at the upper elementary and middle school level are selected to receive weekly tuition-free guitar lessons with Conservatory teachers.

Music Mobile

Assemblies conducted by Conservatory teachers introduce third grade students throughout San Gabriel Valley to the concepts of classical music and to the four families of instruments that comprise an orchestra. This program, which serves more than 2,500 students annually is sponsored by the Pasadena Showcase House for the Arts.

Financial Aid & Scholarships

The Conservatory provides need-based assistance for individual or class instruction at the Conservatory.

Instrument Rental Program

PCM provides instruments for rent at a nominal fee for students in the Pasadena Unified School District.

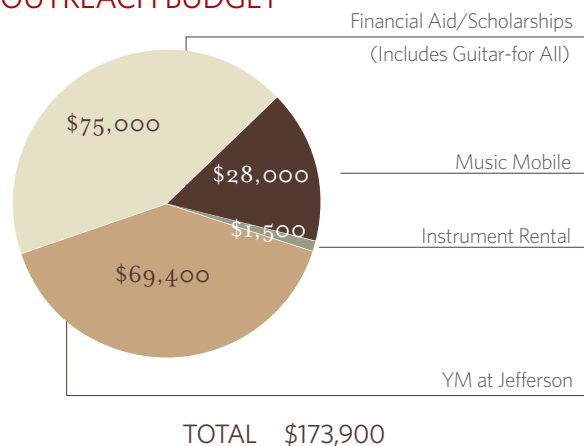
The Pasadena Conservatory's 2010-2011 Music Education Outreach programs were made possible through the generous contributions of the following organizations and individuals listed at right.

2010/2011 OUTREACH DONORS

NAME/ORGANIZATION YEARS OF GIVING \$500+

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The Green Foundation	1

OUTREACH BUDGET



alumni NEWS



MICHAEL HORGEN

My current passion is helping people (including myself) to create and experience sound and music in uniquely satisfying ways, using the computer as the primary tool for composition. Present day technology has enabled us to control the rhythm, pitch, timbre, and even direction of sound in ways of which Bach and Beethoven could have only dreamed. This realization—

—of the tremendous potential for new musical creations—is what motivated me to pursue a career in audio technology.

My journey to this realization began when I first picked up my brother's acoustic guitar about 15 years ago. Shortly after that, I began studying classical guitar at PCM with Matthew Elgart. I can still recall the detail with which Matthew described the relationship between the musician and the instrument, how each fingernail had to be carefully groomed so as to produce the 'richest' timbre possible when plucking a string, or how the gauge of each string had to be carefully chosen to optimally match the acoustic qualities of the guitar. It was during this time that I began to understand the impact that these incredibly subtle qualities could have on a musical experience. Later on in college, I began to realize how powerful of a tool the computer could be for enabling these experiences.

My more serious endeavors have to do with surround sound production, also commonly referred to as "3-D audio" these days, using a variety of hardware and software synthesizers as well as recorded material. I've patched together various audio software tools that allow me to arrange, mix, and pan the audio content for reproduction over a surround sound system. The panning tools support arbitrary speaker configurations, but I happen to use a 4-channel arrangement in my home studio.

Michael Horgen majored in Music, Science, and Technology at Stanford University and he continues to play the guitar for relaxation. He spends his working days as a test engineer at Dolby Labs, helping to support the development of surround sound audio equipment for the broadcasting industry. In his free time, he also develops software for surround sound music production, which he uses for his own musical endeavors.



MATTHEW GRAY

Since I graduated from high school, I've been going to Indiana University in Bloomington, IN. I'm finally a senior this year, but it's been a long, interesting journey for me. During my time here I've studied with Bruce Bransby, former principal bassist of the Los Angeles Phil-

harmonic, and for a summer, with Peter Lloyd, former principal bassist of the Minnesota Orchestra and currently, the bass professor at the Colburn Conservatory. I've played in the IU Orchestras every semester (we have 7 orchestras), and have had the privilege to play under the batons of Giancarlo Guerrero, Arthur Fagen, David Effron, Kevin Noe, and most recently, Carl St. Clair in a performance of Shostakovich's 5th Symphony. I work in the orchestral music library here, preparing and making parts and scores for the orchestra program. I also participate in the Conductor's Orchestra, where I play in class settings for the conducting students in their masterclasses.

Outside of school, I've played in regional orchestras (Terre Haute, Columbus IN, etc.) and in other settings. Recently, I performed with the IU String Academy (pre-college) program in a performance featuring Augustin Hadelich, the gold prize winner of the Indianapolis Violin Competition in 2006.

This past spring, I was fortunate enough to travel to Sydney, Australia to take part in the Youtube Symphony under the direction of Michael Tilson Thomas, which was nothing short of amazing. While I was there, I performed not only with the Symphony but also in collaborations with Richard Tognetti, leader and music director of the Australian Chamber Orchestra, Colin Jacobsen of Brooklyn Rider and Yo-Yo Ma's Silk Road Ensemble.

This past summer I attended the WABASS Institute in Wabash, IN, studying with Hal Robinson, principal bassist of the Philadelphia Orchestra, and two of his former students, Eric Larson of the Houston Symphony, and Ranaan Meyer of Time for Three. I also got to travel to Quebec and study at the Orford Arts Cen-

tre with Ali Yazdanfar, principal bassist of the Montreal Symphony.

I intend to go on with my study of music, as far as where or how yet, I don't know. If I've learned anything in the past couple of years, it's that not knowing exactly what I intend to do is the best way to learn. I'm in it for the long haul. I never thought I'd end up out in the Midwest. I don't think I could have even pointed out Indiana on a map prior to my application to attend the music school here. I've been fortunate to have been awarded the opportunities that I've had in the past, and I've been lucky that my past experiences have been successful at keeping my mind open and constantly expanding, keeping the blinders off my eyes, so to speak.

I'm grateful to have had the education and support that my parents and teachers gave me, and for my time at PCM. I was fortunate to have met Tim, and Dennis and Steve before him. They all played an integral part in my education both as a musician and as a person. As I get older, I've come to understand more and more the ideas, personalities, and mannerisms that they all had in one way or another. It's funny how that works. I'm grateful for the people I've met and who have helped me along the way. The most exciting part to me, however, is the new horizon coming up on my dashboard. I'm not quite sure what happens next, but I'm jazzed to find out, and that'll never change or stop.

Matt Gray studies double bass performance at Indiana University, where he entered as the recipient of the Indiana Distinction Award and IU Dean's Scholarship in 2008. At the Conservatory he was a student of bassist Tim Eckert and studied music theory with Priscilla Pawlicki.



AIMEE WONG

Music has taught me diligence and the value of hard work and setting goals. It has shown me how truly deep and complicated human beings are, and it has given me some of the best friendships that I will always cherish. Those of us who were in chamber

music together at PCM still keep up with each other. My closest friends at Westmont were music majors. While in Southeast Asia, I learned how to be in the present and to accept that we can't always fix all the problems of the world. It's okay to not have the answers to everything. In Southeast Asia I was impressed with the vibrancy of culture even amidst the poverty of a big city. Although I found the slums to be unsettling, I saw daily examples of people attempting to live with dignity, and always in the back of my mind was the question of how to live with integrity; how to bring dignity to people when you know that poverty is not going away.

Aimee Wong is one of four sisters who have studied at the Conservatory. She started playing piano at age six and then began playing the violin at the age of eight. She graduated from Westmont College in May 2010, with double majors in Music and Sociology with an emphasis in Human Services. Soon after, Aimee became an Administrative Intern with the International Justice Mission in Southeast Asia, a challenging position that has strengthened her desire to work with agencies that battle human trafficking and global poverty. Now that she is home, she continues to play her violin and share her music with family and friends. Her future may include grad school. It will certainly include work concerned with global issues of poverty, injustice and human rights.

2010 | 2011 Performance Highlights

to *inspire* through our performances of the old, new,

FACULTY RECITALS

October 2010

Instructors from the Young Musicians Department opened the Fall faculty recital with a moving and spirited performance on barred and percussive instruments that are typically played in YM classes. The performance by Erin Buschiazzo, Elizabeth Sawitzke, Sharon Weed, Rachael Doudrick, Sally Guerrero and piano instructor Renee Gilormini captured the imagination of the audience.

Clarinetist Heather Millette was joined by bassoonist Christin Webb and flutist Michelle Matsumune in the performance of the world premiere of *Prairie Spring* by Amy Jo Duell, who is lovingly remembered by students, faculty and staff. The evening also included the world premiere of *Musica para nuestra dulce y cálida Veracruz* by composition and piano instructor Enrique Gonzalez-Medina. Performances were also offered by Felix Bullock, Bobbie Meech, Kay Min, James Sullivan, Mariné Ter-Kazaryan, Pasha Tseitlin and Damon Zick.

April 2011

The faculty of the Conservatory shared its gift of music with St. Andrew Parish on the advent of the church's 125th anniversary. St. Andrew Church, recognized as an extraordinary example of Romanesque architecture, provided a vivid and inspiring setting for performers and audience alike. Performers included Elizabeth Babor, student Sebastian Bruno, Felix Bullock, Annie Chen, Andrew Cook, Renee Gilormini, Enrique Gonzalez-Medina, Shoko Hino, Mary Kelly, Heather Millette, Kay Min, Patrick Rosalez, Susan Svrček, James Sullivan, Scott Tennant, Mariné Ter-Kazaryan, and guest Brian Walsh.



traditional and avant-garde...

Guitarra del Sol

"The Pasadena Conservatory of Music (PCM) consistently organizes the finest of intimate chamber concerts to be found anywhere in Los Angeles. Its March 6 concert at the historic Hale Solar Observatory Library was brilliant in so many ways. I mean, where else would Guitarra del Sol be staged, but in a room that was so vigorously focused on the sun, unlocking its secrets for many years."

— Theodore Bell, Culture Spot LA

The library of a Spanish Colonial Revival solar laboratory built by astronomer George Ellery Hale (the residence of architects and PCM parents Elizabeth Moule and Stefanos Polyzoides) was the setting for the Guitarra del Sol III concert in March. The program featured Scott Tennant, founding member of the Los Angeles Guitar Quartet, Felix Bullock, chair of the guitar department and a special appearance of the Pasadena Conservatory Guitar Quartet. Over 100 guests attended the concert and reception, held in the mission-style grounds designed by landscape architect Beatrix Farrand. Proceeds from the event, organized by a committee of PCM parents, including Michele Hardy, Yonnie and Raymond Kim, Louis Gutierrez, Elizabeth Moule and Ann Sunshine, benefited the Conservatory's ongoing financial aid program Guitar for All. Catering was provided by the Raymond Restaurant and The Cheese Store of Pasadena.



SPRING FIRE *and the* PCM GUITAR QUARTET ENCHANT CONSERVATORY DONORS AT MI SUEÑO

Two talented Conservatory chamber groups, *Spring Fire* and *The PCM Guitar Quartet*, performed for an enthusiastic audience of the Conservatory's most generous donors in April. The afternoon recital and reception—**MILESTONES AT MI SUEÑO**—was hosted by Norma and Gary Cowles in the music salon and grounds of their historic 1915 home, Mi Sueño, designed by the renowned architect Bertram Goodhue. The performers were Cara Pogossian, violin; Alex Mansour, cello; and Katelyn Vahala, piano (*Spring Fire*); Ryan Camastra, Noah Kim, Alex Mansour and Deanna Romo (*The PCM Guitar Quartet*). The PCM Guitar Quartet is coached by Scott Tennant. *Spring Fire* is coached by Dr. Susan Svrček.



Mansions & Music 2010-2011:

The Seventeenth Year

The Pasadena Conservatory gratefully acknowledges BNY Mellon Wealth Management for their sponsorship of the 2010-2011 **MANSIONS & MUSIC** series, and the individuals who have given so generously to the series. We would also like to express our appreciation to Mary and William Urquhart, Flintridge Sacred Heart Academy and Tina and James Hart for graciously opening their doors to the Conservatory for Mansions & Music performances this year.



LEFT: Patrick Rosalez, viola, and Annie Chen, piano, perform Johannes Brahms' moving Sonata for Viola and Piano in F minor, Op. 120 No. 1 in The Third B concert, the first of the season. Performed in the home of Mary and William Urquhart, the concert also included a performance by Esther Yune of Brahms' Piano Sonata No. 3 in F minor, Op. 4.

MIDDLE: Mary Urquhart, Executive Director Stephen McCurry, Congressman Adam Schiff and William Urquhart.

RIGHT: Flintridge Sacred Heart Academy provided the setting for Paganini's Caprice, the second concert of the season, a program that presented Paganini's 24th caprice in its original form for unaccompanied violin along with settings by a variety of composers for solo piano, piano and violin and two pianos. Performing were Pasha Tseitlin, violin, Nicolas Gerpe, piano, Vatché Mankerian, Cindy Bauhof-Williams, Wendy I. Chen and Bobbie Meech.



LEFT: Wendy I. Chen, Vatché Mankerian, Susan Svrček.

MIDDLE: An artist's barn provided the setting for *The Transcendentalists*, a performance of Charles Ives' Concord Sonata by pianist Susan Svrček. The compound of rustic cottages and studios, owned by Tina and James Hart, provided a setting that resonated with Ives' transcendental musings.

RIGHT: Hosts James Hart and Tina Hart with Susan Svrček (center).

CELEBRATING 10 YEARS

at 100 North Hill Avenue



Campaign co-chairs Olin Barrett and Jane Kaczmarek with Executive Director Stephen McCurry

Saturday, September 10, was a day of celebration for the Pasadena Conservatory of Music as it marked the 10th anniversary of its current campus and a recent expansion of that campus. "Milestones: Building on Success," a fund-raising campaign launched by the Conservatory in January, has raised \$4.9 million of its goal of \$7.5 million, thanks to the efforts of the Conservatory's board, the campaign co-chairs Olin Barrett and Jane Kaczmarek and the many donors who support the Conservatory's programs.

During a short program Executive Director Stephen McCurry introduced Jane Kaczmarek, who shared her deep love of the Conservatory with the audience. Councilwoman Jacque Robinson then spoke of her own experiences as a cello student at the Conservatory. Star-News Public Editor Larry Wilson recounted his youthful musical ambitions before leading all in a champagne toast. A short program featured performances by Conservatory alumnus Christopher Goodpasture, a recent graduate of USC's School of Music, and current students David Rodgers and Eddy Pogossian. Faculty members Damon Zick and Toby Holmes, with friend Gary Fukushima filled the hall with jazzy melodies.

THANK YOU! *for giving to the Conservatory*

The Conservatory is deeply grateful for the generosity of its donors. You make a vital difference in both the quality and number of programs we can offer to the community. With your support, PCM is able to attract and retain an exceptional faculty, develop a comprehensive curriculum, and provide an excellent environment for music study. The Conservatory is committed to raising 20% of its budget through contributed income, in order to keep tuition as affordable as possible. We appreciate the consistent and generous support of our Board and Advisory Board members in helping us reach that goal. We are grateful, as well, for the foundations and organizations whose grants sustain our programs and outreach. Finally, each gift from the wider PCM family and community at large enhances our ability to provide exceptional music instruction and performances. Thank you.

The following table includes contributions for our Annual Fund, Patron Drive, Piano Practice-a-thon, and other Individual gifts from 2010-2011. It does not include gifts to the Milestones Capital Campaign.

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Gifts toward program and outreach (does not include Milestones Campaign.)

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Desert Community Foundation
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\$10,000-\$24,999

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Pasadena Showcase House for the Arts

\$5,000-\$9,999

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In memory of Jo Duell

Bob Johnson

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Diana Westlund

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The Pasadena Conservatory is grateful to all the individuals and organizations whose generous support helped to make the year a success.

The list of organizations reflects cumulative contributions toward program, outreach and unrestricted annual operations from July 1, 2010 through June 30, 2011.

The list of Individual donors reflects cumulative annual giving to the Pasadena Conservatory of Music from July 1, 2010 through June 30, 2011. It includes donations to the Patron and Annual Fund drives, the Piano Practice-a-thon, and miscellaneous outreach and unrestricted gifts. The list does not include gifts or pledge fulfillments to the *Milestones* Capital Campaign.

The Conservatory endeavors to list donors and gift levels as accurately as possible. Kindly report any errors or omissions to Cynthia Nickell at (626) 683-3355.

YOUR GIFT OF MUSIC LIVES FOREVER

Please consider joining the Pasadena Conservatory of Music's Legacy Society through a provision in your Estate Plans. It is easy to include the Conservatory by adding a simple codicil to an existing will or by including language in a will you are currently having drafted. If you have included PCM in your estate plans, we hope you will inform us. We want to be able to recognize you for your generous intent and also make sure the gift will be appropriately stewarded. It is important to consult with your legal or financial advisor when establishing planned gifts.

To explore ways to donate to PCM, or to communicate your estate plans, please contact Cynthia Nickell, Director of Development, at 626-683-3355 or at cnickell@pasadenaconservatory.org.

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Felix Bullock, *Guitar*
Cynthia Fogg, *Viola/Violin*
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Sharon Harman, *Violin*
Barbara Mullens-Geier, *Flute*
Patrick Rosalez, *Violin*
Susan Svrček, *Piano*
Erika Walczak, *Violin*

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Brian Barany
Adam Pettit
Michael Sawitzke
Connie Sheu
Scott Tennant, Master Teacher

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Toby Holmes, *Low Brass*
Damon Zick, *Saxophone*

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Wendy Chen
Nicolas Gerpe
Renee Gilormini
Enrique Gonzalez-Medina
Hsin-Tai Liu
Vatché Mankerian
Bobbie Ann Meech
Kay Min
Elizabeth Sawitzke
Mariné Ter-Kazaryan

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Patrick Rosalez, *Violin*
Abby Scoville, *Cello*
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Barbara Mullens-Geier, *Flute*
Jim Sullivan, *Clarinet*
Damon Zick, *Saxophone*

YOUNG MUSICIANS

Rachael Doudrick, Department Chair
Kimberly Berry
Erin Buschiazio
Elizabeth Sawitzke
Sharon Leung Weed

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