

CONSERVATORY 2006 summer

the newsletter of the PASADENA CONSERVATORY of MUSIC



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COMING HIGHLIGHTS!

ARTNIGHT PASADENA, October 13

SEMINAR BY DAVID ELLIOTT, AUTHOR OF MUSIC MATTERS, October 17

MANSIONS & MUSIC CONCERT: Wind Quintet, November 12

COMMUNITY CONCERT: Chamber Music, November 17

BEN VERDERY GUITAR MASTER CLASS, November 19

SCHUBERT ENSEMBLE CHAMBER MUSIC MASTER CLASS, December 4

SUZUKI ASSOCIATION OF AMERICA TEACHER TRAINING, Book 2, January 14 & 15

COMMUNITY CONCERT: FOUR HANDS PIANO CONCERT, January 21

front cover photo: Framed by Giovanni Battista Tiepolo's painting, The Triumph of Virtue and Nobility Over Ignorance, Jeff Lavner performs on the clavichord in the gallery of the 17th and 18th centuries at the Norton Simon Museum.

Community Concert: Mozart Festival

*Mansions & Music: Seen and Heard,
Remembering Revolution.*

*ArtNight: Freshly Squeezed &
Silent Movies*



Pasadena
Conservatory
of Music



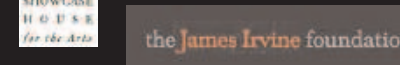
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CALENDAR OF EVENTS

JULY

5	Summer Quarter Begins		
10	Young Musicians Camp Begins	9:15 am	Rooms 307 & 308
17	Jazz Camp Begins	1:30 pm	Room 303
21	Young Musicians Camp Concert	12:00 pm	Room 200
26	Jazz Camp Concert	4:00 pm	Room 200

AUGUST

29	Summer Quarter Ends		
	Chamber Music Auditions		TBA
30	Chamber Music Auditions		TBA

SEPTEMBER

5	Fall Quarter Begins		
11	New String Parents Meeting	6:30 pm	Room 100
	Chamber Music Groups Begin		
12	History Classes Begin		
18	New String Parents Meeting	6:30 pm	Room 100
25	New String Parents Meeting	6:30 pm	Room 100
29	Student Recital	7:30 pm	Room 200

OCTOBER

2	String Parents Meeting	6:00 pm	Room 100
5	Piano Repertoire Class	7:00 pm	Room 200
6	Student Recital	7:30 pm	Room 200
12	Piano Repertoire Class	7:00 pm	Room 200
13	ArtNight Pasadena	6:00 pm	Room 200
19	Piano Repertoire Class	7:00 pm	Room 200
20	Student Recital	7:30 pm	Room 200
22	Guitar Repertoire Class	4:00 pm	TBA
26	Piano Repertoire Class	7:00 pm	Room 200
27	Student Recital	7:30 pm	Room 200

NOVEMBER

2	Piano Repertoire Class	7:00 pm	Room 200
3	Student Recital	7:30 pm	Room 200
5	Solo Guitar Recital	4:00 pm	TBA
6	String Parents Meeting	6:00 pm	Room 100
6-9	Chamber Music Recital Auditions		TBA
9	Piano Repertoire Class	7:00 pm	Room 200
10	Student Recital	7:30 pm	Room 100
12	Mansions & Music: Wind Quintet		Private Residence
14	Chamber Music Recital	7:00 pm	Room 200
16	Piano Master Class	7:00 pm	Room 200
17	Community Concert	7:30 pm	Room 200
19	Verdery Guitar Master Class		TBA
20-25	Thanksgiving Break		
30	Piano Repertoire Class	7:00 pm	Room 200



Executive Director Stephen McCurry with Patricia Ketchum, sponsor of A Tour Through Time.



The three members of the A Tour Through Time Committee, Carol Bramhall, Marilyn Brumder and Gretl Mulder.



Narrators Priscilla Pawlicki and Betty Duker.

A TOUR THROUGH TIME: THREE CENTURIES OF ART AND KEYBOARD MUSIC IN THE GALLERIES OF THE NORTON SIMON MUSEUM

More than 140 audience members gathered in the Norton Simon Museum on a Tuesday evening to attend a very special concert by the Pasadena Conservatory of Music that celebrated the evolution of the keyboard and highlighted the relationship between music and art. Performances on the clavichord, harpsichord, fortepiano and piano each took place in galleries that featured the composers' artistic contemporaries. Audience members enjoyed the art of the period as well as the music of the period as musicologist Priscilla Pawlicki and art collector Betty Duker connected the worlds of art and music through colorful and fact-filled narration. A reception catered by Patina followed the performances. The Conservatory extends its gratitude to the Norton Simon Museum for graciously opening its doors to this event.



PCM board chair Marilyn Brumder with home owners Richard Norton and Stephanie Rasines at the reception following the performance.

The third and final **MANSIONS & MUSIC** concert of the year was held in the home of Richard Norton and Stephanie Rasines. The Culbertson House was the last major project jointly undertaken by Charles and Henry Greene. In designing the house the architects departed from their well-known Arts and Crafts idiom in favor of Asian and Neo-classical influences. The home abounds in intriguing surprises, including an underground ballroom whose medieval carved limestone lintel, gilded chandeliers and marble medallion perfectly mirror the compositional styles of Brahms and Liszt, two of classical music's standards of the Romantic era. We are very appreciative of Richard and Stephanie's gracious hospitality.

The grounds of the Culbertson House were a delightful oasis on a warm spring afternoon.



SENIORS OF 2006

"It has been a pleasure to be able to work with Dr. Svrček, the best coach I have ever had. Thank you Mrs. Krovoza for introducing me to PCM."—**ABRAHAM ARAGUNDI** has been accepted into the studio of renowned cello instructor Irene Sharp at Mountain View College. Later he will transfer to UC Berkeley and pursue his ambition to become a baroque cellist. He was a member of a chamber music ensemble coached by Dr. Susan Svrček.

Guitarist **JAMES BURDICK** will attend Citrus College, majoring in engineering. He placed second in the A.S.T.A. Greater Los Angeles Area Competition and was accepted to compete in the 2006 Christopher Parkening International Guitar Competition. He studied with Felix Bullock.

"Right now music is my life. I want it to be my career. I had a great experience at PCM. Dr. Svrček is a wonderful chamber music coach and my colleagues are amazing."—**ZACHARY EWALD** studied chamber music with Dr. Susan Svrček. A recipient of a CalArts tuition scholarship, he intends to continue his music study there in the fall.

"Music has changed the way I hear things. It's like I'm learning a new language and I love it."—**OMAR GONZALEZ** studied guitar with Felix Bullock. He received honorable mention in the National Amateur Photography Contest. He will attend California College of the Arts and major in photography.

Winner of the ACSI Fine Arts Award, **EBEN GUNADI** plans to attend Pasadena City College and continue to study music. He studied with Felix Bullock.

"PCM has been such a warm and supportive environment for me to develop my musical talents. Ms. van Wyk has been so generous with her time and constant belief in my abilities that I will miss her very much next year."—Pianist **SARA KRASNER** is a recipient of a level 8 Certificate of Merit from the California Scholarship Federation. She will study psychology, English and dance at Skidmore College.

"Music has always been my passion and the Conservatory has been a great place to interact with others who have the same passion and enthusiasm."—A member of the Cum Laude Society, a National Merit Finalist and a National AP Scholar, **PETER LIFLAND** expects to join the glee club at Harvard University, where he will major in mathematics. He studied voice with Mariné Ter-Kazaryan and clarinet and chamber music with Heather Millette.

"The community environment at PCM provides many opportunities for recitals and master classes that have been very beneficial to my music studies."—**GARRETT MARCOTTE** studied piano with Bobbie Meech. His area of study at Princeton University will be electrical engineering, but he plans to find time to continue to study music. He is a National AP Scholar, a member of the Cum Laude Society, and a National Latin Exam Gold Medalist.

"Music is my outlet. I could have the worst day, come to the Conservatory and play with my quartet and walk out feeling so much better."—**AMY MEYER**, a recipient of a Linfield College music scholarship, plans to participate in the college's chamber orchestra, pep band and cello ensemble. Although she has not decided on her major, she will minor in music. Amy, a cellist, was a member of the Sojourn Quartet, coached by Rosemarie Krovoza.

DECEMBER

1	Student Recital	7:30 pm	Room 200
2	Guitar Ensemble Recital		TBA
4	Fall Quarter Ends		
	Chamber Music Master Class	4:00 pm	Room 200
	String Parents Meeting	6:00 pm	Room 100
5	Winter Quarter Begins		
6	History Classes End		
8	Student Recital	7:30 pm	Room 200
14	Piano Repertoire Class	7:00 pm	Room 200
15	Adult Student Recital	7:30 pm	Room 200
16	Young Musicians Recital	2:00 pm	Room 200
19	Holiday Break Begins. Winter Quarter resumes January 2.		

JANUARY

2	History Classes Begin		
4	Piano Repertoire Class	7:00 pm	Room 200
5	Student Recital	7:30 pm	Room 200
8	String Parents Meeting	6:00 pm	Room 100
11	Piano Repertoire Class	7:00 pm	Room 200
12	Student Recital	7:30 pm	Room 200
14	Suzuki Teacher Training	9:00 am	Room 200
15	Suzuki Teacher Training	9:00 am	Room 200
18	Piano Repertoire Class	7:00 pm	Room 200
19	Student Recital	7:30 pm	Room 200
21	Guitar Repertoire Class	4:00 pm	Room 200
	Community Concert:Piano 4 Hands	4:00 pm	TBA
18	Piano Repertoire Class	7:00 pm	Room 200
25	Piano Repertoire Class	7:00 pm	Room 200
26	Student Recital	7:30 pm	Room 200
30	Winds/Brass/Percussion Concert	7:30 pm	Room 200

FEBRUARY

1	Piano Repertoire Class	7:00 pm	Room 200
2	Student Recital	7:30 pm	Room 200
4	Mansions & Music:Chopin Ballades	4:00 pm	Private Residence
5	String Parents Meeting	6:00 pm	Room 100
8	Piano Repertoire Class	7:00 pm	Room 200
9	Student Recital	7:30 pm	Room 200
15	Piano Repertoire Class	7:00 pm	Room 200
16	Student Recital	7:30 pm	Room 200
17	Suzuki Teacher Training	9:00 am	Room 200
18	Suzuki Teacher Training	9:00 am	Room 200
19	Suzuki Teacher Training	9:00 am	Room 200
22	Piano Repertoire Class	7:00 pm	Room 200
23	Student Recital	7:30 pm	Room 200
26-28	Chamber Music Recital Auditions		TBA

MARCH

1	Piano Repertoire Class	7:00 pm	Room 200
2	Student Recital	7:30 pm	Room 200
4	Guitar Repertoire Class	4:00 pm	Room 200
5	String Parents Meeting	6:00 pm	Room 100
6	Chamber Music Recital	7:00 pm	Room 200
8	Piano Repertoire Class	7:00 pm	Room 200
9	ArtNight Pasadena	6:00 pm	Room 200
10	Young Musicians Recital	2:00 pm	Room 200
	Guitar Ensemble Recital	4:00 pm	Room 200

“Music gives me a way to communicate how I feel. Words can be slippery, with multiple meanings, but music is clear. At PCM I was able to meet and play music with friends.”—ERIC TAKASUGI will study mathematics at Tufts University. A violinist, Eric was a member of the Sojourn Quartet.

Clarinetist JENNY WANNIER will study biochemistry, psychology and graphic design at the University of Colorado at Boulder. She credits her two Conservatory teachers, Kay Nevin and Heather Millette, with teaching her a lot as well as making music study enjoyable. She especially liked playing chamber music. She was a gold medalist in speech in the academic decathlon and a regional winner in the Los Angeles County American Math Contest.

“My experience at the Conservatory has been amazing. My teacher, Matt Elgart, is a skilled instructor and a sympathetic ear, and it has been wonderful to be his student.” —GATES WINKLER plans to continue studying music and playing his guitar as he pursues a degree in engineering at Carnegie Mellon.

“Music has taught me diligence and the value of hard work and setting goals. It has shown me how truly deep and complicated human beings are, and it has given me some of the best friendships that I will always cherish.”—AIMEE WONG, a member of the Sojourn Quartet, studied violin with Erika Walczak. She will attend Westmont College, where she plans to major in English and minor in music performance. She is the recipient of academic and music scholarships.

“The chamber music program at PCM has both broadened my experience and enabled my growth as a musician. I have enjoyed PCM’s great sense of community and the privilege of meeting and working with so many friendly and enthusiastic people.” —Cellist JESSICA WOO was coached in chamber music by Erika Walczak. She is a Presidential Scholar and plans to continue playing music as she pursues degrees in biochemistry and history at Wellesley College.

A FLURRY OF RECITALS

As the school year draws to a close the pace of activities, especially recitals and performances, seems to speed up. Every week there are new offerings as students prepare to share a year’s worth of learning and accomplishment with fellow students as well as friends and family. We regret we cannot display every performance on these pages but we want to salute every student who has worked hard and included us in his or her love of music. Thank you for sharing.

Congratulations to PCM’s 2006 Honors Recitalists. Front row: Nathan Kirchoff, piano; Anya Kwan, violin; Erika Redke, piano; Aimee Wong, violin; Megan Wong, viola; Julie Lanselle, piano; and Christopher Goodpasture, piano. Back row: James Burdick, guitar; PCM Executive Director Stephen McCurry; Amy Meyer, cello; Eric Takasugi, violin; Eva Derzic, piano; Zachary Ewald, violin; and Abraham Aragundi, cello. These performers were from the studios of Felix Bullock, Polli Chambers-Salazar, I-Pin Chen, Enrique Gonzalez-Medina, Rosemarie Krovoza, Elizabeth Sawitzke, Susan Svrček and Mariné Ter-Kazaryan.

Performers in the Chamber Music Honors Recital pose after the performance with their coaches, Rosemarie Krovoza (far left) and Dr. Susan Svrček. Members of the Sojourn Quartet, (Eric Takasugi, violin; Aimee Wong, violin; Megan Meyer, cello; and Megan Wong, viola) performed The “American” Quartet in F Major, Op. 96 by Dvořák. Zachary Ewald, violin; Abraham Aragundi, cello; and Christopher Goodpasture, piano, performed Trio No. 2 in e minor, Op. 67 by Shostakovich.

Students in the Suzuki Strings program perform in their final recital of the year.

Several of PCM’s chamber music ensembles performed at the 29th Congressional District Arts Competition Forum & Exhibit held at the Huntington Library. Among them was the quartet of Angela Tsai, violin; Harry Kao, violin; Felix Huang, cello; and Annie Hwang, viola.



11	Suzuki Teacher Training	9:00 am	Room 200
12	Winter Quarter Ends		
	Suzuki Teacher Training	9:00 am	Room 200
13	Spring Quarter Begins		
15	Piano Repertoire Class	7:00 pm	Room 200
16	Student Recital	7:30 pm	Room 200
19-23	String Achievement Week		
21	History Department Classes End		
22	Piano Repertoire Class	7:00 pm	Room 200
23	Adult Student Recital	7:30 pm	Room 200
29	Piano Repertoire Class	7:00 pm	Room 200
30	Student Recital	7:30 pm	Room 200

APRIL

3-7	Spring Break		
9	String Parents Meeting	6:00 pm	Room 100
12	Piano Repertoire Class	7:00 pm	Room 200
13	Student Recital	7:30 pm	Room 200
19	Piano Repertoire Class	7:00 pm	Room 200
20	Student Recital	7:30 pm	Room 200
22	Guitar Master Class		TBA
23	Strings Solo Recital		TBA
26	Piano Repertoire Class	7:00 pm	Room 200
27	Student Recital	7:30 pm	Room 200
29	Guitar Solo Recital	4:00 pm	Room 200

MAY

3	Piano Repertoire Class	7:00 pm	Room 200
4	Student Recital	7:30 pm	Room 200
6	Mansions & Music: Chopin Ballades	4:00 pm	Private Residence
	Guitar Repertoire Class	4:00 pm	Room 200
7	String Parents Meeting	6:00 pm	Room 100
10	Piano Repertoire Class	7:00 pm	Room 200
11	Student Recital	7:30 pm	Room 200
14	Strings Solo Recital		TBA
	Chamber Music Recital Auditions		TBA
17	Piano Repertoire Class	7:00 pm	Room 200
18	Student Recital	7:30 pm	Room 200
21-24	Winds, Brass, Percussion, Guitar, Piano, and Voice Juries		
25	Chamber Music Honors Recital	7:30 pm	Room 200
29	Winds/Brass/Percussion Recital	7:30 pm	Room 200
31	Piano Master Class		TBA

JUNE

1	Student Recital	7:30 pm	Room 200
4	String Parents Meeting	6:00 pm	Room 100
5	Chamber Music Recital		TBA
7	Piano Repertoire Class	7:00 pm	Room 200
8	Adult Student Recital	7:30 pm	Room 200
9	Young Musicians Recital	2:00 pm	Room 200
	Guitar Ensemble Recital	4:00 pm	Room 200
11	Spring Quarter Ends		
	String Group Recital		TBA
18	Summer Quarter Begins		